

**POOMPUHAR COLLEGE (AUTONOMOUS),
MELAIYUR-609107**

**DEPARTMENT OF ENGLISH
(UNDER CBCS PATTERN 2016-17 BATCH)
(Applicable to the Candidates admitted from the Academic
Year 2016 -17 Onwards)**

**COURSE STRUCTURE FOR
UG COURSE**

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR – 609 107

DEPARTMENT OF ENGLISH

COURSE STRUCTURE FOR UG COURSE

(Applicable to the candidates admitted from the academic year 2016 – 17 onwards)

SEMESTER	PART	SUBJECT	HRS	CREDITS	EXAM	MARKS
I	I	Tamil – I	6	3	3	100
	II	English – I	6	3	3	100
	III	Core Course – I (Prose – I)	5	5	3	100
		Core Course – II (Fiction – I)	5	5	3	100
		First Allied – I (Social History of England)s	6	3	3	100
	IV	Value Education	2	2	3	100
Total			30	21		600
II	I	Tamil – II	6	3	3	100
	II	English – II	6	3	3	100
	III	Core Course – III (Poetry – I)	6	5	3	100
		First Allied – II (Study of English Language)	5	4	3	100
		First Allied – III(History of English Literature – I)	5	3	3	100
	IV	Environmental Studies	2	2	3	100
Total			30	20		600
III	I	Tamil – III	6	3	3	100
	II	English – III	6	3	3	100
	III	Core course – IV (Prose – II)	6	5	3	100
		Second Allied - I (History of English Literature – II)	5	4	3	100
		Second Allied – II (Literary Forms)	5	3	3	100
	IV	Non Major Elective – I (Working Principles of Internet)	2	2	3	100
Total			30	20		600
IV	I	Tamil – IV	6	3	3	100
	II	English – IV	6	3	3	100
	III	Core Course – V (Fiction - II)	4	4	3	100
		Core Course – VI (Poetry – II)	5	5	3	100
		Second Allied – III (Phonetics)	5	3	3	100
	IV	Non Major Elective – II (Journalism)	2	2	3	100
		Skill Based Elective – I (Developing Language Skills–	2	2	3	100

		I)				
Total			30	22		700

SEMESTER	PART	SUBJECT	HRS	CREDITS	EXAM	MARKS
V	III	Core Course – VII (Drama – I)	6	5	3	100
		Core Course – VIII (Indian Writing in English)	5	5	3	100
		Core Course – IX (American Literature)	5	5	3	100
		Core Course –X (Common Wealth Literature)	5	5	3	100
		Major Based Elective – I (Grammar – I)	5	5	3	100
	IV	Skill Based Elective – II (Developing Language Skills II)	2	2	3	100
		Skill Based Elective – III (English Language Teaching)	2	2	3	100
Total			30	29		700
VI	III	Core Course –XI (Drama – II)	6	5	3	100
		Core Course – XII (Shakespeare)	6	5	3	100
		Core Course – XIII (Comparative Literature)	5	5	3	100
		Major Based Elective – II (Grammar II)	5	5	3	100
		Major Based Elective – III (History of English Language)	5	4	3	100
	IV	Soft Skills Development	2	2	3	100
		Gender Studies	1	1	3	100
	V	Extension Activities	-	1		
	Total			30	28	
Grand Total			180	140		3900

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

B.A. English (From 2016 – 17 onwards)

SEMESTER-I

ENGLISH LANGUAGE COURSE – I

PART – II ENGLISH

LANGUAGE THROUGH LITERARY TEXTS – I

Code: 16:E1

Hrs:6 Credits: 3

Objectives:

To make learners read, understand and appreciate texts from various genres of literature

To familiarize learners with various rhetoric devices

To help learners read and comprehend literary texts to communicate effectively

To train learners to improve their comprehension and composition skills

Unit-I

1. My Greatest Olympic Prize-Jesse Owens
2. Early Influences-Dr. A P. J. Abdul Kalam.

Unit-II

3. On Keyhole Morals-A. G. Gardiner
4. The Post Master- Rabindranath Tagore

Unit-III

1. Stopping by Woods on a Snowy Evening-Robert Frost
2. The Lotus-Toru Dutt

Unit-IV

1. The Selfish Giant-Oscar Wilde
2. The Diamond Necklace-Guy de Maupassant

Unit-V

1. Parts of Speech
2. Grammar Exercises given at the back of all the lessons

Prescribed Text:

Modern Avenues-A Multi-Skill Course in English. Chennai: Harrows Publications.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

B A English (From 2016 – 17 onwards)

SEMESTER-I

PART-III CORE COURSE-I

PROSE – I

Code: 16: 10M1

Hrs:5 Credits: 5

Objectives:

To introduce learners to the evolution of English prose from the Elizabethans

To expose learners to various styles of prose writers

To train learners to imitate and improve their style of writing

Unit-I

Bacon and Verulam

1. Of Truth
2. Of Studies

Unit-II

Sir Richard Steele

3. The Spectator Club
4. Sir Roger De Coverly's Portrait Gallery

Unit-III

Sir Joseph Addison

5. Sir Roger and Will Wimble
6. A Vision of Mirzah

Unit-IV

Oliver Goldsmith

7. The Man in Black
8. Beau Tibbs

Unit-V

Charles Lamb

9. Old China
10. Dream Children – A Reverie

Prescribed Text:

A Representative Anthology – English Essays. Blackie & Son Publications.

POOMPURHAR COLLEGE (AUTONOMOUS), MELAIYUR

B A English (From 2016 – 17 onwards)

SEMESTER-I

PART-III CORE COURSE-II

FICTION –I

Code: 16:10M2

Hrs:5 Credits:5

Objectives:

To expose learners to fiction and its definitions

To provide learners an insight into different aspects of fiction

To help learners appreciate different themes, strategies and techniques employed by the writers

Unit-I

Introduction to Fiction – Definitions – Origin and Development

Unit-II

Types – Elements of Fiction– Prominent writers

Unit-III

Jonathan Swift : The Gulliver's Travels

Unit-IV

Henry Fielding : Tom Jones

Unit-V

George Eliot : Silas Marner

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

B A English (From 2016 – 17 onwards)

SEMESTER-I

FIRST ALLIED COURSE-I

SOCIAL HISTORY OF ENGLAND

Code: 16:10A1

Hrs: 6 Credits: 3

Objectives:

To help learners understand the social and literary history of England from the Middle Ages to the 20th century

To make learners aware of the relation between socio-political and socio-religious events and literary works

Unit-I

1. Renaissance
2. Reformation
3. The Tudor Navy and the Armada
4. The Elizabethan Theatre

Unit-II

5. The East India Company
6. Colonial Expansion
7. The Civil War and its Significance
8. Puritanism

Unit-III

9. Restoration England
10. Coffee House Life in London
11. The Agrarian Revolution
12. The Industrial Revolution

Unit-IV

13. The War of American Independence
14. Effects of French Revolution
15. The Reform Bills

Unit-V

16. The Victorian Age
17. The world war and Social Security
18. Trade Unionism in England.

Prescribed Text: A.G. Xavier. *Introduction to The Social History of England*.

Reference Book: G.M. Trevelyan. *English Social History*.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B A English (From 2016 – 17onwards)

SEMESTER-I

VALUE EDUATION

Code no: 16:VE

Hrs :2 credits: 2

(Common Paper)

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

B.A. English (From 2016 – 17 onwards)

SEMESTER-II

ENGLISH LANGUAGE COURSE - II

PART – II ENGLISH

LANGUAGE THROUGH LITERARY TEXTS – II

Code: 16:E2

Hrs: 6 Credits: 3

Objectives:

To make learners read, understand and appreciate texts from various genres of literature

To familiarize learners with various rhetoric devices

To help learners read and comprehend literary texts to communicate effectively

To train learners to improve their comprehension and composition skills

William Shakespeare - The Tempest

Unit I Act-I

Unit II Act-II

Unit III Act-III

Unit IV Act-IV and Act-V

Unit V Tense

Voice

Direct and Indirect speech

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2016 – 17onwards)

SEMESTER-II

CORE COURSE - III

POETRY – I

Code: 16:10M3

Hrs:6 Credits: 5

Objectives:

To introduce learners to the changing trends in English poetry

To enable learners to comprehend the salient features of various types of poetry

To help learners analyse and appreciate poetry critically

To make learners sharpen their poetic sensibility and stylistic skills

Unit-I

The Poems of Philip Sydney & Walter Raleigh

The Nymph's Reply to the Shepherd

The Nightingale

Unit-II

Shakespeare:

Sonnet 29

Sonnet 60

Sonnet 73

Unit-III

John Donne

Lover's Infiniteness

From Holy Sonnets No.1

A Hymn to God the Father

Unit-IV

John Milton

Lycidas

Unit-V

Dryden

Mac Flecknoe

Text Prescribed:

Green, David. *The Winged Word*. Macmillan Publications.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2016 – 17onwards)

SEMESTER-II

FIRST ALLIED-II

THE STUDY OF ENGLISH LANGUAGE

Code: 16:10A2

Hrs:5 Credits: 4

Objectives:

To introduce learners to the history of English language and concepts and linguistics

To make learners aware of the form and content of language

Unit-I

The Origin of Language

The Development of Writing

The Properties of Language

Unit-II

Words and Word Formation Process

Morphology

Phrases & Sentences: Grammar

Unit-III

Syntax

Semantics

Language & Machine

Unit-IV

Pragmatics

Language Varieties

Unit-V

Language History & Change

Language & Culture

Text Prescribed:

Yule, George. *Study of English Language*.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2016 – 17onwards)

SEMESTER-II

FIRST ALLIED-III

HISTORY OF ENGLISH LITERATURE – I

Code: 16:10A3

Hrs:5 Credits:3

Objectives:

To help learners aware of the literary history of the texts from the Age of Chaucer to Dryden
To make learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events

Unit-I

Chapters II&III - The Age of Chaucer

Unit-II

Chapters IV&V - Development of Drama

Unit-III

Chapters VI, VII&VIII - The Age of Shakespeare

Unit-IV

Chapters IX&X - The Age of Milton

Unit-V

Chapters XI&XII - The Age of Dryden

Text Prescribed:

Hudson. *An Outline History of English Literature*. BI Publications.

Long, William, J. *English Literature It's History and It's Significance for the Life of the English Speaking World*.

Crompton and Rickett. *A History of English Literature*.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2016 – 17onwards)

SEMESTER-II

Code no: 16:ES

ENVIRONMENTAL STUDIES
(Common Paper)

Hrs :2 credits:2

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

B.A. English (From 2016 – 17 onwards)

SEMESTER-III

ENGLISH LANGUAGE COURSE - III

PART – II ENGLISH

LANGUAGE THROUGH LITERARY TEXTS – III

Code: 16:E3

Hrs:6 Credits:3

Objectives:

To make learners read, understand and appreciate texts from various genres of literature

To familiarize learners with various rhetoric devices

To help learners read and comprehend literary texts to communicate effectively

To train learners to improve their comprehension and composition skills

Unit-I

H.W. Longfellow	-	A Psalm of Life
Wilfred Owen	-	Strange Meeting

Unit-II

Keats	-	Ode on a Grecian Urn
Emerson	-	Brahma

Unit-III

Tagore	-	Chandalika
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Unit IV

Stanley Houghton	-	The Dear Departed
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Unit V

Types of sentences

Transformation of sentences

Prescribed Texts:

Nataraja, Lalitha and Dr. Sasikala Natesan. *English for Excellence – Poetry*. Kumbakonam: Anuradha Publications.

K.G.Seshadri. *A Prism of Plays*. Kumbakonam: Anuradha Publications.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

B.A. English (From 2016 – 17 onwards)

SEMESTER-III

PROSE-II

CORE COURSE-IV

Code: 16:10M4

Hrs: 6 Credits:5

Objectives:

To introduce learners to the evolution of English prose

To expose learners to various styles of prose writers

To train learners to imitate and improve their style of writing

Unit-I

1. On Familiar Style-William Hazlitt
2. On Getting up on Cold Mornings-James Leigh Hunt

Unit-II

3. Oliver Goldsmith-Thomas Babington Macaulay
4. Walking Tours-R.L. Stevenson

Unit-III

5. Her Royal Tunnel Tintiness-Edward Verrall Lucas
6. On Cheeses-Hilaire Belloc

Unit-IV

7. On Running After One's Hat-G.K. Chesterton
8. The Unexpected-Robert Lynd

Unit-V

9. Witches and What not-E.V. Knox
10. On Doors-Christopher Darlington Morley.

Text Prescribed:

A Representative Anthology – English Essays. Blackie & Sons Publications

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

B.A. English (From 2016 – 17 onwards)

SEMESTER-III

SECOND ALLIED COURSE-I

HISTORY OF ENGLISH LITERATURE-II

Code: 16:10A4

Hrs:5 Credits:4

Objectives:

To expose learners to the historical background of the literary texts from the Age of Pope to the Present Age

To make learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events

Unit-I

Chapters XIII&XIV

-The Age of Pope

Unit-II

Chapters XV, XVI&XVII

-The Age of Johnson

Unit-III

Chapters XVIII-XXI

-The Age of Wordsworth

Unit-IV

Chapters XXII-XIV

-The Age of Tennyson

Unit-V

Chapters XXV-XXVII

-The Age of Hardy and The Present Age

Text Prescribed:

Hudson. *An Outline History of English Literature*.

Long, William, J. *English Literature It's History and It's Significance for the Life of the English Speaking World*.

Rickett. *A History of English Literature*.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

B.A. English (From 2016 – 17 onwards)

SEMESTER-III

SECOND ALLIED COURSE-II

LITERARY FORMS

Code: 16:10A5

Hrs: 5 Credits:3

Objectives:

To initiate learners into the study of various literary forms

To enable learners to understand the literary terms while analyzing and interpreting the works of literature

Unit-I

Poetry - Nature and Elements of Poetry - Definitions

Classification of Poetry - Subjective – Objective

Unit-II

The Ode, The Lyric, The Sonnet, The Elegy, The Epic, The Ballad

Unit-III

Prose-The Essay, Short Story, Biography, Autobiography, Literary Criticism

Unit-IV

Drama - Elements of Drama, Tragedy, Comedy, One - Act play, Tragic-comedy, The Masque, Farce.

Unit-V

Fiction-Elements of Fiction-Historical Novel, Picaresque Novel, Detective Fiction, Science Fiction, The Stream of Consciousness Novel.

Books for Reference

W.H. Hudson. *Introduction to the Study of English*.

R.J. Rees. *An Introduction to English Literature for Foreign Students*.

Prasad. *A Background to the Study of English Literature*.

K.R. Srinivasa Iyengar & Prema Nandakumar. *Introduction to the study of English Literature*.

POOMPUHAR COLLEGE(AUTONOMOUS), MELAIYUR

B.A., English (From 2016 – 17onwards)

SEMESTER III

NON MAJOR ELECTIVE I

WORKING PRINCIPLES OF INTERNET

Code: 16:10 NME

Hrs:2 Credits:2

Unit I

A Brief Introduction to the Internet – The World Wide Web – Web Browser- Web Servers – Uniform Resource Locators –The Hypertext – Transfer Protocol.

Unit II

Introduction to HTML: Designing a Home Page – HTML Document – Anchor Tag – Hyperlinks –Head and Body Section- Header Section-Title- Prologue – links – Colourful Pages- Comments- Body Section- Heading- Horizontal Ruler - Paragraph- Tabs – Images and Pictures.

Unit III

Lists and their types – Nested Lists – Table handling . Frames: Frameset definition-frame definition-Nested Frameset-Forms: Forms and their Elements.

Text Books:

Programming the World Wide Web, Robert.W..Sebesta, Pearson Education, Third Edition, 2007.**For Unit I**

World Wide Web Designing, C.Xavier, Tata McGraw Hill,2000. **For units II and III**

Reference Book:

Web Design – A Beginners Guide, Wendy Willard, Tata McGraw Hill

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

B.A. English (From 2016 – 17 onwards)

SEMESTER-IV

ENGLISH LANGUAGE COURSE - IV

PART – II ENGLISH

LANGUAGE THROUGH LITERARY TEXTS – IV

Code: 16: E4

Hrs:6 Credits:3

Objectives:

To make learners read, understand and appreciate texts from various genres of literature

To familiarize learners with various rhetoric devices

To help learners read and comprehend literary texts to communicate effectively

To train learners to improve their comprehension and composition skills

Unit-I

Wordsworth: The World is Too Much with Us

Unit-II

Parmesh Dangwal: Kiran Bedi
Colin Swatridge: Marie Curie

Unit-III

R.K. Narayan: An Astrologer's Day
Ruskin Bond: The Tiger in the Tunnel

Unit IV

Tagore: Chitra

Unit V

Methods of writing –letter writing – report writing – essay writing

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2016 – 17onwards)

SEMESTER-IV

CORE COURSE-V

FICTION – II

Code: 16:10M5

Hrs:4 Credits: 4

Objectives:

To make learners understand different forms of novel

To enable learners to identify diverse fictional themes and techniques

To help learners improve their creative and imaginative faculties through the novels of major British writers

Unit I

Jane Austen : *Pride and Prejudice*

Unit II

Charles Dickens : *Great Expectations*

Unit III

Thomas Hardy : *Return of the Native*

Unit IV

Emily Bronte : *Wuthering Heights*

Unit V

Virginia Woolf : *To the Lighthouse*

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2016 – 17 onwards)

SEMESTER-IV

CORE COURSE-VI

POETRY – II

Code: 16:10M6

Hrs: 5 Credits:5

Objectives:

To introduce learners to the changing trends in English poetry

To enable learners to comprehend the salient features of various types of poetry

To help learners analyse and appreciate poetry critically

To make learners sharpen their poetic sensibility and stylistic skills

Unit-I

1. William Collins : Ode to Evening
2. S.T. Coleridge : Kubla Khan

Unit-II

3. P.B.Shelley : Ode to the West Wind
4. John Keats : Ode to a Nightingale

Unit-III

5. Matthew Arnold : A Wish
6. Dante Gabriel Rossetti : The Blessed Damozel

Unit-IV

7. Francis Thomson : The Hound of Heaven
8. W.B. Yeats : Easter 1916

Unit-V

9. Rubert Brooke : Helen and Menelaus
10. W.H. Auden : The Unknown Citizen

Text Prescribed:

Green, David. *The Winged Word*. Macmillan Publications.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

B.A. English (From 2016 – 17 onwards)

SEMESTER-IV

SECOND ALLIED – III

PHONETICS

Code: 16:10 A6

Hrs:5 Credits:3

Objectives:

To provide learners an insight into the nature of language

To familiarise learners with the system of language

Unit I

Production of Speech Sound

Unit II

Vowels

Unit III

Consonants

Unit IV

Diphthongs
Triphthongs

Unit V

Stress
Intonation
Phonetic Transcription

Text Prescribed:

J.D. O' Connor. *Better English Pronunciation*.

T. Balasubramanian. *A Textbook of English Phonetics for Indian Students*.

POOMPUHAR COLLEGE(AUTONOMOUS),MELAIYUR
B.A., English (From 2016 – 17onwards)

SEMESTER-IV

NON MAJOR ELECTIVE-II

JOURNALISM

Code: 16:10NME

Hrs: 2 Credits:2

Objectives :

To initiate learners into the history of journalism

To expose learners to various aspects of journalism

Unit-I

Definition, Role of Journalism, Press Laws, Press Council.

Unit-II

News, Definition, Kinds and Elements, Reporting, Qualities of Reporting

Unit-III

Languages of Journalism, Style, Writing News, Writing Opinion, Pieces, Reviews, Leads, Headlines.

Prescribed Text:

Journalism - Parthasarathy.

Theory and Practice of Journalism – B.N.Ahiya

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B A English (From 2016 – 17onwards)

Semester IV

Skill Based Elective I

Developing Language Skills – I

Code: 16:10SBE - 1

Hrs:2 Credits:2

Objectives:

To enrich the reading skills of the learners and also to introduce the different skills and techniques of reading

To help learners develop their speaking skills and also to motivate them to acquire the ability to convey their ideas clearly and effectively

Unit-I

Listening : Definition-Various factors involved in listening - Impediments-remedies and how to improve

Unit-II

Speaking: Definition-various factors involved in speech Impediments-remedies and how to improve

Unit –III

Practicals-(for internal assessment only)

Listening News items, poetry, stress on words,intonation, and pronunciation

Prescribed Text:

Upendra.*Listening and Speaking*. Foundation Books.

POOMPUHAR COLLEGE(AUTONOMOUS), MELAIYUR
B.A., English (From 2016 – 17onwards)

SEMESTER-V

Core Course-VII

Drama – I

Code: 16:10M7

Hrs: 6 Credits:5

Objectives:

To introduce learners to the emergence of English Drama from the Elizabethans to the 20th century

To make learners understand the features of tragedy, comedy of humours, anti- sentimental comedy and drama of ideas

Unit-I

Dr. Faustus - Christopher Marlowe

Unit-II

Everyman in His Humour - Ben Jonson

Unit-III

The Spanish Tragedy -Thomas Kyd

Unit-IV

She Stoops to Conquer - Oliver Goldsmith

Unit-V

School for Scandal - R.B.Sheridan

POOMPUHAR COLLEGE(AUTONOMOUS), MELAIYUR
B.A., English (From 2016 – 17onwards)

SEMESTER-V

CORE COURSE-VIII

INDIAN WRITING IN ENGLISH

Code: 16:10M8

Hrs:5 Credits:5

Objectives:

To make learners aware of the history and the growth of Indian Writing in English

To introduce learners to the rich literary tradition in Indian Writing in English

To enable learners to appreciate the changing trends in Indian literature in English from pre to post-Independence era

Unit-I (Poetry)

- | | |
|--------------------------|---------------------|
| 1. The Old Play House | : Kamala Das |
| 2. Father Returning Home | : Dilip Chitre |
| 3. Hunger | : Jayanta Mahapatra |
| 4. An Old Woman | : Arun Kolatkar |

From 'The Mystic Drum' an Anthology of poems

Unit-II (Prose)

- | | |
|------------------------------------|-----------------------|
| 5. The Ideal of Universal Religion | : Swamy Vivekananda |
| 6. The World Community | : Dr. S.Radhakrishnan |

Unit-III (Novel)

- | | |
|---------------------|---------------|
| 7. The Guide | : R.K.Narayan |
| 8. Cry, The Peacock | : Anita Desai |

Unit-IV (Short stories)

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|----------|------------------|
| 9. Subha | : Tagore |
| 10.Karma | : Kushwant Singh |

Unit-V(Plays)

- | | |
|--------------------------------------|------------------|
| 11. Silence!The Court is in Session. | :Vijay Tendulkar |
| 12. Nagamandala | :Girish Karnad |

POOMPUHAR COLLEGE(AUTONOMOUS), MELAIYUR

B.A., English (From 2016 – 17onwards)

SEMESTER-V

CORE COURSE-IX

AMERICAN LITERATURE

Code: 16:10M9

Hrs:5 Credits: 5

Objectives

To introduce learners to important aspects in various genres of American literature

To help learners get acquainted with the richness of American literature through representative works of poets, essayists and novelists

Unit-I (Poetry) - From 'Thre Mystic Drum' (Ed. By Vilaz Salunkes et al - Oriental Longman)

A Noiseless Patient Spider : Walt Whitman

In a station of the Metro : Ezra Pound

Daddy : Sylvia Plath

Unit-II(Poetry) - From 'The Mystic Drum'

Mending Wall : Robert Frost

The Emperor of Ice Cream : Wallace Stevens

After Great Pain : Emily Dickinson

Unit-III (Prose)

I've been to Mountain Top : Martin Luther King, Jr.

The Making of America :Gertrude Stein(1874-1946)

Unit-IV

The Oldman and the Sea : Ernest Hemingway

Unit-V

The Hairy Ape : O'Neill

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B A English (From 2016 – 17onwards)

SEMESTER V

CORE COURSE- X

COMMON WEALTH LITERATURE

Code: 16:10M10

Hrs:5 Credits: 5

Objectives:

To introduce learners to the literatures of a few commonwealth countries

To enable learners to understand and appreciate various cultures, traditions and more

Unit-I

A.D.Hope	:	Australia
Judith Wright	:	Eagle
Wole Soyinka	:	Telephone Conversation

Unit-II

Roy Campbell	:	Poets in Africa
Derek Walcott	:	A Far Cry from Africa

Unit-III

Chinua Achebe	:	Things Fall Apart
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Unit-IV

Wole Soyinka	:	The Lion and the Jewel
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Unit –V

Chinua Achebe	:	A Man of the People
Lamming	:	Natives of my Persons

Reference Books:

Three Contemporary Poets. – Nesuda, Walcott, Atwood

An Anthology of Commonwealth Poetry. - C.D.Narasimhaiah

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

B A English (From 2016 – 17 onwards)

SEMESTER-V

MAJOR BASED ELECTIVE-I

GRAMMAR – I

Code: 16:10MBE1

Hrs:5 Credits:5

Objectives:

To enable learners to understand the basics of grammar

To help learners apply grammar and write effective paragraphs and essays

Unit-I

Chapters 1-10

Unit-II

Chapters 11-20

Unit-III

Chapters 21-30

Unit-IV

Chapters 31-40

Unit-V

Chapters 41-50

Prescribed Text:

English Grammar in Steps(1-50units) David Bolton Noel Goodey-Richmond Publishers.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B A English (From 2016 – 17onwards)

SEMESTER V

SKILL BASED ELECTIVE II

DEVELOPING LANGUAGE SKILLS – II

Code: 16:10SBE2

Hrs:2 Credits:2

Objectives:

To enrich the reading skills of the learners and also to introduce the different skills and techniques of reading

To help learners develop their writing skills and also to motivate them to acquire the ability to convey their ideas clearly and effectively

Unit – I

Reading : Definition, various types of reading- factors involved in reading - Impediments, remedies and how to improve.

Unit – II

Writing: Definition, various types of writing- factors involved in writing - Impediments, remedies, composition-creative writing

Unit – III

(Practicals only for internal Assessment)

Reading current prose pieces, articles from newspapers

Writing; Drafting SMS, message, preparing applications cum CV

POOMPUHAR COLLEGE(AUTONOMOUS), MELAIYUR

B.A., English (From 2016 – 17onwards)

SEMESTER V

SKILL BASED ELECTIVE- III

ENGLISH LANGUAGE TEACHING

Code: 16:SBE3

Hrs:2 Credits:2

Objectives:

To expose learners to various approaches and methods, aspects and strategies of teaching English

To help learners understand the essential components and concepts of language teaching

Unit-I

Issues involved in the Teaching of English - Explanation of curriculum, syllabus course methods, approaches, techniques, teaching English as a Second Language.

Unit-II

Teaching of pronunciation, Reading and Writing Skills- Teaching of Composition.

Unit-III

Teaching of Grammar, Vocabulary, Teaching of Poetry,Prose.

Reference Books:

Paul Verghese : Teaching English as a Second Language.

Introduction to English Language-Teaching CIEFL

POOMPUHAR COLLEGE(AUTONOMOUS), MELAIYUR
B A English (From 2016 – 17 onwards)

SEMESTER VI

CORE COURSE-XI

DRAMA – II

Code: 16:10M11

Hrs:6 Credits:5

Objectives:

To introduce learners to the emergence of English Drama from the Elizabethans to the 20th century

To make learners understand the features of tragedy, comedy of humours, anti-sentimental comedy, drama of ideas and absurd play

Unit-I

J.M. Synge : Riders to the Sea

Unit-II

G.B.Shaw : Pygmalion

Unit-III

T.S.Eliot : The Cocktail Party

Unit-IV

Harold Pinter : Caretaker

Unit-V

John Osborne : Look Back in Anger

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B A English (From 2016 – 17onwards)

SEMESTER VI

CORE COURSE-XII

SHAKESPEARE

Code: 16:10M12

Hrs:6 Credits: 5

Objectives:

To introduce learners to the dramatic and theatrical conventions of Shakespeare

To make learners understand the characterization, dramatic and poetic techniques in
Shakespearean plays

To enhance learners' appreciation and enjoyment of select plays of Shakespeare

Unit-I

An Introduction to William Shakespeare Theatre, Comedy and Tragedy,
Women characters, Supernatural elements and Comic characters.

Unit-II

As You Like It

Unit-III

Julius Caesar

Unit-IV

Othello

Unit-V

Winter's Tale

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B A English (From 2016 – 17onwards)

SEMESTER-VI

CORE COURSE-XIII

COMPARATIVE LITERATURE

Code: 16:10M13

Hrs:5 Credits:5

Objectives:

To expose learners to the scope, methodology and application of the theories in comparative literature

To help learners understand the thematology and genre studies

Unit-I

Definitions and scope - National Literature

Comparative Literature - General-World Literature

Unit-II

The French and American Schools of Comparative Literature

Unit-III

Influence and Imitation, Periodisation, Epoch, School, Movement.

Unit-IV

Genre Studies, Thematology

Unit-V

Literature and other Disciplines

Literature and other Arts

Reference Books:

Ulrich Weistain :Comparative Literature and other Arts

Welleck&Warren :Theory of Literature(Part-II)

S.SPrawar :Comparative Literature.

POOMPUHAR COLLEGE (AUTONOMOUS),MELAIYUR

B A English (From 2016 – 17 onwards)

SEMESTER-VI

MAJOR BASED ELECTIVE-II

GRAMMAR – II

Code: 16:10MBE2

Hrs:5 Credits:5

Objective

To enable learners to understand the basics of grammar

To help learners apply grammar and write effective paragraphs and essays

Unit-I

Chapters-51-60

Unit-II

Chapters 61-70

Unit-III

Chapters 71-80

Unit-IV

Chapters 81-90

Unit-V

Chapters 91-100

Prescribed Text:

English Grammar in Steps(units51-100) David Bolton Noel Goodey Richmond Publishers.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

B A English (From 2016 – 17onwards)

SEMESTER-VI

MAJOR BASED ELECTIVE III

HISTORY OF ENGLISH LANGUAGE

Code: 16:10MBE3

Hrs:5 Credits:4

Objectives:

To help learners aware of the history and important aspects of the English language

To make learners understand chief characteristics of English language

Unit-I

The origin of Language-Indo-European Family of Languages.

Unit-II

Old English Period and Middle English Period.

Unit-III

Renaissance and Reformation, Growth of Vocabulary.

Unit-IV

Change of Meaning and Standard English.

Unit-V

Foreign Influences, Makers of English and Future of English

Prescribed Text:

F.T.Wood. *An Outline History of the English Language*.

POOMPUHAR COLLEGE, MELAIYUR

For all UG students

Candidates admitted in the academic year 2016-17 onwards

SEMESTER VI

SOFT SKILLS DEVELOPMENT

Code:16:SSD

Hrs: 2 Credits: 2

Objectives:

- To enable learners to develop their communicative competence
- To facilitate them to hone their soft skills
- To equip them with employability skills and enhance their prospect of placements

Unit I

Know thyself/Understanding Self:

Introduction to Soft skills – Self-discovery – Developing positive attitude — Forming values
Goal Setting – Career Planning

Unit II

Communication Skills/Communication with others:

Art of listening – Art of reading – Art of Speaking - Developing interpersonal relationship – Art of Writing – e-mail etiquette – resume writing

Unit III

Corporate Skills/Working with Others

Developing body language –Time Management - Stress Management – Group discussion – Mock GD – Mock Interview

Text Book:

A book on development of Soft Skills.Dr.K. Meena&Dr.V.Ayothi
Soft Skills.Dr.K.Alex.S.Chand& Company Ltd, Ram Nagar, New Delhi – 110 055

Reference Books:

- Developing the leader within you John c Maxwell
- Good to Great by Jim Collins
- The Seven Habits of Highly Effective People Stephen Covey
- Emotional Intelligence Daniel Goleman
- You Can Win Shiv Khera
- Principle Centered Leadership Stephen Covey

POOMPUHAR COLLEGE, MELAIYUR

For all UG students

Candidates admitted in the academic year 2016-17 onwards

SEMESTER VI

GENDER STUDIES

Hrs: 1 Credits: 1

Code: 16:GS

Objectives:

To understand gender ideas and feministic knowledge

To explain emergence and growth of women's studies

Unit I

Gender Concepts:

Sex and gender – Social construction of gender – gender perspectives of body – gender discrimination – gender stereotyping – gender mainstreaming – gender and work participation rate – sex ratio

Unit II

Feminism Vs Gender Studies:

Women study as an agent of change UGC's initiatives – women's studies in XIth plan – Beijing conference – women development policies of Nation and World – International Women's Day

Unit III

Women's development and Gender equality:

National and State commission for women – All women police stations – Family court – Women and child welfare – Laws regarding female foeticide(PCPNOT) – rules against eve teasing – role of NGOs-73rd and 74th constitution amendments

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR–
609107**

**DEPARTMENT OF ENGLISH
(UNDER CBCS PATTERN 2016-17 BATCH)
(Applicable to the candidates admitted from the academic
year 2016 -17 onwards)**

**COURSE STRUCTURE FOR
PG COURSE**

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR – 609 107
DEPARTMENT OF ENGLISH
M.A ENGLISH-FRAMEWORK UNDER CBCS PATTERN 2016-17 BATCH

	Course	Title	Inst. Hours	Credits	Exam Hours	Marks	Total
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I	CC1	Chaucer & The Elizabethan Age	8	5	3	25	75	100
	CC2	The Restoration Period	8	5	3	25	75	100
	CC3	The Romantic Age	8	5	3	25	75	100
	EC1	Journalism	6	4	3	25	75	100
Total			30	19	12	100	300	400
II	CC4	The Victorian Age	7	5	3	25	75	100
	CC5	The Modern Age	7	5	3	25	75	100
	CC6	Literary Criticism - I	7	5	3	25	75	100
	ECII	Personality Development	5	3	3	25	75	100
	ECIII	Communication and Mass Media	4	3	3	25	75	100
Total			30	21	15	125	375	500
III	CC7	Literary Criticism - II	7	5	3	25	75	100
	CC8	Feminist Literature	6	5	3	25	75	100
	CC9	Language & Linguistics	6	5	3	25	75	100
	CC10	Shakespeare	6	5	3	25	75	100
	EC IV	Single Author Study – Oscar Wilde	5	3	3	25	75	100
Total			30	23	15	125	175	500
IV	CC11	Indian Writing in English	5	4	3	25	75	100
	CC12	American Literature	5	4	3	25	75	100
	CC13	Translation – Theory & Practice and Classics in Translation	5	5	3	25	75	100
	CC14	Research Methodology & Modern Rhetoric	5	5	3	25	75	100
	ECV	English Literature for Competitive Examinations	5	5	3	25	75	100
Project			5	4	-	20	60	100
Total			30	27	15	145	455	600

OUTCOMEOME BASED EDUCATION

Post Graduate – Arts

Programme Outcomes:

OUTCOME BASED EDUCATION

Under Graduate – Arts

Programme Outcomes:

PO1: Communication Skills: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an Postgraduate Programmes of study.

PO2: Social responsibility: Develops an obligation to act for the benefit of society at large. Cultivates the responsibility to maintain a balance between the economy and the ecosystems. Nurtures a moral obligation to minimize the adverse effect on those immediately around them.

PO3: Critical, logical and rational thinking: Acquire the ability for objective, rational, skeptical, logical, and unbiased analysis of factual evidences to form a judgment or conclusion. Enhance the process of rational thinking, problem solving and analytical evaluation from different perspectives.

PO4: Values and Ethics: Recognizes the importance, worth and usefulness of principles and standards of behaviour, moral dimensions of one's own decisions and judgment of what is important in life. Understand the rules of behaviour based on systematizing, defending and recommending the concepts of right and wrong.

PO5: Life-long process of Learning: Cultivates the proficiency to engage in independent, life-long and progressive learning abilities in the broadest context of changing socio-political-economic-cultural and technological scenario.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-I

CORE COURSE - I

CHAUCEER AND THE ELIZABETHAN AGE

Code: 16:P10M1

Hrs:8

Credits:5

Objectives:

To introduce learners to the evolution of English poetry – Chaucer's period

To expose learners to the salient features of metaphysical poetry

To introduce learners to the origin of English essays

To make learners understand the features of tragedy, romantic tragedy, revenge play and comedy of humours of Shakespeare's predecessors

Unit I

Chaucer:

Prologue to the Canterbury Tales

Unit II

John Donne:	Canonization, The Flea, Death be not Proud
George Herbert:	The Pulley

Unit III

Bacon:	Of Truth, Of Death, Of Studies, Of Unity in Religion, Of Revenge
The Bible:	The Gospel according to Mark – Chapters 1 to 16

Unit IV

Christopher Marlowe:	Dr. Faustus
Thomas Kyd:	The Spanish Tragedy

Unit V

Ben Jonson:	Volpone
John Webster:	The Duchess of Malfi

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2016 – 17 onwards)

SEMESTER-I

CORE COURSE - II

THE RESTORATION PERIOD

Code: 16:P10M2

Hrs:8 Credits:5

Objectives:

To expose learners to the changing trends in English poetry from Milton to Pre-Romantics
To make learners understand the prose allegory of the Restoration period and varied prose works of the Age of Pope
To make learners know the salient features of anti-sentimental comedy and Restoration comedy
To introduce learners to the emergence of the English novel during the Age of Transition

Unit I:

Milton: Paradise Lost (Book IX)

Unit II:

Dryden: Mac Flecknoe

Pope: Rape of the Lock

Unit III:

Addison & Steele: 1. Of the Club

2. Character of Will Wimble

3. Sir Roger at Church

4. Visit to Westminster Abbey

5. Sir Roger at the Theatre

(Selections from **The Coverley Papers**)

Swift: The Battle of Books

Unit IV:

Goldsmith: She Stoops to Conquer
 Congreve: The Way of the World

Unit V:

Fielding: Tom Jones
 Bunyan: The Pilgrim's Progress

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2016 – 17 onwards)

SEMESTER-I**CORE COURSE - III****THE ROMANTIC AGE****Code: 16:P10M3****Hrs:8 Credits:5****Objectives:**

To familiarize learners with the characteristics of Romantic poetry
 To acquaint learners with the unique qualities of the essays of Lamb and Hazlitt
 To make learners aware of the characteristics of Scott's and Jane Austen's novels

Unit-I: Robert Burns: The Cottar's Saturday

William Blake: The Lamb, The Tiger

Thomas Gray: Elegy Written in a Country Churchyard

Unit-II: Wordsworth: Ode on the Intimations of Immortality

S.T. Coleridge: Ancient Mariner

Robert Southey: The Scholar

Walter Scott: Lochinvar

Unit-III: P.B. Shelley: To a Skylark, Ode to the Westwind

Keats: Ode to Autumn, Ode to Nightingale, Ode to Melancholy, Ode to Psyche

Lord Byron: The Prisoner of Chillon

Unit-IV: Lamb: Christ's Hospital; Dream Children – A Reverie
Hazlitt: My First Acquaintance with Poets

Unit-V: Jane Austen: Emma
Walter Scott: Ivanhoe

Books for Reference:

Abrams, M H. *English Romantic Poets. Modern Essays in Criticism*. London: Oxford UP, 1967.

Bowra, C M. *The Romantic Imagination*. Cambridge: Harvard UP, 1949.

Butler, Marilyn. *Romantics, Rebels, and Reactionaries: English Literature and Its Background, 1760-1830*. New York: Oxford UP, 1982.

Kettle, Arnold. *An Introduction to the English Novel: Vol. II*. London etc.: Hutchinson's U Library, 1953.

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2016 – 17 onwards)

SEMESTER-I

JOURNALISM

ELECTIVE COURSE - I

Code:16:P10E1

Hrs:6 Credits:4

Objectives:

To initiate learners into the history of journalism

To expose learners to various aspects of journalism

Unit-I

Definition of Journalism- Role of Journalism-Ethics – Press Laws-Press Council.

Unit-II

News-Definition- Kinds- Elements – Sources – News Agencies

Unit-III

Reporting – Quality of Reporters – Beats – Kinds of reporting with special reference to court, crime, election- sports-investigative-Reporting

Unit-IV

Editing- News Editor-Sub-editors-Anatomy of Editing

Unit-V

Language of Journalism-Writing a News Story-Writing opinion pieces- Writing leads-headlines

Books for References:

1. Parthasarathy, R.: Basic Journalism (Macmillan)
2. Mehta, D.S. :Mass Communication and Journalism in India (Allied)
3. Ramachandra Rao: Quest for News (Macmillan)
4. Sethi, Pathanjali: Professional Journalism (Longman)

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POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur

M.A. English (From 2016 – 17 onwards)

SEMESTER-II

CORE COURSE-IV

THE VICTORIAN AGE

Code: 16:P10M4

Hrs:7 Credits:5

Objectives:

To enable learners to understand the spirit of Victorian England and its influence on poetry
To help learners appreciate the revolution brought about through Aesthetic Movement and anti-Victorian Movement in poetry, drama and novel during the Age of Hardy

Unit I

Tennyson:

Ulysses, The Lotus-Eaters

Browning: A Grammarian's Funeral, Andrea Del Sorto

Arnold: Dover Beach

Unit II D.G. Rossetti: The Blessed Damozel

Francis Thomson: The Hound of Heaven

Unit III Ruskin: Sesame and Lilies

Carlyle: Hero as a Prophet (from 'On Heroes, Hero Worship
and the Heroic in History')

Unit IV George Eliot: The Mill on the Floss

Emily Bronte: Jane Eyre

Unit V Dickens: A Tale of Two Cities

Hardy: Tess

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POOMPURHAR College (Autonomous), Melaiyur

M.A. English (From 2016 – 17 onwards)

SEMESTER-II

CORE COURSE-V

THE MODERN AGE

Code: 16: 16:10M5

Hrs:7 Credits:5

Objectives:

To introduce the different and popular poems of eminent modern writers

To introduce the essays of E.M.Foster and also the novels of popular novelists

Unit I G.M. Hopkins: The Windhover

W.B. Yeats: Second Coming, Sailing to Byzantium

Robert Bridges: Nightingales

Unit II Philip Larkin: Toads Revisited

Ted Hughes: Thrushes

Geoffrey Hill: Genesis

Seamus Heaney: Scaffolding

Thom Gunn: On the Move

Unit III The following essays in **Selections from E.M. Forster**

What I Believe, The Duty of Society to the Artist,

Does Culture Matter? The Challenge of Our Time

Unit IV Oscar Wilde: The Importance of Being Earnest

Bernard Shaw: Pygmalion

Unit V D.H. Lawrence: Women in Love

Virginia Woolf: To the Lighthouse

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2016 – 17 onwards)

SEMESTER-II

LITERARY CRITICISM – I

CORE COURSE - VI

Code: 16:P10M6

Hrs:7 Credits:5

Objectives:

To help learners develop literary sensibility and critical thinking

To make learners understand a wide range of literary texts, literary history and literary criticism

To introduce learners to a variety of critical approaches

Unit I:

Philip Sidney: *An Apology for Poetry*

Unit II:

John Dryden : *An Essay on Dramatic Poesie*

Unit III:

Dr. Johnson : *Preface to Shakespeare*

Unit IV:

William Wordsworth : *Preface to the Lyrical Ballads*

S. T. Coleridge : *Biographia Literaria* Chapter XIV

Unit V:

Matthew Arnold : *The Study of Poetry*

Walter Pater: *Style*

Reference:

Lodge, David. *Twentieth Century Literary Criticism*.

M.H. Abrahams. *A Glossary of Literary Terms*.

S. Ramaswami, and Sethuraman V. S. *The English Critical Tradition: An Anthology of English Literary Criticism*. Vol. 2 Macmillan India Limited, 2000.

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POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur
M.A. English (From 2016 – 17 onwards)

SEMESTER-II

ELECTIVE COURSE-II

PERSONALITY DEVELOPMENT

Code: 16:P10E2

Hrs:5 Credits:3

Objectives:

To guide and inspire the learners to develop their personality and also to prepare them to face the future with enthusiasm and confidence

To help learners establish new goals, develop a new sense of purpose and generate new ideas about themselves and their future

Unit I What is Personality? – What is Character? – The need for a well-developed personality and character – Theories of Personality – Determinants of Personality.

Unit II Indian tradition of theories and methods of personality development – Yoga, Meditation and Prayer.

Unit III Self-esteem-Motivation for achievement-Need for goal-setting by the individual-Self-evaluation; How to improve personality-Feel good factor-Positive approach-Attitude and Aptitude-Building up confidence-Managing failure.

Unit IV Leadership qualities-Problem solving-Decision making-Emotional quotient-Time management-Body language-Communication skills-Social skills.

Unit V Success stories for high achievers – Abraham Lincoln, Mahatma Gandhi, Jawaharlal Nehru and Dr. Abdul Kalam

Books Recommended:

1. Harsh Kumar: All About Personality Development-Become a Better Person, New Delhi: Goodwill Publishing House, 2004.
2. Shiv Kera: You Can Win
3. Stephen R Cowey: The Seven Habits of Highly Effective People
4. Robert A. Schuller: Success is Never Ending and Failure is Never Final
5. Anthony Robins: Awaken the Giant Within

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POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur

M.A. English (From 2016 – 17 onwards)

SEMESTER-II

ELECTIVE COURSE-III

COMMUNICATION STUDIES AND MASS MEDIA

Code: 16:P10E3

Hrs:4 Credits:3

Objectives:

To introduce learners to different types of communication

To expose learners to the functions of mass media and mass culture and popular culture

Unit – I Definition of Communication – Verbal and Non-verbal Communication – Elements of Communication – Models of Communication – Barriers to Communication – 7 Cs of Communication

Unit – II Differentiation between ‘language’ (generic) and ‘a language’ (individual) – Purposes of Language – Persuading, Questioning, Directing, Providing Aesthetic Pleasure, Informing – Context of Communication – Intrapersonal, Interpersonal, Small group, Organization, Academic, Public, Intercultural

Unit –III Mass Media – Definition and Classification – Functions – Agenda Setting – Reality Defining and Constructing – Social Control – Distribution of Knowledge – Mass Media Theory – Information Age

Unit – IV Mass Culture and Popular Culture – Mass Communication and Social Change – Mass Communication and Culture – Morals and Decency

Unit – V The Rise of Mass Media - Media Diversity and Its Benefits – Types of Mass Media – Print Media – Electronic Media – New Age Media (Mobile, Internet) Media and Its Effects – E-Publishing –Photo Journalism – Blog Writing

Reference Books:

Allan and Barbara Pease. *The Definitive Book of Body Language*, New Delhi: Munjal Publishing House, 2005.

Corner, John, and Jeremy Hawthorn. *Communication Studies: An Introductory Reader*. London: E.Arnold, 1993.

Dan Laughey. *Key Themes in Media Theories*. New Delhi: Rawat Publication, 2008.

De Fleur, M. *Theories of Mass Communication*, 2nd Edition, New York; David Mc Kay, 1970.

J. S. Yadava & Pradeep Mathur. *Issues in Mass Communication: The Basic Concepts*, Kanishkam Publishers, Delhi, 2008.

McQuail, Denis. *Mass Communication Theory: An Introduction*. London: Sage Publications, 1983.

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2016 – 17 onwards)

SEMESTER-III

CORE COURSE-VII

LITERARY CRITICISM – II

Code: 16:P10M7

Hrs:7 Credits:5

Objectives:

To introduce learners to literary criticism from the beginning of the twentieth century to the present day

To enable learners to understand a wide range of theoretical perspectives to enhance their appreciation of literary texts

Unit I

T.S. Eliot: Tradition and the Individual Talent

I.A. Richards: Four Kinds of Meaning

Unit II:

William Empson: Ambiguity of the First Type

Cleanth Brooks: The Language of Paradox

Unit III:

Raymond Williams: Realism and the Contemporary Novel

Edmund Wilson: Marxism and Literature

Unit-IV

Northrop Frye: The Archetypes of Literature

Sigmund Freud: Creative Writers and Day Dreaming

Unit-V

New Criticism, Modernism, Post-modernism, Structuralism, Reader-Response

Criticism, Post-structuralism, Deconstruction, Feminism, Ecocriticism,

Post-colonialism

Books for Reference:

Abrams M.H, Harphman Geoffrey. *A Handbook of Literary Terms*. New Delhi: Cleanage, 2007.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP, 2009.

Culler, Jonathan. *Literary Theory*. New Delhi: Oxford UP, 2011.

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-III

CORE COURSE - VIII

FEMINIST LITERATURE

Code: 16:P10M8

Hrs:6 Credits:5

Objectives:

To help learners develop interest in literature produced by female writers

To make learners understand the world of female writers and issues

Unit I

Feminism & Feminist literary criticism definition

Historical overview and major themes in feminist criticism introduction

Elaine Showalter

Unit II

Virginia Woolf: *From A Room of One's Own*

Unit III

Kamala Das: *My Grandmother's House*

Sarojini Naidu: *My Soul's Prayer*

Unit IV – Drama

Caryl Churchill: *Top Girls*

Lorraine Hansberry: *A Raisin in the Sun*

Unit V – Fiction

Margaret Atwood: *The Edible Women*

Elizabeth Gaskell: *Mary Barton*

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-III

CORE COURSE - IX

LANGUAGE AND LINGUISTICS

Code: 16:P10M9

Hrs:6 Credits:5

Objectives:

To provide learners an insight into the nature of language

To familiarise learners with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics

Unit-I: Language History and the Process of Language Change

The Origins of Language

Development of Gesture, Sign, Words, Sounds, Speech and Writing

Core Features of Human Language, Animals and Human Language

Unit-II: Nature of Language

Pure Vowels, Diphthongs and Consonants

Language Varieties: Dialects, Idiolect, Pidgin and Creole

Language and Gender, Language and Disadvantage

Unit-III: Linguistic Form

Morphology, Grammar, Syntax

Saussurean Dichotomies: Synchronic and Diachronic Linguistics

Semantics, Pragmatics

Unit-IV: Branches of Linguistics

Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics, Applied Linguistics

Unit-V: Applied Linguistics

Stylistics and Discourse Analysis: Relationship between Language and Literature, Style and Function, Poetic Discourse, Narrative Discourse and Dramatic Discourse

Language Disorders: The Brain and Language Organisation, Aphasia, Dyslexia, Dysgraphia, Clinical Syndromes

Lexicography: Monolingual Dictionary, Interlingual Dictionary, Structure and Equivalences, Problems of Intertranslatability, General and Special Purpose Dictionaries

Books for Reference:

Aitchison, J. *Linguistics: An Introduction*. London: Hodder & Stoughton, 1995.
Atkinson, M., Kilby, D. & Rocca, I. *Foundations of General Linguistics*. London: George Allen & Unwin, 1982.
Radford, A. et al. *Linguistics: An Introduction*. UK: Cambridge University Press, 1999.
Yule, G. *The Study of Language*. 4th edn. Cambridge: CUP, 2014.

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-III

CORE COURSE - X

SHAKESPEARE

Code: 16:P10M10

Hrs:6 Credits:5

Objectives:

To expose learners to the development of linguistic, social, psychological and existential skills through a few representative plays of Shakespeare

To make learners understand the characterization, dramatic and poetic techniques of Shakespeare

Unit-I:

Twelfth Night

Unit-II:

Macbeth

Unit-III:

Henry IV Part I

Unit-IV:

Merchant of Venice

Unit-V:

Shakespearean Theatre and Audience

Shakespearean Fools and Clowns
Shakespearean Women
Supernatural Elements in Shakespearean Plays

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2016 – 17 onwards)

SEMESTER-III

ELECTIVE COURSE - IV

Single Author Study – OSCAR WILDE

Code: 16:P10E4

Hrs:5 Credits:3

Objectives:

To initiate learners into the study of Oscar Wilde's works and his narrative techniques

To expose learners to the aspects of Western civilization and culture with reference to Oscar Wilde

Unit I –Short Stories

Happy Prince

The Selfish Giant

Unit II – Poem

The Sphinx

Unit III – Drama

Lady Windermere's Fan

Unit IV – Essay/Prose

The Art of Lying

Unit V – Autobiographical Poem

The Ballad of Reading Gaol (First 10 Stanzas)

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M.A. English (From 2016 – 17 onwards)

SEMESTER-IV

CORE COURSE-XI

INDIAN WRITING IN ENGLISH

Code: 16:P10M11

Hrs:5 Credits:4

Objectives:

To enable learners to appreciate the changing trends, from Romantic to realistic, in Indian literature in English from pre to post-Independence era
To make learners aware of Indian sensibility in the representative works

Unit I	Tagore:	Gitanjali (1 to 10 verses)
	Toru Dutt:	Our Casuarina Tree
	Aurobindo:	The Tiger and the Deer
	Kamala Das:	A Dance of Eunuchs
	Parthasarathy:	Home Coming

	A.K. Ramanujam:	Obituary
	Nissim Ezeliel:	Enterprise
	Jayantha Mahapatra:	An Old Woman
	Sarojini Naidu:	The Queen's Rival
Unit II	Tagore:	Kabuliwala
	R.K. Narayan:	Sweets for Angels
	C.S. Lakshmi	A Deer in the Forest
Unit III	Ananda Coomarasamy:	Status of Indian Women, Dance of Shiva
	Nehru:	The Panorama of India's Past, A Glory has Departed, Dynamic Life (from 'The Essential Nehru' Edited by C.D. Narasimaiah)
Unit IV	Girish Karnad:	Tughlaq
Unit V	R.K. Narayan:	Man Eater of Malgudi
	Shashi Deshpande:	Dark Holds No Terror

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2016 – 17 onwards)

SEMESTER-IV

CORE COURSE-XII

AMERICAN LITERATURE

Code: 16:P10M12

Hrs:5 Credits:4

Objectives:

To introduce learners to significant aspects in various genres of American literature
To help learners get acquainted with the richness of American literature through
representative works of poets, essayists, playwrights and novelists

Unit I

Emerson:	Concord Hymn
Emily Dickinson:	Because I Could Not Stop for Death

Unit II

Walt Whitman:	O Captain! My Captain!
Sylvia Plath:	Daddy
Edgar Allen Poe:	Raven

Unit III - Prose

Thoreau:	Walden (First 6 Essays)
Robert Frost:	The Figure a Poem Makes
Emerson:	Self-Reliance

Unit IV - Novel

Ernest Hemingway:	A Farewell to Arms
Bernard Malamud:	The Assistant

Unit V

Arthur Miller:	Death of a Salesman
Tennessee Williams:	The Glass Menagerie

Reference Books:

Cunliffe, Marcus. *American Literature to 1900*. New York: P. Bedrick Books, 1987.
Matthiessen, F O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. N.p., 1941.
McMichael, George L, and Frederick C. Crews. *Concise Anthology of American Literature*. New York: Macmillan, 1985.

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POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur
M.A. English (From 2016 – 17 onwards)

SEMESTER-IV

CORE COURSE - XIII

TRANSLATION – THEORY & PRACTICE AND CLASSICS IN TRANSLATION

Code: 16:P10M13

Hrs:5 Credits:5

Objectives:

To familiarize learners with the history and theories of translation

To introduce learners to the techniques involved in translation of literary and non-literary texts

To make learners know a few representative classics in translation

Unit I:

History of Translation Theory – Period study – The Romans – Bible Translations – Early Theorists – The Renaissance – 17th century 18th century – Romanticism – Victorians – 20th century

Unit II:

Translation – Definition – Principles of Translation – Types - Problems of Equivalence – Untranslatability

Unit III:

Problems of Literary Translation – Poetry Translations – Translating Prose – Translating Dramatic texts – Translating Scientific Discourse – Machine Translation

Unit IV:

G.U. Pope : Three Chapters from the translation of *Tirukkural*:

1. “Compassion”, 2. “Veracity”, 3. “Hospitality”

Unit V:

T.S. Pillai: *Chemmeen*

Reference Books:

1. Susan Bassnett – McGuire – Translation studies (Methuene)
2. J.C.Cafford – A Linguistic Theory of Translation (OUP)
3. Savoury Theodore – The Art of Translation

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-IV

CORE COURSE - XIV

RESEARCH METHODOLOGY & MODERN RHETORIC

Code: 16:P10M14

Hrs:5 Credits:5

Objectives:

To expose learners to philosophy of research

To enable learners to use different research sources and document them

To make learners know the format of research and mechanics of writing

Unit I:

Thesis writing: Planning, Selecting, Reviewing and Designing format of a thesis

Unit II:

Page and Chapter format

(Divisions, Pagination, Indentation)

The Use of Quotations

Unit III:

Editing and proof Reading

Documentation

Bibliography/Works Cited

Unit IV:

Divisions of Discourse (Introduction, Body of Discussion, conclusion)

Unity and Coherence

The Paragraph and the Sentence

Unit V:

Four Kinds of Discourse

Discourse vs. Text

Reference Books:

1. M.L.A Handbook, Seventh Edition
2. Thesis and Assignment Writing- Anderson

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2016 – 17 onwards)

SEMESTER-IV

ELECTIVE COURSE – V

ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

CODE: 16:P10E5

Hrs:5 Credits:5

Objectives:

To help learners have a wide range of knowledge in literature – poetry, prose, drama, short story and novel

To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship

Unit – I

Chaucer to Shakespeare

Jacobean to Restoration

Unit – II

Romantic Period

Victorian Period

Unit – III

Modern Period

Contemporary Period

Unit – IV

American Literature

New Literatures in English (Indian, Canadian, African, Australian)

English Language Teaching

Translation Studies

Unit – V

Classicism to New Criticism

Contemporary Theory

Reference Books:

D, Benet E., and Samuel Rufus. *NET. SET..GO... English*. N.p., 2014.

Masih, K. Ivan. et.al. *An Objective Approach to English Literature: For NET, JRF, SLET and Pre-Ph.D.Registration Test*. New Delhi: Atlantic Publishers, 2007.

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