

P.G & RESEARCH
DEPARTMENT OF PHILOSOPHY, RELIGION & CULTURE



UG Syllabus
(2016-2017 onwards)

POOMPUHAR COLLEGE (AUTONOMOUS)
of the Tamilnadu HR & CE (Admn.) Dept.
MELAIYUR – 609 107.
POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

DEPARTMENT OF PHILOSOPHY, RELIGION & CULTURE

COURSE STRUCTURE FOR UG COURSE

(Applicable to the Candidates admitted from the academic year 2016 – 2017)

SEM	PART	SUBJECT	HRS	CREDIT	EXAM	MARKS
I	I	Tamil – I	6	3	3	100
	II	English – I	6	3	3	100
	III	First Allied –I Comparative Religion	6	3	3	100
		Core I – Tamil Culture	5	5	3	100
		Core II - Temple Management	5	5	3	100
	IV	Value Education	2	2	3	100
		Total	30	20		600
II	I	Tamil – II	6	6	3	100
	II	English – II	6	6	3	100
	III	First Allied II – Archaeology	5	5	3	100
		First Allied III – Cultural Tourism in India	5	5	3	100
		Core III – Indian Philosophy - I	6	6	3	100
	IV	Environmental Studies	2	2	3	100
		Total	30	20		600
III	I	Tamil – III	6	3	3	100
	II	English – III	6	3	3	100
	III	Second Allied I – South Indian History	5	3	3	100
		Second Allied II – Temple Arts	5	4	3	100

		Core IV – Indian Philosophy - II	6	5	3	100
	IV	NME I – Ethics	2	2	3	100
		Total	30	20		600
IV	I	Tamil – IV	6	3	3	100
	II	English – IV	6	3	3	100
	III	Second Allied III – Logic and Scientific Methods	5	3	3	100
		Core V – Western Philosophy - I	4	4	3	100
		Core VI – Indian Culture – I	5	5	3	100
	IV	NME II – Yoga	2	2	3	100
		SBE I – Psychology	2	2	3	100
		Total	30	22		700
V	III	Core VII – Western Philosophy – II	6	5	3	100
		Core VIII – Indian Culture – II	5	5	3	100
		Core IX – Saiva Siddhanta	5	5	3	100
		Core X – Fine Arts - I	5	5	3	100
		ELE I – Social Philosophy	5	5	3	100
	IV	SBE II – Computer Programming	2	2	3	100
		SBE III – Human Resource Management	2	2	3	100
		Total	30	29		700
	III	Core XI – Contemporary Indian Philosophy	6	5	3	100
		Core XII - Fine Arts – II	6	5	3	100
		Core XIII - Visistadvaita	5	5	3	100
		ELE II – Political Philosophy	5	5	3	100

VI		ELE III - Ethics	5	4	3	100
	IV	Soft Skill Development	2	2	3	100
		Gender Studies	1	1	3	100
	V	Extension Activities	-	1	-	-
		Total	30	28		700
		Grand Total	180	140		3900

HEAD OF THE DEPARTMENT

PRINCIPAL

16:05A1	COMPARATIVE RELIGION	Hrs: 6, Credit: 3
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Objectives

- To make the Students aware of Principles and Practices of Religions.
- To make the Students aware of the basic principles of Religions.

Unit I: Introduction

Religion: Meaning, Nature and Necessity – Comparative Religion: Meaning, Nature and Objectives – Primitive Religions: Animism, Totemism, Fetishism .

Unit II: Hinduism

God - World – Man – Evil and Suffering – Life after Death – Human destiny – Hindu Ethics, Prayer and Rituals.

Unit III: Christianity and Islam:

God - World – Man – Evil and Suffering – Life after Death – Human destiny – Hindu Ethics, Prayer and Rituals.

Unit IV: Buddhism and Jainism:

Buddhism: God-hood - World – Man – Evil and Suffering – Life after Death – Human destiny – Hindu Ethics, Prayer and Rituals – Buddhist discipline.

Jainism: God-hood - World – Man – Evil and Suffering – Life after Death – Human destiny – Hindu Ethics, Prayer and Rituals – Jain discipline.

Unit V: Comparison of Religions: Comparison between Hinduism, Christianity, Islam, Buddhism and Jainism.

BOOKS FOR REFERENCE:

1. Bouquet, A.C - Comparative Religion
2. Mahadevan, TMP - Outline of Hinduism, Chetana Publishers.
3. Sarma, D.S - What is Hinduism
4. Tiwari, K.N. - Comparative Religion.

16:05M1	TAMIL CULTURE	Hrs: 5, Credit: 5
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Objectives

- To make the Students aware of the antiquity of Tamil Culture.
- To make the Students aware of the various traits and attributes of Tamil Culture.

Unit I : Definition of culture – Culture and Civilization – origin of Dravidian culture – The Home of the Dravidian – Earlier inheritant – Race Types – Old Stone Age – New Stone Age.

Unit II : Geographical impact on Tamil Culture – Territorial Divisions of the various Periods – Boundaries of ancient Tamil Nadu.

Unit III : History of the Five Regions: Kurinji, Mullai, Marutham, Neithal and Palai.

Unit IV : Concept of Mutthamizh – Concept of Aham and Puram in the ancient Tamil Literature – Genus of Tamil Language – Contribution of Tamils to Indian Culture, Philosophy and Religion.

Unit V : Characteristics of Sangam Literature – Concept of Religion in Sangam Literature and Later Devotional Literature – The ethics of Love and Reverence for life in ThirukKural.

BOOKS FOR REFERENCE :

1. Kanagasabai Pillai - Tamils 1800 year ago
2. Meenakshi Sundaram, T.P. - History of Tamil Literature
3. Meenakshi Sundaram, T.P. - History of Tamil Language
4. Panikar, K.M. - Essentials of Indian Culture
5. Panikar, K.M. - Geographical factors that influenced in India.
6. SrinivasaIyengar - History of the Tamils

16:05M2	TEMPLE MANAGEMENT	Hrs: 5, Credit: 5
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Objectives

- To make the Students aware of the Religious Significance of temple.
- To make the Students aware of the various functions of H.R.&C.E Board.

Unit I : Temple : Meaning, Origin and Development- Management: Meaning, Definition – Hindu Temples and H.R & C.E Board: A General Survey of the management of Temples (Hindu) under the H.R & C.E. Board.

Unit II : The Functions of H.R. & C.E. Board – The Constitutional Law of H.R. & C.E Board. Maintenance of Temples by H.R. & C.E. Board – Essentials of Valid endowments – Suits for recovery of endowed Properties.

Unit III : An aerial survey of the Trust acts and I.T. Acts in relation of Hindu Charitable Institutions – Budget – Accounts – Audit and Finance.

Unit IV : Hindu Religion : Significance – Temple growth through the hymns of Nayanmars and Alwars – Agamas : Validity of Agamas – Saiva and Vaishnava Agamas – Role of Agamas in Temples.

Unit V : Society : Basis of Social service – Brother hood of man and Fatherhood of God – Rights of worshippers – Temple Pujas and its significance –Unity in Diversity through Temple Festivals.

BOOKS FOR REFERENCE :

1. Arumuganavalar - Hindu Samaya Enaippu Vilakkam (Tamil)
2. Natarajan, A.C. - Hindu Samaya Alayangal, Arakkattalai Chattam
3. Varadachari, V.K. - Laws of H.R. & C.E
4. The Tamilnadu Hindu Religious and Charitable Endowments Act .XXII of 1959.

16:05A2	ARCHAEOLOGY	Hrs: 5, Credit: 4
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Objectives

- To make the Students aware of the Nature and Scope of Archaeology.
- To make the Students aware of the Sources of Archaeology.

Unit I : Archaeology – Definition – scope and importance - Excavation – Aim and Methods of Excavation – Different kinds of Excavations- Pottery types and its importance.

Unit II : Stone Age culture – A brief survey of Paleolithic. Mesolithic and Neolithic culture of India. - . origin of Agriculture – cultivation of crops – Transition from food gathering to food producing – life style.

Unit III : Indus valley culture – Chalcolithic culture of Western, Central and South India – Early Iron Age culture. Megalithic and Black & Red ware culture of south India Archaeology of Tamil Nadu.

Unit IV : Epigraphy and its importance – origin of Writing in India - Antiquity of writing in South India – the Language of the Brahmi inscription – Languages and types of Inscriptions. With special reference to Tamil Nadu.

Unit V : Numismatics: importance and Illustrations – Types of coins of the Guptas, Cholas, Pandyas and Vijayanagaras – Important Archaeological sites in Tamil Nadu.

BOOKS FOR REFERENCE :

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|--------------------|------------------------------------|
| 1. Agarwal, D.P. | - The Archaeology of India. |
| 2. Desikachari, T. | - South Indian Coins |
| 3. Venkatramani.R | - Indian Archaeology |
| 4. Gurumoorthy.S | - TholporulAyvum, Tamilar Panpadum |

16:05A3	CULTURAL TOURISM IN INDIA	Hrs: 5, Credit: 3
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Objectives

- To make the Students aware of the basic principles of Cultural Tourism.
- To make the Students aware of the Heritage and Art.

Unit I : Cultural Tourism : Definition – Meaning – Significance – Cultural Importance – Tourism Potential – Travel through ages.

Unit II : Traditions – Food items – Folklores – Music: Hindustani – Carnatic – Classical Dances: Bharata Natya – Kathakali – Odissi – Folk Dances.

Unit III : Festivals in India: Vinayagar Chathurthi, Dasara, Deepavali, Holi, Ugadi, Onam, Pongal, Ramzan, Bakri-id, Christmas, Gurunanak Jayanti, Mahavir Jayanthi and Buddha Poornima.

Unit IV : Tourism Destinations: Varanasi, Delhi, Agra, Ajanta, Ellora, Belur, Halebid, Hyderabad, Tirupati, Mamallapuram, Kanchipuram, Madurai and Guruvayur.

Unit V : Modernity - Influence of West – India as a Cultural Destination – Promoting Cultural Tourism.

BOOKS FOR REFERENCE :

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|----------------|---|
| 1. Agarwal | - The Heritage of Indian Art. |
| 2. Basham A.L | - The Wonder that was India. |
| 3. Basham A.L | - A Cultural history of India. |
| 4. Luniya, B.N | - Evolution of Indian Culture |
| 5. Achary Ram | - Tourism & Cultural Heritage of India. |

16:05M3	COMPARATIVE RELIGION	Hrs: 6, Credit: 5
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Objectives

- To make the Students aware of the foundations of Indian Philosophy.
- To make the Students aware of the basic ideas about the Heterodox system of Indian Philosophy.

Unit I : Introduction to Indian Philosophy – General Characteristics of Indian Philosophy.

Unit II : Vedas : An outline – Upanishad : Nature of Atman and Brahman – Bhagavad Gita : Central Message.

Unit III : Charvaka : Epistemology – Metaphysics – Ethics.

Unit IV : Jainism : Epistemology – Metaphysics – Ethics.

Unit V : Buddhism : Schools of Buddhism – Four Noble Truths – Eight Fold Paths – Doctrine of Momentariness – Dependent Originations – Nirvana.

BOOKS FOR REFERENCE :

1. Chandradhar Sharma. S. - A Critical Survey of Indian Philosophy
2. Datta & Chatterjee - Introduction to Indian Philosophy
3. Hiriyanna, M. - Outlines of Indian Philosophy
4. Mahadevan, T.M.P - Invitation to Indian Philosophy
5. Radhakrishnan. S - Indian Philosophy Vol. I & II

16:05A4	SOUTH INDIAN HISTORY	Hrs: 5, Credit: 3
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Objectives

- To make the Students aware of the sources of South Indian History.
- To make the Students aware of the history of south Indian Kingdoms.

Unit I :

The Sources of south Indian History – Kalinga and Tamil States – The age of Sangam Literature and Classical Writers – Social and Economic conditions – The Sabha and Mandram.

Unit II :

The early Cholas, Pandyas and Cheras – Colonial and Cultural expansion into South East Asia.

Unit III :

Tha kalabras -The dark age after the sangam – The Gangas to Talkad – The Kadambas of Banavasi. The Chalukyas of Badami.

Unit IV :

Pallavas – their political, social, religious and economical conditions – The great Cholas ; Their administration, social, Religious, economic contributions, literature, Architecture.

Unit V :

Pandyas : Maravarman 1- The history of contemporary Cholas – The later Cholas and Pandyas - Their Conquests and its effects - The conquest of Tamilnadu by Vijayanagar King - Talaikota battle – Condition of South India under their rule – Cultural Contributions.

BOOKS FOR REFERENCE:

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|----|----------------------|---|---|
| 1. | K.A.Nilakanda Sastri | - | The Cholas |
| 2. | S.R.Balasubramanian | - | Early Chola Art |
| 3. | K.K.Pillai | - | History of South India I & II |
| 4. | K.N.Sastri | - | History of South India |
| 5. | K.M.Panikar | - | Essentials of Indian Culture |
| 6. | K.A.Nilakanda Sastri | - | A History of South India |
| 7. | N.Subramaniyan | - | History of Tamil Nadu |
| 8. | S.K.Ayyar | - | Contribution of South India to Indian Culture |

16:05A5	TEMPLE ARTS	Hrs: 5, Credit: 4
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Objectives

- To make the Students aware of the significance of Temples.
- To make the Students aware of the Religious significance of temple arts.

Unit I : Role of Temples in society – Temple as a centre of worship – as a centre of learning public administration and of public health.

Unit II : Mode of worship – Rituals – Their significance – Arts in Temples – sculpture – paintings.

Unit III : Dance : Various kinds of Dance – Classical and folk dances Ahakkuttu, purukkuttu, Vinodakkuttu, suddhanirittam, Desikkuttu-Nadakam (drama).

Unit IV : Music – vocal and instrumental music - Contribution of three composes – Their Development in subsequent centuries such as Tayumanavar and Ramlingam Swamigal.

Unit V : Music, dance and other fine arts as founded in silappathigaram and other sangam classics panniru Thirumurai – Prabantham festivals and then significance.

BOOK FOR REFERENCE:

1. L. Frederic - Indian Temples and Culture
2. Henrich Zhymmer - The Arts of Indian and Asia
3. V.A.Smith - A History of fine Arts in India and
4. C.C. Gancoly. & A Goswami - The Art of Pallavas
5. S.R. Balasubramainan - Early chola Art

16:05M4	INDIAN PHILOSOPHY-II	Hrs: 5, Credit: 4
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Objectives

- To make the Students aware of the Orthodox systems of Indian Philosophy.
- To make the Students aware of the basic ideas of Vedanta Philosophy.

Unit I : The Nyaya Philosophy : Theory of Knowledge – The Idea of God – The Vaisheshika Philosophy : The Seven Categories of Substance.

Unit II : The Sankhya Philosophy : The Theory of Causation – Prakrti and Purusa – Scheme of Evolution – The Yoga Philosophy : Eight fold limbs of Yoga – Idea of God – The Mimamsa Philosophy : Two Schools of Mimamsa – The concept of Dharma.

Unit III : Advaita : Absolute and God – Doctrine of Maya – Jiva – Means to Moksha – Nature of Moksha – Jivanmukti and Videhamukti.

Unit IV : Visistadvaita : Concept of God – Self – bondage and liberation

Unit V : Dvaita : Nature of God – soul – World – The concept of five differences – Nature and Means to Moksha.

BOOK FOR REFERENCE:

1. Dr. S. Radhakrishnan - Indian Philosophy (II Vols)
2. M. Hiriyanna - Outlines of Indian Philosophy
3. M. Hiriyanna - Essentials of Indian Philosophy
4. D.Sarma - Critical survey of Indian Philosophy
5. Datta and Chattarjee - Introduction to Indian Philosophy

16:05NME1	ETHICS	Hrs: 2, Credit: 2
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Objectives

- To make the Students aware of the basic principles of Ethics.
- To make the Students aware of the important Ethical theories and Indian Ethics.

Unit I: Ethics : Definition– Nature and scope– Character and Conduct - Ethical Concepts of Right and Good – Right and Wrong – Merit and Demerit.

Unit II : Ethical theories: Hedonism– Egoism and Altruism — Theories of Evil - Crime and Punishment- Motivation – Intention.

Unit III : Indian Ethics: Nishkama karma – Swadharma – Purusarthas – Tri Ratnas – Ahimsa – Maha Vratas – Four Noble Truths – Eight Fold Path – Tirukkural – Non-violence and Satyagraha of Gandhi – Social Evils: Alcoholism – Female Infanticide - Corruption.

BOOKS FOR REFERENCE:

1. Jadunath Sinha - A Manual of Ethics, Calcutta : New Central Book Agency (P) Ltd., 1998
2. William Lillie - An Introduction to Ethics, London : Methuen & Co Ltd., 1964
3. John. S. Mackenzie - A Manual of Ethics, London, University of Tutorial Press., 1929
4. Herold titus - Ethics for Today, New Delhi : Eurasia Publishing House, 1964
5. Sharma R.N. - Principles of Sociology, Meerut : Educational Publishers, 1968

16:05A6	LOGIC AND SCIENTIFIC METHODS	Hrs: 5, Credit: 4
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Objectives

- To make the Students aware of the basic principles of Logic.
- To make the Students aware of the various scientific method.

Unit I: Logic : Definition – Nature and Scope – Division – Deduction and Induction – Proposition and Sentence – Traditional Classification of Proposition – Distribution of Modern Classification of Proposition.

Unit II : Inference : Immediate and Mediate –square of Opposition – Eduction, Obversion, Conversion – Mediate Inference: Syllogism – Categorical, Hypothetical and Disjunctive – General rules and fallacies.

Unit III: Methods of Induction : Nature of Science and Scientific methods – Stages of Scientific

Induction: Observation and Experiment – Hypothesis, Conditions, Verification and Proof.

Unit IV: Types of Induction – Enumerative and Scientific – Analogy: Sound and Unsound – Conditions of a Good Analogy.

Unit V: Symbolic Logic - Symbols – Construction of Truth Table and Truth values in Propositions.

BOOK FOR REFERENCE:

1. Ghosh, B.N. and Ghosh – A Text book of Deductive Logic.
2. Barlingay, S.S. - A Modern Introduction to Logic.
3. Bholnath Roy - Deductive and Inductive Logic.
4. Coenen and Kegal - An Introduction of Logic and Scientific Methods.
5. Maitra S.K. - Fundamental questions of Indian metaphysics and Logic.

16:05M5	WESTERN PHILOSOPHY	Hrs: 4, Credit: 4
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Objectives

- To make the Students aware of the ideas of Greek Philosophy.
- To make the Students aware of the Medieval Thinkers.

Unit I : Philosophy: Definition – Nature and Scope– Philosophy and Science – Philosophy and Religion.

Unit II : Greek Philosophy : Characteristics of Early Greek Thought – Pre-Socratic Period – The Ionian School: Thales, Anaximander, Anaximenes, Heraclitus – The Pythagorean School: Pythagoras.

Unit III : The Eleatic School: Xenophanes, Parmenides, Zeno – The Pluralists: Empedocles, Anaxagoras – The Atomists: Leucippus, Democritus – The Sophists: Protagoras, Gorgias, Hippias.

Unit IV : Classical Period: Socrates: Problems, Method, Theory of Concepts, Ethics – Plato: Problems, Dialectic, Doctrine of Ideas, Ethics – Aristotle: Problem, Metaphysics, The Four Causes, Ethics.

Unit V : Medieval Period : St. Augustine: Theory of Knowledge, Theology, Problem of Evil, Freedom of Will, Ethics – St. Anselm: Proofs for the Existence of God – St. Thomas Aquinas: Philosophy and Theology, Theory of Knowledge, Metaphysics, Ethics..

BOOKS FOR REFERENCE:

- 1.Stace, W.T. – Critical History of Greek Philosophy, Macmillan & Co., Ltd., London 1962.
- 2.Frank Thilly – A History of Philosophy, Central Book Depot, Allahabad, 1973.
- 3.Radhakrishnan.S - History of Philosophy, Eastern and Western Vol II, George

Allen and Unwin Ltd., London 1977

4. Richard Falcken Barg – History of Modern philosophy, Progressive Publishers, Calcutta 1977

5. William Kelley Wright – A History of modern Philosophy, The Macmillan Company, New York 1962

6. Jones W.T. – A History of Western Philosophy, Harcourt, Brace and World inc., New York, 1953

7. Masih, Y.. – Critical History of Modern Philosophy, Motilal Banarsidas, Delhi, 1983.

16:05M6	INDIAN CULTURE - I	Hrs: 5, Credit: 5
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Objectives

- To make the Students aware of the foundations of Indian Culture.
- To make the Students aware of the Cultural heritage of India.

Unit I : Introduction to culture : Meaning and scope – Culture and civilization - General characteristics features of Indian culture – Geographical impact on Indian culture.

Unit II : Pre – Historic culture : Dravidian culture – old stone age – New stone age – Indian Races and their contribution to Indian culture.

Unit III : Historical Development of Indian Culture : Indus valley culture – City Planning – Social and Religious conditions – comparison of Indus and Vedic culture – importance of indus valley culture.

Unit IV : Vedic and later Vedic cultures : Aryan – Origin – Political life – Social and Religious significance, Later Vedic culture : Administrative machinery – Social and Economical conditions – Religious development – The Epics – Dharmasastras and caste systems.

Unit V : Culture in Sangam and post Sangam age : Sangam Literature – society – Political and economic conditions – Trade – Religion and Fine Arts.

BOOKS FOR REFERENCE:

1. Luniya.B.N - Evolution of Indian Culture, Lakshmi Narain Agarwal Publishers, Agra, 1986
2. Jeyapalan.N.A. - History of Indian culture, Atlantic publishers, New Delhi 2001
3. Saletore, R.N. - Encyclopedia of Indian Culture, Sterling Publishers Pvt., New Delhi 1981.
4. Charles. A. Moore - Philosophy and Culture – East and West University of Hawali, Honolulu, 1968
5. John Grimes.A -Dictionary of Indian Philosophy (Sanskrit –English)
6. Misra, R.S. - Studies in Philosophy and Religion.
7. Settu.T - What is culture Arumbu Publication Melaiyur 2005.

16:05NME2	YOGA	Hrs: 2, Credit: 2
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Objectives

- To make the Students aware of the basic principles +of Yoga.
- To make the Students aware of the practices of Yoga.

Unit - I: Yoga - Definition – Nature, Scope and Aim– Mind and Body relation to Self – Concentration – Meditation – Siddhis.

Unit - II : Various Systems of Yoga: Astanga Yoga – Hatha Yoga – Raja Yoga – Mantra Yoga – Kundalini Yoga - Karma Yoga – Bhakti Yoga – Jnana Yoga.

Unit - III: Yoga Therapy of Common Health Disorders – The causes of Health Disorders – Yoga Therapy for Asthma, Arthritis, Spondulitis, Ulcers, Hypertension, Nervousness, Diabetes, Blood Pressure, Digestive Disorders and Back pain.

Books for References:

1. Andiappan,R., Arokya Vazhvu(Tamil) Bharathi Publishers, Chennai, 1995.
2. Dasgupta, Yoga Philosophy, MLBD, New Delhi
3. Joshi,K.S., Yoga and Nature Cure Therapy, Sterling Publishers, New Delhi, 1993.
4. Iyengar, B.K.S., Light on the Yoga Sutras of Patanjali, Harper Collins Publishers India, New Delhi, 1993.
5. Iyengar, B.K.S., Light on Yoga, Harper Collins Publishers India, New Delhi, 1993.

16:05SBE1	PSYCHOLOGY	Hrs: 2, Credit: 2
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Objectives

- To make the Students aware of the basic ideas of Psychology.
- To make the Students aware of the development of Personality.

Unit I : Psychology - Definition – methods – Branches– Relation of Psychology to other Sciences.

Unit II : Intelligent and its Measurement – Factors of intelligence – Testing Intelligence - Remembering and Forgetting : Memory trace – Memorizing – Retention – Recall – Recognition – Forgetting – Improvement of Memory.

Unit III : Personality : Types of Personality – Tests of Personality – Integration of Personality.

BOOK FOR REFERENCE:

1. Boaz- GD - General Psychology, Boaz Institute of Psychological
2. Munn, N.L. - Psychology – London, Hwage - 1956
3. Mc Dougall.W - An outline of Psychology – London – Methuen - 1924
4. Bhattacharya PN - A Text book of Psychology
5. Witting AF and William G - Psychology an introduction

16:05M7	WESTERN PHILOSOPHY - II	Hrs: 6, Credit: 5
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Objectives

- To make the Students aware of the Modern Rationalism.
- To make the Students aware of the Modern Empiricism.

Unit I : The Philosophy of Descartes: Method – Cogito ergo sum – Proofs for the Existence of God – Relation between Mind and Body.

Unit II : Spinoza: Substance – Attribute – Modes – Psycho-Physical Parallelism – Intellectual Love of God .

Unit III : Leibnitz: Theory of Monads – Doctrine of Pre-established Harmony – Proofs for the Existence of God – The Best of all possible Worlds.

Unit IV : John Locke: Rejection of Innate Ideas – The origin and Formation of Ideas – Substances- George Berkeley: Esse est percipi – Denial of Material Substance – Spiritual Substance.

Unit V : Hume: Rejection of All Substances- Immanuel Kant: Synthesis of Empiricism and Rationalism - Hegel :– Dialectical Method – Being and Non- Becoming – Absolute Idealism.

BOOKS FOR REFERENCE:

1. Frank Thilly - History of Western Philosophy
2. Frederic Completion- History of Western Philosophy
3. Radhakrishnan.S - History of Philosophy Eastern and Western Vol, II
4. Datta.D.M. - The Chief currents of contemporary Philosophy
5. Maish.Y - A Critical History of modern Philosophy, Motital
Banarsidass,
Delhi, 1983.

6. Frank Thilly - A History of Philosophy, Central Book, Dept.
Allahabad, 1973
7. Ayer. A.J. - Language, Truth and Logic, Oxford University
Press, New York,
1936
8. Herold H.Titus - Living Issues in Philosophy, Eurasic Publishing
House, Delhi,
1964

16:05M8	INDIAN CULTURE - II	Hrs: 5, Credit: 5
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Objectives

- To make the Students aware of the contribution of different dynasties to Indian Culture.
- To make the Students aware of the Cultural Renaissance of India.

Unit I : Pallavas contribution to Indian Culture : origin, Administration, Society, Economic and Religious conditions, Art and Architecture, Literature.

Unit II : Cholas contribution to Indian culture : Chola politics – Local Administration, Election Method, Social and Economic conditions – Religion – Silver age of the Cholas – Literature, Fine arts – part Played by Rajaraja I and Rajendra I

Unit III : Pandiyas contribution to Indian Culture : Society Politics, Economic and Religious conditions – Art and Architecture, Vijayanagar Rulers : Politics – Social and Economic conditions – Religion and fine Arts – Nayaks of Madura : Administration – Society – Economic and Religious conditions – Education and fine arts.

Unit IV : Religious contribution to Indian culture : Hinduism, Buddhism, Jainism, Islam, Christianity.

Unit V : Cultural Renaissance in the 19th and 20th Centuries : Arya Samaj, Brahma Samaj, Theosophical Society and Ramakrishna Mission.

BOOKS FOR REFERENCE:

1. Luniya.B.N - Evolution of Indian Culture, Lakshi Narain Agarwal Publishers, , 1986
2. Nilakanda Sastri -A History of South India, Oxford University , Press 1975
3. Subrate K.Mistra - Culture and Rationality, Sage Publications India Pvt. Ltd., New Delhi, 1998
4. Sal Store, R.N. - Encyclopedia of Indian Culture, Sterling Publishers Pvt. Ltd., New Delhi 1981
5. Subramaniam.N.-History of Tamil Nadu, N.S. Publications, Udumalaipet 1986
6. Aiyengar S.K. - The contributions of South India to Indian Culture
7. Bhandarkar,R.G. - Vaishnavism, Saivism and Minor Religious systems – Early History of Deccan.
8. Coomaraswamy.A.K.- History of Indian and Indonesian Art.

16:05M9	SAIVA SIDDHANTA	Hrs: 5, Credit: 5
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Objectives

- To make the Students aware of the Antiquity of Saivism.
- To make the Students aware of the Philosophy of Saiva Siddhanta.

Unit I : Introduction: Traces of Saivism in Vedas and Upanishads, Agamas
Scriptures : Meykanda Sastras, Tirumurais.

Unit II : Epistemology : Nature of Jnana – Sources of Knowledge : Perception, Inference, Testimony – Place of Citsakti.

Unit III : Metaphysics : Three Eternal Realities – Concept of Pati, Pasu and Pasa

Unit IV : Ethics : Means to Release : Carya, Kriya, Yoga and Jnana – Iruvinaiooppu - Malaparipaka – Saktinipada – nature of Mukti – Jivan Mukti – Dasacaryam.

Unit V : Saiva Siddhanta - virasaivism and Kashmir Saivism

BOOKS FOR REFERENCE:

1. C.V. Narayana - A History of Saivism
2. V.Paranjothi - Saiva Siddhanta
3. V.A. Devasenapathi - Saiva Siddhanta as Expounded in the Sivajnana
4. V.A. Devasenapathi - of Human bondage and Divine Grace
5. Annamalai University Publications - Lectures on Saiva Siddanta

16:05M12	FINE ARTS - I	Hrs: 5, Credit: 5
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Objectives

- To make the Students aware of the Indian Fine Arts and Architecture.
- To make the Students aware of the Contribution of various kingdoms to Architecture.

Unit I : Introduction : Definition of fine Arts – Division – Place of Fine Arts in Indian culture – Evolution of Hindu Temples.

Unit II : Architecture : Three styles in Indian Temple Architecture – Nagara – Vesara – Dravida Styles – Indus valley Architecture.

Unit III : Architecture of various periods Mourya -Sunga -Sathavahana -Buddhist Caitya Halls and Viharas, Gandhara Art – (Chalukyan – Rastrakuta).

Unit IV : Architecture of Pallava – Chola – Pandya – Vijayanagara and Nayaks

Unit V : Architecture of Hoysala – Orissa – Khajuraho – Rajaputana – Gujarat - Bengal

BOOKS FOR REFERENCE:

1. Percy Brown - Indian Architecture Buddhism and Hindu
2. J.Ferguson - History of Indian and Easter Architecture
3. E.B.Harwel - Indian Architecture
4. V.A. Smith - History of Fine Arts in India and Ceylon
5. Stella Kremarsh Buddhist - The Hindu Temples
6. Ferguson and Dubrell - Dravidian Architecture
7. S.R.Balasubramanian - Early Chola Art.

16:05E1	SOCIAL PHILOSOPHY	Hrs: 5, Credit: 5
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Objectives

- To make the Students aware of the basic principles of social philosophy.
- To make the Students aware of the importance of Social Ideas.

Unit I : Introduction : The methods and scope of social philosophy – its relation to other science.

Unit II : Modes of Association : Individual and Society – Social institutions – Formative institutions – Economic Institutions – Cultural Institutions.

Unit III : The Family: Natural Basis – The Conventional aspect – Marriage – Educational functions of family – Economic functions of family.

Unit IV : The State : Nature of a state – The National basis of the state – The State as force – The state as Law – giver – The state as Education and Morality.

Unit V : Social ideals : The Central significance of the ideals – The Aristocratic ideals – The Democracy ideals – Fraternity, Equality and Liberty – Efficiency.

BOOKS FOR REFERENCE:

1. J.S. Mackenzie - Outlines of Social Philosophy
2. P.S. Sisbert - Fundamentals of Sociology
3. P.H.Prabha - Hindu Social Organization
4. B.Russell - Principles of Social Reconstruction
5. S.Radhakrishnan - Religion & Society

16:05SBE2	COMPUTER PROGRAMMING	Hrs: 2, Credit:2
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Objectives

- To make the Students aware of the knowledge of Computer.
- To make the Students aware of the practical knowledge of Ms-word & Excel.

MS – WORD

a) Text Manipulation

Change the font size and type

Aligning and Justification of text

Underling the text

Indenting the text

(i) Prepare a Bio – Data (ii) Prepare a Letter
Usages of Numbering, Bullets, Footer and Headers

Usage of Spell check and find and replace

(i) Prepare a document in newspaper format
(ii) Prepare a document with bullets, footers and Headers.
Tables and Manipulation

Creation, Insertion, Deletion (Columns & Rows) and usage of Auto format.

Create a Calendar and Auto Format it

Create a Mark sheet using table and find out the total marks.

Picture insertion and alignment

Prepare a greeting card

Creation of documents using templates

Creation of Templates

Prepare a letter using various kinds of templates

Prepare a biodata using various kinds of templates

Mail Merge concepts

Prepare in invitation to be sent to specific addresses, in the data source.

MS – EXCEL:

Editing

- i) Usage of Formulae and Built – In – Functions
- ii) Describe the types of functions
- iii) Manipulations
- iv) Data sorting – Ascending and Descending (both numbers and alphabets)
- v) Worksheet preparation
- vi) Mark list Preparation for a student
- vii) Individual Pay bill Preparation
- viii) Electricity Bill Preparation
- ix) Inventory Report Preparation
- x) Invoice Report Preparation
- xi) Drawing Graphs

MS – Power Point:

a) Inserting Clip and Pictures

Frame Movements of the above

i. Create a slide show presentation for a seminar (Choose your own Topic)

- a) Enter the text in outline view
- b) Create Non – Bulleted and Bulleted body text
- c) Apply the appropriate Text attributes
- b) Insertion of New slides

Preparation of Organization Charts

- i) Create a slide show presentation for an invitation
 - a) Insert an object from a Bitmap file
 - b). Enter the text in the slide view
 - c). Apply appropriate text attributes
 - d). Rotate the object to 45 degree (approximately)
 - e). Apply shadow to the object
 - c). Presentation using wizards

Usage of Design templates

i) Create a slide show presentation to display percentage of marks in each

Semester for all students

- a). Use bar chart (x-axis : semester, y-axis:% marks)
- b). Use different presentation template and different transition effect for each slide
- c). Use different text attributes in each slide.

16:05SBE3	HUMAN RESOURCE MANAGEMENT	Hrs: 2, Credit: 2
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Objectives

- To sensitize students to the various facets of managing people.
- To understand the various policies and practices of human resource management.

Unit – I

Human Resource Management: Meaning – Objectives – importance of HRM – Classification of HRM – Functions: Managerial Functions and Operative Functions – Qualities and Qualifications of Human Resource Managers.

Unit – II

Human Resource Planning, Recruitment and Selection: Human Resource Planning – Meaning – Objectives – Process – Responsibility Recruitment: Meaning – Factors influencing Recruitment – Recruitment Policy – Selection Policy.

Unit – III

Job Analysis – Description, Evaluation, Design: Job Analysis: Meaning of Job and Job Analysis – Purpose – Uses – Contents – Steps in Job Analysis – Job Evaluation – Meaning – Objective – Procedure – Essentials of Job Evaluation – Job Description.

Books for References

1. Batra G.S – HRM
2. David A. Decenzo, Stephen P. Robbin – Human Resource Management
3. Dangwal R.C – HRM
4. Flippo E.E – Personnel Management
5. Memoria C.B – Personnel Management.

16:05M11	CONTEMPORARY INDIAN PHILOSOPHY	Hrs: 6, Credit: 5
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Objectives

- To make the Students aware of the foundations of Contemporary Indian philosophy.
- To make the Students aware of the philosophical ideas about the modern thinkers of India.

Unit I : Common Characteristics of contemporary Indian Philosophy – Religious Reform Movements.

Unit II : Swami Vivekananda : Nature of God, Man and World – Human Destiny : Ways of Realization.

Unit III : Sri. Aurobindo : The Absolute – Involution and Evolution – Super Mind – Integral Yoga

Unit IV : St. Ramalinga : Anmaneya Orumaippadu – Embodied Immortality – Mahatma Gandhi : Nature of God, Man and World – Cardinal Virtues – Religion and Politics.

Unit V : Babasaheb Ambedkar : Views on Casteism – Religion and Morality – Democracy – Social Philosophy.

BOOKS FOR REFERENCE:

1. Basant Kumar Lal - Contemporary Indian Philosophy
2. Datta, D.M. - Chief Currents of Contemporary Philosophy
3. Maitra, S.K. - Introduction to the Philosophy of Aurobindo
4. Prasad, R.C. - Ambedkarism

16:05M2	FINE ARTS	Hrs: 6, Credit: 5
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Objectives

- To make the Students aware of the Indian Fine Arts and Architecture.
- To make the Students aware of the Indian Sculpture, Paintings Music and Dance.

Unit I : Sculpture : Mauryan – Sunga – Sathavahan Gandhara – Gupta – Rastrakuda – Pallava – Chola – Pandya – Vijayanagara – Hoysala – Nayaks.

Unit II : Painting : Buddhist Frescoes at Ajanta and Bagh – Pallava Paintings at Sittanavasal – Chola Paintings at Tanjore – Vijayanagara paintings – Mughal paintings – Rajaput painting.

Unit III : Music : Features of Music – Its primary position in fine arts – Its relation to Religion, Temple and culture. Tamil issai – its place in Temple worship – Devotional music in Tamil nadu. Musical Trinity – Musical Instruments.

Unit IV : Iconography : Definition – Sources – Origin and development of Image Worship in India – Iconographic details of Ganesa – Muruga – Nataraja various Murties of Siva – Ten incarnations of Lord Vishnu – images of Goddesses. Accessories and Ornaments of Hindu Images.

Unit V : Dance : various kinds of Dances – Classical dances – Bharata Natyam, Kathakkali, Kuchipudi, Manipuri and folk dances – Ahakkuttu, Purakkuttu, Vinothakkuttu, Desihkuttu.

BOOKS FOR REFERENCE:

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| 1. | Dewis Frederis | - | Indian Temple and Sculpture |
| 2. | P.S.Gupta and B.D. Maharajan | - | Ajanta and Ellora |
| 3. | S.K.Sanaswatha | - | A Survey of Indian Sculpture |
| 4. | E.Goswami | - | Indian Temple Sculpture |
| 5. | G.Saravanamurthi | - | Classical Indian Sculpture |
| 6. | Percy Brown | - | Indian Paintings. |

16:05M13	VISISTADVAITA	Hrs: 5, Credit: 5
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Objectives

- To make the Students aware of the basic principles of Visistadvaita.
- To make the Students aware of the philosophy of vaishnavism.

Unit I : The Origin and Development of Vaishnavisms : The importance of Vaishnavism in Tamil Nadu – Vaishnavism in Vedas, Upanishads, Brahma sutra and Bhagavat Gita.

Unit II : Traces of Vaishnavism in Puranas, Epics and Agamas : Visnupuranam and Bagavathapuram – Ramayanam and Mahabharatham – Vaishnava Agamas : Pancharatram, Vaikanasam.

Unit III : Alvars – The contribution of Alvars to the development of Bhakti – Nalayiradivya Prabandam – The contribution of Acharyas : Nathamuni, Yamunachariyar, Ramanujar, Vedanta Desikar, Pillai Lokaachariya, Upaya Vedanta – Srivaishnavism.

Unit IV : Philosophy of Visistadvaita : Meaning of Visistadvaita – Philosophical doctrines : Nature of Brahman – Jiva – World.

Unit V : Ethics of Vaishnavism : Karma, Jnana, Bhakti Prapatti and Acharya abhimana – The Nature of Mukti – Videha Mukti.

BOOKS FOR REFERENCE:

1. P.N. Srinivasachari - The Philosophy of Visistadvaita
2. S.Krishnaswami Ayyengar - History of South Indian Vaishnavism
3. S.M.SrinivasaChari - Vaisnavism – Its Philosophy, Theology and Religious Discipline.
4. K.G.Goswami - A Study of Vaisnavism
5. K.D.Bharadwaj - The Philosophy of Ramanuja
6. Sir Subramanya Ayyar - Lectures on the History of Sri Vaisnavas
7. R.G. Bhandarkar - Vaisnavism, Shaivism and Minor Religious Sects.

16:05E2	POLITICAL PHILOSOPHY	Hrs: 5, Credit: 5
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Objectives

- To make the Students aware of the basic principles of political philosophy.
- To make the Students aware of the various political ideologies.

Unit I : Political Philosophy: Nature, Scope and Relevance– Its relation to sociology – Social Psychology politics and Ethics.

Unit II : Evolution of the State : Greek city – state – Feudal state and national state – Plato : State as an organism – ideal state justice and state – concept of Education.

Unit III : Hobbes. Nature of state and Social contract theories – John Locke : conception of human nature, Social construct theory – Rousseau : The social contract theory – The theory of General will.

Unit IV: Sovereignty – Monistic and Pluralistic theories – Laski's View – Hegel : The absolute theory of state – T.H. Green and Bosanquet – Socialism Syndicalism. Guild Socialism.

Unit V : Political ideologies : Fascism, Nazism, Communism, Gandhi - Non – violence, Political ideas of Tiruvalluvar, Democracy : Principles and Criticism, Liberty, Equality, Representation, justice- Recent Developments : National integration and Global Harmony – World Government and UNO.

BOOKS FOR REFERENCE:

1. Asirvatham - Political Theory
2. Joad C.E.M. - Guide to the Philosophy of Morals and Politics
3. Gettel - History of political Thought
4. Maxey - Political Philosophies
5. Gupta R.C. - Great Political Thinkers
6. Murrey - Introduction to Political Philosophy
7. Murty K.S. - The Quest for peace

16:05E3	ETHICS	Hrs: 5, Credit: 4
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Objectives

- To make the Students aware of the basic principles of Ethics.
- To make the Students aware of the important Ethical theories & Indian Ethics.

Unit I : Ethics: Definition - Nature and scope – The methods of Ethics – The uses of Ethics – Relation of Ethics to Politics, Religion, Metaphysics, Economics, Philosophy and Sociology.

Unit II : Development of Morality : Evolution of human conduct – custom as the standard of group morality – Customary morality and Reflective personal morality – Transition from customary to conscience.

Unit III : Moral concepts and Moral judgment : Right and wrong – Right and Good – The good and the highest good – Right and evil – Evil and its types – Duty and virtue, Desire, merit, Demerit and Virtues – Subjective and objective rightness.

Unit IV : Rights and Duties : Moral rights – Relation between rights and duties, Casuistry – Theories of punishment.

Unit V : Current Social Evils : Alcoholism and Drug addiction – Prostitution – Youth unrest and poverty – Religious Fanaticism – Dowry – Child Labour – Corruption.

BOOKS FOR REFERENCE:

1. Jadunath Sinha - A Manual of Ethics, Calcutta : New Central Book Agency (p) Ltd., 1998
2. William Lillie - An Introduction of Ethics, London: Methuen & Co Ltd., 1964
3. John. S.Mackenzie - A Manual of Ethics, London, University of Tutorial Press., 1929
4. Herold titus - Ethics for Today, New Delhi : Eurasia Publishing House, 1964
5. Sharma R.N. - Principles of Sociology, Meerut : Educational Publishers, 1968.

16:05SSD	SOFT SKILL DEVELOPMENT	Hrs: 2, Credit:2
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Objectives:

- To enable learners to develop their communicative competence
- To facilitate them to hone their soft skills
- To equip them with employability skills to enhance their prospect of placements.

Unit – I

Know thyself/Understanding Self:

Introduction to Soft Skills – Self – discovery – Developing positive attitude – Forming values – Goal Setting – Career Planning.

Unit – II

Communication Skills/Communication with others:

Art of listening – Art of reading – Art of Speaking – Developing interpersonal relationship – Art of Writing – e-mail etiquette – resume writing.

Unit – III

Corporate Skills/Working with others

Developing body language – Time Management – Stress Management – Group discussion – Mock GD – Mock Interview.

Text book:

A book on the development of Soft Skills. Dr. K.Meena & Dr. V. Ayoti

Soft Skills. Dr. K. Alex S.Chand & Company Ltd, Ram Nagar, New Delhi – 110 055.

Reference Books:

- Developing the leader within you John c Maxwell
- Good to Great by Jim Collins
- The Seven Habits of Highly Effective People Stephen Covey
- Emotional Intelligence Daniel Goleman
- You Can Win Shiv Khera
- Principle Centered Leadership Stephen Cove

Outcomes:

At the end of the course, learners should be able to

Develop positive attitude

Make presentations and participate in Group Discussions.

Successfully answer questions in interviews.

16:05A1	COMPARATIVE RELIGION	Hrs: 6, Credit: 3
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Objectives

- To Understand Gender ideas and Feministic Knowledge.
- To Explain emergence and growth of Women's studies.

Unit – I

Gender Concepts:

Sex and Gender – Social Construction of Gender – Gender perspectives of Body – Gender discrimination – Gender stereotyping – Gender mainstreaming – Gender and work participation Rate – Sex Ratio..

Unit – II

Feminism Vs Gender studies:

Women study as an agent of change – UGC's initiatives - Women's studies in XIth plan – Beijing Conference – Women development policies of Nation and World – International Women's Day .

Unit – III

Women's development and Gender equality:

National and State Commission for Women – All Women police stations – Family Court – Women and child Welfare – Laws regarding Female Foeticide(PCPNOT) – Rules against Eve teasing – Role of NGOs – 73rd and 74th Constitution Amendments.