

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR–
609107**

**DEPARTMENT OF ENGLISH
(UNDER CBCS PATTERN 2016-17 BATCH)
(Applicable to the candidates admitted from the academic
year 2016 -17 onwards)**

**COURSE STRUCTURE FOR
PG COURSE**

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR – 609 107
DEPARTMENT OF ENGLISH
M.A ENGLISH-FRAMEWORK UNDER CBCS PATTERN 2016-17 BATCH

	Course	Title	Inst. Hours	Credits	Exam Hours	Marks		Total
I	CC1	Chaucer & The Elizabethan Age	8	5	3	25	75	100
	CC2	The Restoration Period	8	5	3	25	75	100
	CC3	The Romantic Age	8	5	3	25	75	100
	EC1	Journalism	6	4	3	25	75	100
Total			30	19	12	100	300	400
II	CC4	The Victorian Age	7	5	3	25	75	100
	CC5	The Modern Age	7	5	3	25	75	100
	CC6	Literary Criticism - I	7	5	3	25	75	100
	ECII	Personality Development	5	3	3	25	75	100
	ECIII	Communication and Mass Media	4	3	3	25	75	100
Total			30	21	15	125	375	500
III	CC7	Literary Criticism - II	7	5	3	25	75	100
	CC8	Feminist Literature	6	5	3	25	75	100
	CC9	Language & Linguistics	6	5	3	25	75	100
	CC10	Shakespeare	6	5	3	25	75	100
	EC IV	Single Author Study – Oscar Wilde	5	3	3	25	75	100
Total			30	23	15	125	175	500
IV	CC11	Indian Writing in English	5	4	3	25	75	100
	CC12	American Literature	5	4	3	25	75	100
	CC13	Translation – Theory & Practice and Classics in Translation	5	5	3	25	75	100
	CC14	Research Methodology & Modern Rhetoric	5	5	3	25	75	100
	ECV	English Literature for Competitive Examinations	5	5	3	25	75	100
Project			5	4	-	20	60	100
Total			30	27	15	145	455	600

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-I

CORE COURSE - I

CHAUCEER AND THE ELIZABETHAN AGE

Code: 16:P10M1

Hrs:8

Credits:5

Objectives:

To introduce learners to the evolution of English poetry – Chaucer's period

To expose learners to the salient features of metaphysical poetry

To introduce learners to the origin of English essays

To make learners understand the features of tragedy, romantic tragedy, revenge play and comedy of humours of Shakespeare's predecessors

Unit I

Chaucer: Prologue to the Canterbury Tales

Unit II

John Donne: Canonization, The Flea, Death be not Proud

George Herbert: The Pulley

Unit III

Bacon: Of Truth, Of Death, Of Studies, Of Unity in Religion, Of
Revenge

The Bible: The Gospel according to Mark – Chapters 1 to 16

Unit IV

Christopher Marlowe: Dr. Faustus

Thomas Kyd: The Spanish Tragedy

Unit V

Ben Jonson: Volpone

John Webster: The Duchess of Malfi

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2016 – 17 onwards)

SEMESTER-I

CORE COURSE - II

THE RESTORATION PERIOD

Code: 16:P10M2

Hrs:8 Credits:5

Objectives:

To expose learners to the changing trends in English poetry from Milton to Pre-Romantics

To make learners understand the prose allegory of the Restoration period and varied prose works of the Age of Pope

To make learners know the salient features of anti-sentimental comedy and Restoration comedy

To introduce learners to the emergence of the English novel during the Age of Transition

Unit I:

Milton: Paradise Lost (Book IX)

Unit II:

Dryden: Mac Flecknoe

Pope: Rape of the Lock

Unit III:

Addison & Steele: 1. Of the Club

2. Character of Will Wimble

3. Sir Roger at Church

4. Visit to Westminster Abbey

5. Sir Roger at the Theatre

(Selections from **The Coverley Papers**)

Swift: The Battle of Books

Unit IV:

Goldsmith: She Stoops to Conquer

Congreve: The Way of the World

Unit V:

Fielding: Tom Jones

Bunyan: The Pilgrim's Progress

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
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SEMESTER-I

CORE COURSE - III

THE ROMANTIC AGE

Code: 16:P10M3

Hrs:8 Credits:5

Objectives:

To familiarize learners with the characteristics of Romantic poetry

To acquaint learners with the unique qualities of the essays of Lamb and Hazlitt

To make learners aware of the characteristics of Scott's and Jane Austen's novels

Unit-I: Robert Burns: The Cottar's Saturday

William Blake: The Lamb, The Tiger

Thomas Gray: Elegy Written in a Country Churchyard

Unit-II: Wordsworth: Ode on the Intimations of Immortality

S.T. Coleridge: Ancient Mariner

Robert Southey: The Scholar

Walter Scott: Lochinvar

Unit-III: P.B. Shelley: To a Skylark, Ode to the Westwind

Keats: Ode to Autumn, Ode to Nightingale, Ode to Melancholy, Ode to Psyche

Lord Byron: The Prisoner of Chillon

Unit-IV: Lamb: Christ's Hospital; Dream Children – A Reverie

Hazlitt: My First Acquaintance with Poets

Unit-V: Jane Austen: Emma

Walter Scott: Ivanhoe

Books for Reference:

Abrams, M. H. *English Romantic Poets. Modern Essays in Criticism*. London: Oxford UP, 1967.

Bowra, C. M. *The Romantic Imagination*. Cambridge: Harvard UP, 1949.

Butler, Marilyn. *Romantics, Rebels, and Reactionaries: English Literature and Its Background, 1760-1830*. New York: Oxford UP, 1982.

Kettle, Arnold. *An Introduction to the English Novel: Vol. II*. London etc.: Hutchinson's U Library, 1953.

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2016 – 17 onwards)

SEMESTER-I

ELECTIVE COURSE - I

JOURNALISM

Code:16:P10E1

Hrs:6 Credits:4

Objectives:

To initiate learners into the history of journalism

To expose learners to various aspects of journalism

Unit-I

Definition of Journalism- Role of Journalism-Ethics – Press Laws-Press Council.

Unit-II

News-Definition- Kinds- Elements – Sources – News Agencies

Unit-III

Reporting – Quality of Reporters – Beats – Kinds of reporting with special reference to court, crime, election- sports-investigative-Reporting

Unit-IV

Editing- News Editor-Sub-editors-Anatomy of Editing

Unit-V

Language of Journalism-Writing a News Story-Writing opinion pieces- Writing leads-headlines

Books for References:

1. Parthasarathy,R.: Basic Journalism(Macmillan)
2. Mehta, D.S. :Mass Communication and Journalism in India (Allied)
3. Ramachandra Rao: Quest for News(Macmillan)
4. Sethi, Pathanjali: Professional Journalism (Longman)

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POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur
M.A. English (From 2016 – 17 onwards)

SEMESTER-II

CORE COURSE-IV

THE VICTORIAN AGE

Code: 16:P10M4

Hrs:7 Credits:5

Objectives:

To enable learners to understand the spirit of Victorian England and its influence on poetry
To help learners appreciate the revolution brought about through Aesthetic Movement and anti-Victorian Movement in poetry, drama and novel during the Age of Hardy

Unit I

Tennyson: Ulysses, The Lotus-Eaters

Browning: A Grammarian's Funeral, Andrea Del Sorto

Arnold: Dover Beach

Unit II D.G. Rosetti: The Blessed Damozel

Francis Thomson: The Hound of Heaven

Unit III Ruskin: Sesame and Lilies

Carlyle: Hero as a Prophet (from 'On Heroes, Hero Worship
and the Heroic in History')

Unit IV George Eliot: The Mill on the Floss

Emily Bronte: Jane Eyre

Unit V Dickens: A Tale of Two Cities

Hardy: Tess

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POOMPUHAR College (Autonomous), Melaiyur
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SEMESTER-II

CORE COURSE-V

THE MODERN AGE

Code: 16: 16:10M5

Hrs:7 Credits:5

Objectives:

To introduce the different and popular poems of eminent modern writers

To introduce the essays of E.M.Foster and also the novels of popular novelists

Unit I

G.M. Hopkins:

The Windhover

W.B. Yeats:

Second Coming, Sailing to Byzantium

Robert Bridges

Nightingales

Unit II Philip Larkin:

Toads Revisited

Ted Hughes:

Thrushes

Geoffrey Hill:

Genesis

Seamus Heaney:

Scaffolding

Thom Gunn:

On the Move

Unit III The following essays in **Selections from E.M. Forster**

What I Believe, The Duty of Society to the Artist,

Does Culture Matter? The Challenge of Our Time

Unit IV Oscar Wilde:

The Importance of Being Earnest

Bernard Shaw:

Pygmalion

Unit V

D.H. Lawrence:

Women in Love

Virginia Woolf:

To the Lighthouse

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
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SEMESTER-II

CORE COURSE - VI

LITERARY CRITICISM – I

Code: 16:P10M6

Hrs:7 Credits:5

Objectives:

To help learners develop literary sensibility and critical thinking

To make learners understand a wide range of literary texts, literary history and literary criticism

To introduce learners to a variety of critical approaches

Unit I:

Philip Sidney: *An Apology for Poetry*

Unit II:

John Dryden : *An Essay on Dramatic Poesie*

Unit III:

Dr. Johnson : *Preface to Shakespeare*

Unit IV:

William Wordsworth : *Preface to the Lyrical Ballads*

S. T. Coleridge : *Biographia Literaria* Chapter XIV

Unit V:

Matthew Arnold : *The Study of Poetry*

Walter Pater: *Style*

Reference:

Lodge, David. *Twentieth Century Literary Criticism*.

M.H. Abrahams. *A Glossary of Literary Terms*.

S. Ramaswami, and Sethuraman V. S. *The English Critical Tradition: An Anthology of English Literary Criticism*. Vol. 2 Macmillan India Limited, 2000.

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POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur
M.A. English (From 2016 – 17 onwards)

SEMESTER-II

ELECTIVE COURSE-II

PERSONALITY DEVELOPMENT

Code: 16:P10E2

Hrs:5 Credits:3

Objectives:

To guide and inspire the learners to develop their personality and also to prepare them to face the future with enthusiasm and confidence

To help learners establish new goals, develop a new sense of purpose and generate new ideas about themselves and their future

Unit I What is Personality? – What is Character? – The need for a well-developed personality and character – Theories of Personality – Determinants of Personality.

Unit II Indian tradition of theories and methods of personality development – Yoga, Meditation and Prayer.

Unit III Self-esteem-Motivation for achievement-Need for goal-setting by the individual-Self-evaluation; How to improve personality-Feel good factor-Positive approach-Attitude and Aptitude-Building up confidence-Managing failure.

Unit IV Leadership qualities-Problem solving-Decision making-Emotional quotient-Time management-Body language-Communication skills-Social skills.

Unit V Success stories for high achievers – Abraham Lincoln, Mahatma Gandhi, Jawaharlal Nehru and Dr. Abdul Kalam

Books Recommended:

1. Harsh Kumar: All About Personality Development-Become a Better Person, New Delhi: Goodwill Publishing House, 2004.
2. Shiv Kera: You Can Win

3. Stephen R Cowey: The Seven Habits of Highly Effective People
4. Robert A. Schuller: Success is Never Ending and Failure is Never Final
5. Anthony Robins: Awaken the Giant Within

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POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur
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SEMESTER-II

ELECTIVE COURSE-III

COMMUNICATION STUDIES AND MASS MEDIA

Code: 16:P10E3

Hrs:4 Credits:3

Objectives:

To introduce learners to different types of communication

To expose learners to the functions of mass media and mass culture and popular culture

Unit – I Definition of Communication – Verbal and Non-verbal Communication – Elements of Communication – Models of Communication – Barriers to Communication – 7 Cs of Communication

Unit – II Differentiation between ‘language’ (generic) and ‘a language’ (individual) – Purposes of Language – Persuading, Questioning, Directing, Providing Aesthetic Pleasure, Informing – Context of Communication – Intrapersonal, Interpersonal, Small group, Organization, Academic, Public, Intercultural

Unit –III Mass Media – Definition and Classification – Functions – Agenda Setting – Reality Defining and Constructing – Social Control – Distribution of Knowledge – Mass Media Theory – Information Age

Unit – IV Mass Culture and Popular Culture – Mass Communication and Social Change – Mass Communication and Culture – Morals and Decency

Unit – V The Rise of Mass Media - Media Diversity and Its Benefits – Types of Mass Media – Print Media – Electronic Media – New Age Media (Mobile, Internet) Media and Its Effects – E-Publishing –Photo Journalism – Blog Writing

Reference Books:

Allan and Barbara Pease. *The Definitive Book of Body Language*, New Delhi: Munjal Publishing House, 2005.

Corner, John, and Jeremy Hawthorn. *Communication Studies: An Introductory Reader*. London: E.Arnold, 1993.

Dan Laughey. *Key Themes in Media Theories*. New Delhi: Rawat Publication, 2008.

De Fleur, M. *Theories of Mass Communication*, 2nd Edition, New York; David Mc Kay, 1970.

J. S. Yadava & Pradeep Mathur. *Issues in Mass Communication: The Basic Concepts*, Kanishkam Publishers, Delhi, 2008.

McQuail, Denis. *Mass Communication Theory: An Introduction*. London: Sage Publications, 1983.

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-III

CORE COURSE-VII

LITERARY CRITICISM – II

Code: 16:P10M7

Hrs:7 Credits:5

Objectives:

To introduce learners to literary criticism from the beginning of the twentieth century to the present day

To enable learners to understand a wide range of theoretical perspectives to enhance their appreciation of literary texts

Unit I

T.S. Eliot: Tradition and the Individual Talent

I.A. Richards: Four Kinds of Meaning

Unit II:

William Empson: Ambiguity of the First Type

Cleanth Brooks: The Language of Paradox

Unit III:

Raymond Williams: Realism and the Contemporary Novel

Edmund Wilson: Marxism and Literature

Unit-IV

Northrop Frye: The Archetypes of Literature

Sigmund Freud: Creative Writers and Day Dreaming

Unit-V

New Criticism, Modernism, Post-modernism, Structuralism, Reader-Response Criticism, Post-structuralism, Deconstruction, Feminism, Ecocriticism, Post-colonialism

Books for Reference:

Abrams M.H, Harphman Geoffrey. *A Handbook of Literary Terms*. New Delhi: Cleanage, 2007.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP, 2009.

Culler, Jonathan. *Literary Theory*. New Delhi: Oxford UP, 2011.

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-III

CORE COURSE - VIII

FEMINIST LITERATURE

Code: 16:P10M8

Hrs:6 Credits:5

Objectives:

To help learners develop interest in literature produced by female writers

To make learners understand the world of female writers and issues

Unit I

Feminism & Feminist literary criticism definition

Historical overview and major themes in feminist criticism introduction

Elaine Showalter

Unit II

Virginia Woolf: From *A Room of One's Own*

Unit III

Kamala Das: My Grandmother's House
Sarojini Naidu: My Soul's Prayer

Unit IV – Drama

Caryl Churchill: Top Girls
Lorraine Hansberry: A Raisin in the Sun

Unit V – Fiction

Margaret Atwood: The Edible Women
Elizabeth Gaskell: Mary Barton

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-III

CORE COURSE - IX

LANGUAGE AND LINGUISTICS

Code: 16:P10M9

Hrs:6 Credits:5

Objectives:

To provide learners an insight into the nature of language

To familiarise learners with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics

Unit-I: Language History and the Process of Language Change

The Origins of Language

Development of Gesture, Sign, Words, Sounds, Speech and Writing

Core Features of Human Language, Animals and Human Language

Unit-II: Nature of Language

Pure Vowels, Diphthongs and Consonants

Language Varieties: Dialects, Idiolect, Pidgin and Creole

Language and Gender, Language and Disadvantage

Unit-III: Linguistic Form

Morphology, Grammar, Syntax

Saussurean Dichotomies: Synchronic and Diachronic Linguistics

Semantics, Pragmatics

Unit-IV: Branches of Linguistics

Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics, Applied Linguistics

Unit-V: Applied Linguistics

Stylistics and Discourse Analysis: Relationship between Language and Literature, Style and Function, Poetic Discourse, Narrative Discourse and Dramatic Discourse

Language Disorders: The Brain and Language Organisation, Aphasia, Dyslexia, Dysgraphia, Clinical Syndromes

Lexicography: Monolingual Dictionary, Interlingual Dictionary, Structure and Equivalences, Problems of Intertranslatability, General and Special Purpose Dictionaries

Books for Reference:

Aitchison, J. *Linguistics: An Introduction*. London: Hodder & Stoughton, 1995.

Atkinson, M., Kilby, D. & Rocca, I. *Foundations of General Linguistics*. London: George Allen & Unwin, 1982.

Radford, A. et al. *Linguistics: An Introduction*. UK: Cambridge University Press, 1999.

Yule, G. *The Study of Language*. 4th edn. Cambridge: CUP, 2014.

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-III

CORE COURSE - X

SHAKESPEARE

Code: 16:P10M10

Hrs:6 Credits:5

Objectives:

To expose learners to the development of linguistic, social, psychological and existential skills through a few representative plays of Shakespeare

To make learners understand the characterization, dramatic and poetic techniques of Shakespeare

Unit-I:

Twelfth Night

Unit-II:

Macbeth

Unit-III:

Henry IV Part I

Unit-IV:

Merchant of Venice

Unit-V:

Shakespearean Theatre and Audience
Shakespearean Fools and Clowns
Shakespearean Women
Supernatural Elements in Shakespearean Plays

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-III

ELECTIVE COURSE - IV

Single Author Study – OSCAR WILDE

Code: 16:P10E4

Hrs:5 Credits:3

Objectives:

To initiate learners into the study of Oscar Wilde's works and his narrative techniques

To expose learners to the aspects of Western civilization and culture with reference to Oscar Wilde

Unit I –Short Stories

Happy Prince

The Selfish Giant

Unit II – Poem

The Sphinx

Unit III – Drama

Lady Windermere's Fan

Unit IV – Essay/Prose

The Art of Lying

Unit V – Autobiographical Poem

The Ballad of Reading Gaol (First 10 Stanzas)

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M.A. English (From 2016 – 17 onwards)

SEMESTER-IV

CORE COURSE-XI

INDIAN WRITING IN ENGLISH

Code: 16:P10M11

Hrs:5 Credits:4

Objectives:

To enable learners to appreciate the changing trends, from Romantic to realistic, in Indian literature in English from pre to post-Independence era

To make learners aware of Indian sensibility in the representative works

Unit I	Tagore:	Gitanjali (1 to 10 verses)
	Toru Dutt:	Our Casuarina Tree
	Aurobindo:	The Tiger and the Deer
	Kamala Das:	A Dance of Eunuchs
	Parthasarathy:	Home Coming
	A.K. Ramanujam:	Obituary
	Nissim Ezriel:	Enterprise
	Jayantha Mahapatra:	An Old Woman
	Sarojini Naidu:	The Queen's Rival
Unit II	Tagore:	Kabuliwala
	R.K. Narayan:	Sweets for Angels
	C.S. Lakshmi	A Deer in the Forest
Unit III	Ananda Coomarasamy:	Status of Indian Women, Dance of Shiva
	Nehru:	The Panorama of India's Past, A Glory has Departed, Dynamic Life (from 'The Essential Nehru' Edited by C.D. Narasimaiah)
Unit IV	Girish Karnad:	Tughlaq
Unit V	R.K. Narayan:	Man Eater of Malgudi
	Shashi Deshpande:	Dark Holds No Terror

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2016 – 17 onwards)

SEMESTER-IV

CORE COURSE-XII

AMERICAN LITERATURE

Code: 16:P10M12

Hrs:5 Credits:4

Objectives:

To introduce learners to significant aspects in various genres of American literature
 To help learners get acquainted with the richness of American literature through representative works of poets, essayists, playwrights and novelists

Unit I

Emerson:	Concord Hymn
Emily Dickinson:	Because I Could Not Stop for Death

Unit II

Walt Whitman:	O Captain! My Captain!
Sylvia Plath:	Daddy
Edgar Allen Poe:	Raven

Unit III - Prose

Thoreau:	Walden (First 6 Essays)
Robert Frost:	The Figure a Poem Makes
Emerson:	Self-Reliance

Unit IV - Novel

Earnest Hemingway:	A Farewell to Arms
Bernard Malamud:	The Assistant

Unit V

Arthur Miller:	Death of a Salesman
Tennessee Williams:	The Glass Menagerie

Reference Books:

Cunliffe, Marcus. *American Literature to 1900*. New York: P. Bedrick Books, 1987.
 Matthiessen, F O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. N.p., 1941.
 McMichael, George L, and Frederick C. Crews. *Concise Anthology of American Literature*. New York: Macmillan, 1985.

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POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur
M.A. English (From 2016 – 17 onwards)

SEMESTER-IV

CORE COURSE - XIII

TRANSLATION – THEORY & PRACTICE AND CLASSICS IN TRANSLATION

Code: 16:P10M13

Hrs:5 Credits:5

Objectives:

To familiarize learners with the history and theories of translation

To introduce learners to the techniques involved in translation of literary and non-literary texts

To make learners know a few representative classics in translation

Unit I:

History of Translation Theory – Period study – The Romans – Bible Translations – Early Theorists – The Renaissance – 17th century 18th century – Romanticism – Victorians – 20th century

Unit II:

Translation – Definition – Principles of Translation – Types - Problems of Equivalence – Untranslatability

Unit III:

Problems of Literary Translation – Poetry Translations – Translating Prose – Translating Dramatic texts – Translating Scientific Discourse – Machine Translation

Unit IV:

G.U. Pope : Three Chapters from the translation of *Tirukkural*:

1. "Compassion",
2. "Veracity",
3. "Hospitality"

Unit V:

T.S. Pillai: *Chemmeen*

Reference Books:

1. Susan Bassnett – McGuire – Translation studies (Methuene)
2. J.C.Cafford – A Linguistic Theory of Translation (OUP)
3. Savoury Theodore – The Art of Translation

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-IV

CORE COURSE - XIV

RESEARCH METHODOLOGY & MODERN RHETORIC

Code: 16:P10M14

Hrs:5 Credits:5

Objectives:

To expose learners to philosophy of research

To enable learners to use different research sources and document them

To make learners know the format of research and mechanics of writing

Unit I:

Thesis writing: Planning, Selecting, Reviewing and Designing format of a thesis

Unit II:

Page and Chapter format

(Divisions, Pagination, Indentation)

The Use of Quotations

Unit III:

Editing and proof Reading

Documentation

Bibliography/Works Cited

Unit IV:

Divisions of Discourse (Introduction, Body of Discussion, conclusion)

Unity and Coherence

The Paragraph and the Sentence

Unit V:

Four Kinds of Discourse

Discourse vs. Text

Reference Books:

1. M.L.A Handbook, Seventh Edition

2. Thesis and Assignment Writing- Anderson

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-IV

ELECTIVE COURSE – V

ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

CODE: 16:P10E5

Hrs:5 Credits:5

Objectives:

To help learners have a wide range of knowledge in literature – poetry, prose, drama, short story and novel

To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship

Unit – I

Chaucer to Shakespeare

Jacobean to Restoration

Unit – II

Romantic Period

Victorian Period

Unit – III

Modern Period

Contemporary Period

Unit – IV

American Literature

New Literatures in English (Indian, Canadian, African, Australian)

English Language Teaching

Translation Studies

Unit – V

Classicism to New Criticism

Contemporary Theory

Reference Books:

D, Benet E., and Samuel Rufus. *NET. SET..GO... English*. N.p., 2014.

Masih, K. Ivan. et.al. *An Objective Approach to English Literature: For NET, JRF, SLET and Pre-Ph.D.Registration Test*. New Delhi: Atlantic Publishers, 2007.

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