

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR–609107

**DEPARTMENT OF ENGLISH
(UNDER CBCS PATTERN 2019-20 BATCH)**

(Applicable to the candidates admitted from the academic year 2019 -20 onwards)

**COURSE STRUCTURE FOR
PG COURSE**

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR – 609 107**DEPARTMENT OF ENGLISH****M.A ENGLISH-FRAMEWORK UNDER CBCS PATTERN 2019-20 BATCH**

	Course	Title	Inst. Hours	Credits	Exam Hours	Marks		Total
I	CC1	British Literature – I (1340-1660)	8	5	3	25	75	100
	CC2	Shakespeare	8	5	3	25	75	100
	CC3	American Literature	8	5	3	25	75	100
	EC1	Journalism	6	4	3	25	75	100
Total			30	19	12	100	300	400
II	CC4	British Literature – I (1660-1798)	7	5	3	25	75	100
	CC5	Introduction to Literary Theory	7	5	3	25	75	100
	CC6	Language and Linguistics	7	5	3	25	75	100
	ECII	Personality Development	5	3	3	25	75	100
	ECIII	Communication and Mass Media	4	3	3	25	75	100
Total			30	21	15	125	375	500
III	CC7	British Literature – III (1798-1914)	6	5	3	25	75	100
	CC8	Literary Criticism	7	5	3	25	75	100
	CC9	Basics of English Poetry	6	5	3	25	75	100
	CC10	Women's Studies	6	5	3	25	75	100
	EC IV	Subaltern Studies	5	3	3	25	75	100
Total			30	23	15	125	175	500
IV	CC11	British Literature – IV (1914-2007)	5	4	3	25	75	100
	CC12	Eco Literature	5	4	3	25	75	100
	CC13	Indian Literature and Culture	5	5	3	25	75	100

	CC14	Research Methodology	5	5	3	25	75	100
	ECV	English Literature for Competitive Examinations	5	5	3	25	75	100
Project			5	4	-	20	60	100
Total			30	27	15	145	455	600
Grand Total			120	90				

OUTCOME BASED EDUCATION

Post Graduate – Arts

Programme Outcomes:

PO1: Communication Skills:Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an Postgraduate Programmes of Study.

PO2: Social responsibility: Develops an obligation to act for the benefit of society at large. Cultivates the responsibility to maintain a balance between the economy and the ecosystems. Nurtures a moral obligation to minimize the adverse effect on those immediately around them.

PO3: Critical, logical and rational thinking: Acquire the ability for objective, rational, skeptical, logical, and unbiased analysis of factual evidences to form a judgment or conclusion. Enhance the process of rational thinking, problem solving and analytical evaluation from different perspectives.

PO4: Values and Ethics: Recognizes the importance, worth and usefulness of principles and standards of behaviour, moral dimensions of one's own decisions ad judgment of what is important in life. Understand the rules of behaviour based on systematizing, defending and recommending the concepts of right and wrong.

PO5: Life-long p

Process of Learning: Cultivates the proficiency to engage in independent, life-long and progressive learning abilities in the broadest context of changing socio-political-economic-cultural and technological scenario.

PROGRAMME SPECIFIC OUTCOMES

On Completion of B.A. English Programme, the students would be able to

PSO1: recall and relate the literary merits of English literature and interpret literary pieces and explore scope for research.

PSO2: apply critical faculty to relish pieces of literature and reflect upon them and demonstrate skills in expressing thoughts and ideas intelligibly.

PSO3: critically evaluate the moral and ethical values in various literary texts and develop global perspectives.

PSO4: function effectively as socially responsible individuals to work for common interests.

PSO5: pursue life-long learning so as to become creative writers, critics, academicians, journalists, administrators and entrepreneurs.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2019 – 20 onwards)

SEMESTER-I

CORE COURSE -I

BRITISH LITERATURE – I (1340-1660)

CODE:19:P10M1

Hrs:8 Credits:5

OBJECTIVE: To make the students acquaint with British Literature of this period.

To familiarize the students with the major writers of the period.

To enable the students to be conversant with the major works of the period.

UNIT- I – Poetry

Geoffrey Chaucer(1340-1631) - The Prologue to the Canterbury Tales (Lines 1- 17)

John Donne (1572-1631) - The Canonization

John Milton (1608-1674) - Paradise Lost (Book IX-Lines-412-794)

UNIT- II- Poetry

Sir Thomas Wyatt (1503- 1542) - An Appeal

Edmund Spenser (1552- 1599) - Sonnets 34,75

Robert Southwell (1561 – 1595) - The Burning Babe

George Herbert (1593- 1633) -The Pulley

UNIT-III-Drama

Ben Johnson (1573-1637) - Volpone

Christopher Marlowe (1561-1593) -Dr.Faustus

UNIT-IV-Prose

Francis Bacon(1561-1626) -Of Truth, Of Studies, Of Friendship

Authorized Version of The Bible -The Gospel According to Mark (Chapters 1 to 16)

UNIT-V-Fiction

Sir Thomas More(1478-1535) -Utopia

John Bunyan(1628-1688) -The Pilgrim's Progress (Part-I)

References:

Bunyan, John. *The Pilgrim's Progress*. London : Everyman's Library,1973,Print.

Helen, Gardner .ed. *The New Oxford Book of English Verse*. Oxford:OUP,1972,print.

Reynolds, Samuel Harvey .ed. *The Essay of Francis Bacon*. London : Clarendon Press,1890,print.

The Holy Bible, King James Version. New York: American Bible Society , 1999,print.

Webster, John . *TheDuchess of Malfi*. Chennai: Macmillan Indian Press,1980,Print.

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.	PO1
CO2	Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.	PO1, PO2
CO3	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century	PO4,
CO4	Distinguish between the characteristics of British literary movements in discussing and writing about British literature.	PO4, PO5,
CO5	Write about literature using standard literary terminology and other literary conventions.	PO3,

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5
CO 1	3	3	3	3	3
CO 2	2	3	3	3	2
CO 3	3	3	3	2	3
CO 4	3	3	3	3	3
CO 5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. ENGLISH (2019-20 ON WARDS)

SEMESTER: I

CORE COURSE- II

SHAKESPEARE

CODE :19:P10M2

Hrs:8 Credits:5

OBJECTIVE:

To Introduce the Students to the great tragedy, Comedy, Historical and Roman plays of Shakespeare.

To introduce the students with the Shakespeare's Sources, Theatre and Audience, Women and Fools.

To make the students conscious of the various Dramatic Techniques employed by Shakespeare.

To familiarize the students with the various themes of Shakespeare's Sonnets.

To empower the students to understand the social, historical and cultural contexts of Shakespeare's works.

UNIT-I Comedy

Twelfth Night

Shakespearean Sonnets-8,144.

UNIT-II Tragedy

Hamlet

UNIT-III Historical Play

Henry IV –Part-I

UNIT-IV Roman Play

Antony and Cleopatra.

UNIT-V

Shakespearean Theatre and Audience.

Shakespearean Fools and Clowns.

Shakespearean Women.

Supernatural Elements in Shakespeare's Plays.

References:

Bradley A.C .Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth 2edn.London: Macmillan,1905,Print.

Chambers,K. The Elizabethan Stage ,4 Volumes. Oxford: 2nd Clarendon Press,1923,Print.

Dillon, Janette. The Cambridge Introduction to Shakespeare's Tragedies. Cambridge: Cambridge University Press, 2007, Print.

Halliday F.E.A Shakespeare. Companion. Baltimore: Penguin,1964, Print.

Hopkins, Lisa. Beginning Shakespeare. Manchester: Manchester University Press.2005, Print.

Course outcome:

Course outcome	On completion students will be:	
CO1	Learn about themselves aid correct with others via the comedy and drama of	PO2

	everyday life.	
CO2	Explore his works, characters and themes which are timeless.	PO3
CO3	Learn his immense contribution to the English language.	PO4
CO4	Understands characters , feelings and motives.	PO1, PO2
CO5	Exhibit the greatest sense of this value of human life and human relationship	PO3

Mapping with programme outcome;

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2019 – 20 onwards)

SEMESTER-I

CORE COURSE-III

AMERICAN LITERATURE

CODE: 19;P10M3

Hrs:8 Credits:5

OBJECTIVES:

To introduce learners to significant aspects in various genres of American literature

To help learners get acquainted with the richness of American literature through representative works of poets, essayists, playwrights and novelists

Unit I- Poetry

Emerson:	Concord Hymn
Emily Dickinson:	Because I Could Not Stop for Death

Unit II- Poetry

Walt Whitman:	O Captain! My Captain!
Sylvia Plath:	Daddy
Edgar Allen Poe:	Raven

Unit III - Prose

Thoreau:	Walden (First 6 Essays)
Robert Frost:	The Figure a Poem Makes
Emerson:	Self-Reliance

Unit IV - Fiction

Earnest Hemingway:	A Farewell to Arms
Bernard Malamud:	The Assistant

Unit V- Drama

Arthur Miller:	Death of a Salesman
Tennessee Williams:	The Glass Managerie

References:

Cunliffe, Marcus. *American Literature to 1900*. New York: P. Bedrick Books, 1987.

Matthiessen, F O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. N.p., 1941.

McMichael, George L, and Frederick C. Crews. *Concise Anthology of American Literature*. New York: Macmillan, 1985.

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Analyze the movement and trends that shaped American literature	PO2
CO2	Estimate various speeches and concepts of living which changed American history	PO1, PO3
CO3	Evaluate the relation between aesthetics and racism in Fiction	PO4, PO5
CO4	Validate representative socio-political, cultural, racial and gender perspectives in theatrical works	PO4, PO5,
CO5	Gain exposure to the different literary genres and its evolution in American Literature	PO1

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2019 – 20 onwards)

SEMESTER-I

ELECTIVE COURSE - I

JOURNALISM

CODE: 19:P10E1

Hrs:6

Credits:4

OBJECTIVES:

To initiate learners into the history of journalism

To expose learners to various aspects of journalism

Unit-I

Definition of Journalism- Role of Journalism-Ethics – Press Laws-Press Council.

Unit-II

News-Definition- Kinds- Elements – Sources – News Agencies

Unit-III

Reporting – Quality of Reporters – Beats – Kinds of reporting with special reference to court, crime, election- sports-investigative-Reporting

Unit-IV

Editing- News Editor-Sub-editors-Anatomy of Editing

Unit-V

Language of Journalism-Writing a News Story-Writing opinion pieces- Writing leads-headlines

Books for References:

1. Parthasarathy,R.: Basic Journalism(Macmillan)
2. Mehta, D.S. :Mass Communication and Journalism in India (Allied)
3. Ramachandra Rao: Quest for News(Macmillan)
4. Sethi, Pathanjali: Professional Journalism (Longman)

Course outcome

Course outcome	On completion students will:	
CO1	Develops excellent interview	PO1

CO2	Understands the principles of law of freedom	PO2, PO3
CO3	Analyses the news.	PO4
CO4	Interprets the data	PO5
CO5	Reviews the social issues.	PO1

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS)

M.A ENGLISH (FROM 2019-20 ONWARDS)

SEMESTER –II

CORE COURSE : IV

BRITISH LITERATURE-II (1660-1798)

CODE:19:P10M4

Hrs: 7

Credits: 5

OBJECTIVE:

To understand and historical context surrounding literary works including the political, social, religious ,and artistic milieu in which the British authors wrote.

To paraphrase and understand unfamiliar and difficult language.

To appreciate the artistry of key British Writers.

To understand the influences of a variety of cultures on the development of British literature.

UNIT-I-poetry

Alexander Pope(1688- 1744) – The Rape of the Lock

Thomas Gray (1716- 1771) –Elegy Written in a country churchyard

UNIT-II-Poetry

John Dryden(1623-1700) - Macflecknoe

Andrew Marvell (1621-1678) - To His Cry Mistress

UNIT-III- Prose

Addison and Steele (1672-1729) - 1.Of the club

2. Sir Roger at Church

3. Sir Roger at the Theatre

(Selections from the Coverley Papers)

Jonathan Swift(1667-1745) - The Battle of Books

UNIT-IV-Drama

William Congreve (1670-1729) - The Way of the World

Oliver Goldsmith (1728-1774) - The Vicar of the Wakefield

UNIT –V- Fiction

John Bunyan (1628-1688) - The Pilgrim's Progress

Daniel Defoe (1661- 1731) - Robinson Crusoe

References:

Dryden ,John. *All for Love*. New Delhi : Bibliobasar ,2007,Print.

Goldsmith, Oliver. *The Complete wWorkers of Oliver Goldsmith*. New Delhi: General Books,1999,Print.

Helen,Gardner.ED. *The new Oxford Book of English Verse*. Oxford:OUP,1972,Print.

Course outcome

Course outcome	On completion students will be	
CO1	Identify and describe distinct literary characteristics of the literature.	PO1

CO2	Develop an understanding of literature within its cultural and historical context	PO2,PO3
CO3	Analyze various social and economical causes.	PO4
CO4	Apply conventions of grammar and language usage.	PO5
CO5	Analyze text to gain meaning and synthesize ideas.	PO2

MappingwithProgrammeOutcomes:

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS)

M.A ENGLISH (FROM 2019-20 ONWARDS)

SEMESTER –II

CORE COURSE:V

INTRODUCTION TO LITERARY THEORY

CODE: 19:P10M5
Credits:5

Hrs : 7

OBJECTIVE:

To get students acquainted with the recent trends and theories of literary criticism.

To offer students knowledge on recent literary criticism.

To make the students understand different critical theories.

UNIT-I

Semiotics

Formalism

Structuralism

Post structuralism

Deconstruction

UNIT-II

Modernism

Post modernism

Post colonialism

New Historicism

Feminism

UNIT-III

Marxism

Neo-Marxism

Intertextuality

UNIT- IV

Hermeneutics

Eco criticism

Reader- Response Theory

Unit-V

Queer Theory

Psycho- analysis

Neo- feminism

References:

Abrams M.H, Harphman Geoffrey. *A Handbook of Literacy Terms*. New Delhi : Cleanage,2007,Print.

Barry ,peter. *Beginning Theory :An Introduction to Literary and Cultural Theory*. Manchester : Manchester University Press, 2009,Print.

Chandra ,Joseph Louis. D .and K.S .Antony Samy .*Classical to Contemporary Literary Theory :A Demystified Approach* . New Delhi : Atlantic 2010,Print.

Course outcome

Course outcomr	On completion students will :	
CO1	Summarize key concepts.	PO1
CO2	Demonstrate an understanding of important theoretical methodologies.	PO2,PO3

CO3	Discover their own literary and critical theories.	PO4
CO4	Apply concepts or arguments successfully in a close reading of a literary text.	PO5
CO5	Familiarize with literary premises and intellectual background.	PO2

MappingwithProgrammeOutcomes:

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2019 – 20 onwards)

SEMESTER-II

CORE COURSE - VI

LANGUAGE AND LINGUISTICS

CODE: 19:P10M6

Hrs:6

Credits:5

OBJECTIVES:

To provide learners an insight into the nature of language

To familiarise learners with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics

Unit-I: Language History and the Process of Language Change

The Origins of Language

Development of Gesture, Sign, Words, Sounds, Speech and Writing

Core Features of Human Language, Animals and Human Language

Unit-II: Nature of Language

Pure Vowels, Diphthongs and Consonants

Language Varieties: Dialects, Idiolect, Pidgin and Creole

Language and Gender, Language and Disadvantage

Unit-III: Linguistic Form

Morphology, Grammar, Syntax

Saussurean Dichotomies: Synchronic and Diachronic Linguistics

Semantics, Pragmatics

Unit-IV: Branches of Linguistics

Structural Linguistics, Sociolinguistics, Psycholinguistics, Neurolinguistics, Applied Linguistics

Unit-V: Applied Linguistics

Stylistics and Discourse Analysis: Relationship between Language and Literature, Style and Function, Poetic Discourse, Narrative Discourse and Dramatic Discourse

Language Disorders: The Brain and Language Organisation, Aphasia, Dyslexia, Dysgraphia, Clinical Syndromes

Lexicography: Monolingual Dictionary, Interlingual Dictionary, Structure and Equivalences, Problems of Inter-translatability, General and Special Purpose Dictionaries

References:

Aitchison, J. *Linguistics: An Introduction*. London: Hodder & Stoughton, 1995.

Atkinson, M., Kilby, D. & Rocca, I. *Foundations of General Linguistics*. London: George Allen & Unwin, 1982.

Radford, A. et al. *Linguistics: An Introduction*. UK: Cambridge University Press, 1999.

Yule, G. *The Study of Language*. 4th edn. Cambridge: CUP, 2014.

Course outcome

Course outcome	On completion students will	
CO1	Interpret the linguistic data.	PO1
CO2	Establish the modern linguistic research.	PO2
CO3	Able to complete a sustained research project.	PO3
CO4	Able to present their work in writing and in discussion.	PO4, PO1
CO5	Collect, analyze and interpret relevant data.	PO2

Mapping with programme outcome;

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur

M.A. English (From 2019 – 20 onwards)

SEMESTER-II

ELECTIVE COURSE-II

PERSONALITY DEVELOPMENT

CODE:19:P10E2

Hrs:5

Credits:3

OBJECTIVES:

To guide and inspire the learners to develop their personality and also to prepare them to face the future with enthusiasm and confidence

To help learners establish new goals, develop a new sense of purpose and generate new ideas about themselves and their future

Unit I

What is Personality? – What is Character? – The need for a well-developed personality and character – Theories of Personality – Determinants of Personality.

Unit II

Indian tradition of theories and methods of personality development – Yoga, Meditation and Prayer.

Unit III

Self-esteem-Motivation for achievement-Need for goal-setting by the individual-Self-evaluation; How to improve personality-Feel good factor-Positive approach-Attitude and Aptitude-Building up confidence-Managing failure.

Unit IV

Leadership qualities-Problem solving-Decision making-Emotional quotient-Time management-Body language-Communication skills-Social skills.

Unit V

Success stories for high achievers – Abraham Lincoln, Mahatma Gandhi, Jawaharlal Nehru and Dr. Abdul Kalam

References:

Harsh Kumar: All About Personality Development-Become a Better Person, New Delhi: Goodwill Publishing House, 2004.

Shiv Kera: You Can Win

Stephen R Cowey: The Seven Habits of Highly Effective People

Robert A. Schuller: Success is Never Ending and Failure is Never Final

Anthony Robins: Awaken the Giant Within

Course outcome

Course outcome	On completion students will:	
CO1	A strong sense of identity	PO1
CO2	Connection to and contribution with their world.	PO2
CO3	A strong sense of well – being	PO3, PO4
CO4	Confident	PO2
CO5	Effective communicators	PO3

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5
CO 1	3	3	3	3	3
CO 2	2	3	3	3	2
CO 3	3	3	3	2	3
CO 4	3	3	3	3	3
CO 5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur

M.A. English (From 2019 – 20 onwards)

SEMESTER-II

ELECTIVE COURSE-III

COMMUNICATION AND MASS MEDIA

CODE: 19:P10E3

Hrs:4

Credits:3

OBJECTIVES:

To introduce learners to different types of communication

To expose learners to the functions of mass media and mass culture and popular culture

Unit – I

Definition of Communication – Verbal and Non-verbal Communication – Elements of Communication – Models of Communication – Barriers to Communication – 7 Cs of Communication

Unit – II

Differentiation between ‘language’ (generic) and ‘a language’ (individual) – Purposes of Language – Persuading, Questioning, Directing, Providing Aesthetic Pleasure, Informing – Context of Communication – Intrapersonal, Interpersonal, Small group, Organization, Academic, Public,

Intercultural

Unit –III

Mass Media – Definition and Classification – Functions – Agenda Setting – Reality Defining and Constructing – Social Control – Distribution of Knowledge – Mass Media Theory – Information Age

Unit – IV

Mass Culture and Popular Culture – Mass Communication and Social Change – Mass Communication and Culture – Morals and Decency

Unit – V

The Rise of Mass Media - Media Diversity and Its Benefits – Types of Mass Media – Print Media – Electronic Media – New Age Media (Mobile, Internet) Media and Its Effects – E-Publishing –Photo Journalism – Blog Writing

References:

Allan and Barbara Pease. *The Definitive Book of Body Language*, New Delhi: Munjal Publishing House, 2005.

Corner, John, and Jeremy Hawthorn. *Communication Studies: An Introductory Reader*. London: E.Arnold, 1993.

Dan Laughey. *Key Themes in Media Theories*. New Delhi: Rawat Publication, 2008.

De Fleur, M. *Theories of Mass Communication*, 2nd Edition, New York; David Mc Kay, 1970.

J. S. Yadava & Pradeep Mathur. *Issues in Mass Communication: The Basic Concepts*, Kanishkam Publishers, Delhi, 2008.

McQuail, Denis. *Mass Communication Theory: An Introduction*. London: Sage Publications, 1983.

Course outcome

Course outcome		
CO1	Prepares to tell news, stories across audio, text and digital mediums.	PO1
CO2	Develop digital media skills.	PO2

CO3	Understand the basics of journalism.	PO3, PO4
CO4	Recognize the contributions of the renowned journalists to the field of print media.	PO2
CO5	Understand the and apply the principles and laws of freedom of speech.	PO3

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Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5
CO 1	3	3	3	3	3
CO 2	2	3	3	3	2
CO 3	3	3	3	2	3
CO 4	3	3	3	3	3
CO 5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur

M.A. English (From 2019-20 onwards)

SEMESTER-III

CORE COURSE-VII

BRITISH LITERATURE-III (1798-1914)

CODE:19:P1OM7

Hrs:6 Credits:5

OBJECTIVES:

To understand the historical context surrounding literary works including the political, social, religious, and artistic milieu in which the British authors wrote.

To identify elements of poetry such as basic rhythms, meters, and rhyme schemes; uses of metaphor; the conventions of the Elegy and other poetic forms.

To appreciate the artistry of British writers.

To understand the influences of a variety of cultures on the development of British literature.

Unit-I (poetry)

William Wordsworth(1770-1850)

Ode on the Intimations of Immortality.

P.B. Shelley(1792-1822)

Ode to a Skylark

S.T. Coleridge(1772-1834)

The Rime of the Ancient Mariner

Unit-II -Poetry

William Blake(1757-1827)

The Tiger, The Lamb

John Keats –(1795-1821)

Ode to Psyche

Alfred Lord Tennyson (1809-1892)

The Brook

Daniel Gabriel Rossetti (1828-1882)

The Blessed Damozel

Unit-III -Prose

Charles Lamb(1775-1834)

Dream Children – A Reverie

John Ruskin (1819-1900)

Sesame and Lillies

Unit-IV- Drama

Oscar Wilde (1854-1900)

The Importance of Being Earnest

G.B. Shaw (1856-1950)

The Applecart

Unit –V- Fiction

Walter Scott (1771-1831)

Ivanhoe

References:

Dryden, John. All for Love. New Delhi: Bibliobazar, 2007, Print.

Goldsmith, Oliver. The Complete works of Oliver Goldsmith. New Delhi: General Books, 1999, Print.

Helen, Gardner. Ed . The New Oxford Book of English Verse. Oxford: OUP, 1972, Print.

Course outcome

Course outcome	On completion students will be	
CO1	Identify and describe distinct literary characteristics of the literature.	PO1
CO2	Develop an understanding of literature within its cultural and historical context	PO2, PO3
CO3	Analyze various social and economical causes.	PO4
CO4	Apply conventions of grammar and language usage.	PO5
CO5	Analyze text to gain meaning and synthesize ideas.	PO2

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5
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CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. ENGLISH (2019-20 on wards)

SEMESTER:III
LITERARY CRITICISM

CORE COURSE: VIII

CODE:19:P10M8
CREDITS:5

Hrs: 7

OBJECTIVE:

To enable the students to understand the literary critical thoughts that are embedded in English literature.

To make the students learn the type of criticism that influenced the English writers and critics down the ages.

To train students to relevantly apply literary criticism to their analysis of literary texts.

To equip the students to write competitive examinations.

Unit-I

Aristotle(384B.c.322B.c)- :Ars Poetics
Philip Sidney(1554-1586) : An Apology for poetry

Unit-II

Dr.Johnson(1709-1784) :Preface to Shakespeare
S.T Coleridge(1772-1834) : Biographia Literaria

Unit-III

Mathew Arnold(1822-1888) : The study of Poetry
T.S Eliot(1888-1965) : Tradition and the Individual Talent

Unit-IV

I.A.Richards(1893-1979) :Four Kinds of Meaning
Sigmund Freud(1856-1939) :Creative writers and Day Dreaming

Unit-V

Richard Kerridge(1973) :Writing the Environment: Eco-criticism and
Literature
Gayathri Spivak(1942) :Can the Subaltern Speak

References:

Enright,D.J.,and Earnest De Chickera. *English Critical Texts*. New Delhi,Oxford
UP.1975,Print.

Habib,Rafey . *A History of Literary Criticism: from Plato to the Present*. Blackwell
publishing,2005, print

Jayraj, S. Joseph Arul. S. paul pragash & M. John Britto. *Literary Criticism: from the Pre-Platonic Critics to the New Critics*. Germany, Lambert academic publishing, 2010, print.

Prasad B. *An Introduction to English Criticism*. New Delhi, Macmillan India, 1965, print.

Ramaswamy, S., and V. S. Sethuraman. *The English Critical Tradition: An Anthology of English Literary Criticism*. Vol. 1. Bangalore, Macmillan India, 1986, print.

Course outcome

Course Outcomes	On completion of this course, students will;	
CO1	Understand the critical tradition of English literature.	PO3
CO2	Trace the development of criticism through the ages.	PO1, PO2
CO3	Recognise the value of multiple perspectives and develop competence in giving and receiving constructive criticism.	PO4, PO5
CO4	Make better sense of the work from judgements.	PO3, PO2
CO5	Study ideas from different points of view and determine on an individual level.	PO2, PO3

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2

CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS)

M. A. ENGLISH (FROM 2019- 20 ONWARDS)

SEMESTER-III

CORE COURSE:IX

BASICS OF ENGLISH POETRY

CODE:19:P10M9

Hrs: 6

Credits:5

OBJECTIVE:

To introduce the students to the prosodic features of the composition of poetry

To enable the students to define poetry and make them aware of various types of poetry

To train the students to identify the form and understand the meaning in poetry

Unit-I- Poetry and its Types

What is poetry?

Definitions of poetry.

Unit-II-Prosodic Features

Rhyme : Rhyme Scheme

Rhythm

Vowel Length and Consonant Clusters

Metrical Patterns : Rhyme, Alliteration ,Assonance, Onomatopoeia

Unit-III-Forms

Sonnet

Limerick

Ode

Haiku

Unit-IV- Genres of poetry

Lyric, Elegy, Ballad ,Satire ,Epic ,and Mock-epic

Unit-V-Figures of speech

Allegory, Ambiguity, Analogy, Imagery, Symbol

Simile, Metaphor, Personification, Hyperbole, Irony, Antithesis, Paradox, Synecdoche, Pun, Understatement, Apostrophe.

References:

Abbas Ali Rzaei : *Poetry in English.Tehran:* Rahnemah Publications,1993,Print.

Abrams M.H, Harphman Geoffrey. *A Handbook literary Terms*. New Delhi: Cleanage,2007,
Kennedy, X.J. and Dana Gioia : *An Introduction to poetry*. 1998,Print.

Course outcome:

Course outcome	On completion students will :	
CO1	Provides a freedom of expression.	Po3
CO2	Improves language skills.	Po1
CO3	Sparks creative thinking.	Po2
CO4	Expands world views.	Po3,Po4
CO5	As a therapeutic activity.	PO2

Mapping with programme outcome;

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2019 – 20 onwards)

SEMESTER-III

CORE COURSE - X

WOMEN'S STUDIES

Code: 19:P10M10

Hrs:6

Credits:5

Objectives:

To help learners develop interest in literature produced by female writers

To make learners understand the world of female writers and issues

Unit I- Prose

Simone de Beauvoir : “Dreams, Fears and Idols” (from *The Second Sex*)

Elaine Showalter : Toward a Feminist Poetics

Unit II- Poetry

Kamala Das : My Grandmother's House

Adrienne Rich : Aunt Jennifer's Tigers

Sylvia Plath : Edge

Maya Angelo : Still I Rise

Margaret Atwood : Habitation

Unit III- Essay

Shashi Deshpande : Writing from the Margins

Virginia Woolf : Professions for Women

Linda Hogan : The Feathers

Unit IV- Drama

Caryl Churchill : Top Girls

Lorraine Hansberry : A Raisin in the Sun

Unit V- Fiction

Charlotte Bronte : Jane Eyre

Gita Hariharan : Thousand Faces of Night

References:

Eagleton, Mary. Ed. Feminist Literary Theory: A Reader. USA: Basil Blackwell, 1986

Greene, Gayle and Coppelia Khan. Ed Making a Difference: Feminist Literary Criticism. NY: Routledge, 1985.

Ruthven, K.K. Feminist Literary Studies: An Introduction. Sydney: CUP, 1984.

Fine, Laurie A. Feminist Theory, Women's Writing. London: Cornell University Press, 1992.

Course outcome:

Course outcome	On completion students will :	
CO1	Identify the ways gender, power, privilege and oppression play out across a range of cultures and human experience.	Po3
CO2	Demonstrate an understanding of gender as it intersects with sexuality, race, ethnicity, religion, class and other critical variables.	Po1
CO3	Analyze human interactions and social, political systems using a gender lens.	Po2
CO4	Conduct scholarly research on key gender issues and or debates.	Po3, PO4
CO5	Learns about gender, sexual difference	PO2

	masculinity and femininity.	
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Mapping with programme outcome;

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR.

M.A ENGLISH (2019-20 on wards)

SEMESTER: III

SUBALTERN STUDIES

ELECTIVE COURSE:IV

CODE:19:P10E4

Hrs: 5 Credits:3

OBJECTIVES

To introduce the students to the type of literature that has been sidelined down the ages.

To familiarize the students with the theme of subalternity.

UNIT-I: Poetry

Langston Hughes(1902-1967)	: The Negro Speaks of River.
Helene Johnson (1906-1995)	: Poem.
Robert Hayden (1913-1980)	: Frederick Douglass.
Maya Angelou(1928-)	: My Arkansas.
Meena Kandasamy(1984-)	: Advaita: The Ultimate Question
Ravikumar	: Pond, Where...

UNIT-II: Poetry

Countee Cullen (1903-1946)	:From the Dark Tower.
Gwendolyn Brooks(1917-2000)	:The Children of the Poor.
Syed Amanuddin (1934-)	:Don't Call Me Indo-Anglian.
Carolyn Rodger(1940-2010)	:It is Deep
Kishwar Naheed(1940-)	: I am not that Woman.

UNIT-III: Prose

Dr. Ambedkar(1891-1956) : "Castes in Indian" from Writings and Speeches(vol.I,Part I) Ranajit Guha (1922-): On Some Aspects of the Historiography of Colonial India.

UNIT-IV: Drama

K.A. Gunasekaran	:Touch
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Lorraine Hansberry (1930-1965) : Raisin in the Sun.

UNIT-V:

Mulk Raj Anand(1905-2004) : The Untouchable.

Bama(1958-) : Karukku.

References:

Gates, Henry Louis, and Nellie Y McKay, eds. Norton Anthology of African American Literature. New York: W.W. Norton & Company, Inc, 1997.

Narasimhaiah, C.D., ed. An Anthology of Commonwealth Poetry. Chennai: Macmillan India Limited, 1990.

Ambedkar, B.R. Writings and Speeches. New Delhi: Milestone Publication, 2002.

Guha, Ranajit. "On Some Aspects of the Historiography of Colonial India". Selected Subaltern Studies. New York: Oxford University Press, 1988.

Gunasekaran, K.A. "Touch". The Oxford India Anthology of Tamil Dalit Writing. 1st ed New Delhi: Oxford University Press, 2012.

Course outcome:

Course outcome	On completion students will :	
CO1	Understands political actions taken by the subaltern classes on their own.	Po3
CO2	Develop knowledge about the new form of history – writing.	Po1
CO3	Identifies the true picture of low level group in society.	Po2
CO4	Understands the colonial issues such as peasants,	Po3, PO4

	women and dalits.	
CO5	Understands the section that marginalized society has no voice on its own.	PO2

Mapping with programme outcome;

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS)MELAIYUR.

M.A ENGLISH(2019-20 onwards)

SEMESTER-IV

CORE COURSE:XI

BRITISH LITERATURE –IV (1914-2007)

CODE: 19:P10M11

Hrs:5

Credits:4

OBJECTIVE:

To acquaint the students with twentieth century and contemporary British Literature.

To make the students familiar with the major writers of the period.

To make the students criticize and enjoy the work of this period.

To understand the influences of a variety of cultures on the development of British literature.

Unit-I-poetry

.W.B.Yeats (1865-1939) :Second Coming

:Sailing to Byzantium

T.S.Eliot(1888-1965) :The Wasteland

Unit-II-poetry

Wilfred Owen(1893-1918) : Anthem for Doomed Youth

Philip Larkin(1922-1985) : The Whitsen Weddings

Ted Hughes(1930-1998) :Hawk Roosting

Carol Ann Duffy(1955) :The Look

Unit –III-Prose

A.G Gardiner(1865-1946) : On Saying please

Gilbert K. Chesterton(1872-1936) : On Running After One's Hat

Virginia Woolf(1882-1914) :The Death of the Moth

Unit –IV-Drama

G.B Shaw(1856-1950) :The Apple Cart

Samuel Beckett(1906-1989) :Waiting for Godot

Unit-V-Fiction

D.H .Lawrence(1885-1930) :Women in Love

Dame Iris Murdoch(1919-1999) : The Bell

References:

Beckett,Samuel. *Waiting for Godot*.New York:Grove Press,1982.Print.

Eliot,T.S. *The Waste Land and Other Poems*.NEW York: Penguin Book,2003.Print.

Orwell George. *A Collection of Essays*.NEW York :Doubleday,1954.Print.

Shaw, Bernard. *Pygmalion* Hyderabad: Orient Longaman,2004.Print.

Course outcome

Course outcome	On completion students will be	
CO1	Identify and describe distinct literary characteristics of the literature.	PO1
CO2	Develop an understanding of literature within its cultural and historical context	PO2,PO3
CO3	Analyze various social and economical causes.	PO4
CO4	Apply conventions of grammar and language usage.	PO5
CO5	Analyze text to gain meaning and synthesize ideas.	PO2

MappingwithProgrammeOutcomes:

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS) MELAIYUR.

M.A. English (From 2019 – 20 onwards)

SEMESTER-IV

CORE COURSE - XII

ECO-LITERATURE

Code:19:P10M12

Hrs:5

Credits:4

Objectives:

To get an insight into nature and ecological aspects of literature and the critical reading of literature on that basis.

To study the latest schools of criticism in this field with a new approach to be used for research work.

Unit I

Introduction to Eco-literature :Ecocriticism “(from Peter Barry’s *Beginning Theory*)

Unit II

Rachel Carson :“The Obligation to Endure “from Silent spring
Cheryll Glotfelty : Literary Study in an Age of Environmental Crisis.

K.C.Abraham : A Theological Response to the Ecological Crisis
(from Eco Theology: Voices from South and North by David G. Hallman)

Unit III

William Rueckert : Literature and Ecology: An Experiment in
Ecocriticism

Gretchen T.Legler : Ecofeminist Literary Criticism

Nirmal Selvamony : Thinaï poetics

Unit IV

D.H.Lawrence : Snake

Hopkins : Spring

F.G.Scott : The Unnamed Lake

Douglas A. Stewart : The Silkworms

W.W.E.Ross : The Snake Trying

Mildred D. Taylor : Song of the Trees

Thoreau : Walden

Unit V

Steinbeck :The Grapes of Wrath

Indra Sinha :Animal's People

References:

Cheryll Glotfelty and Harold Fromm(Ed). The Eco-criticism Reader: Landmarks in Literary Ecology. London: University of Georgia Press,1996.

Selvamony,Nirmal “tiNai Poetics and Tamil Poetry”. Horizons ,ed.SureshFrederick, Thanjavur: Amithamani,2011.Print.

Barry’ Peter Beginning Theory: An Introduction to Literary and Critical Studies.3rd revised edition,2009 Manchester University press,2009.

Coupe, Lawrance. Ed. The Green Studies Reader.London: Routledge,2000.

Nallam, David G. Ecotheology: Voices from South and North.Geneva: WCC Publication,1994.

Steinbeck, John. The Grapes of Wrath. United States: The Viking Press,1939. Print.

Indra Sinha . Animal People. Great Britain: Simon& Schuster,2007. Print.

Course outcome

Course outcome	On completion students will be	
CO1	Understands the ecological issues.	PO1
CO2	Enjoy the themes as expressed in environmental literature.	PO2
CO3	Understands key concept in the life and physical science and will apply them to environmental issues.	PO1,PO3
CO4	Demonstrates mastery of core social science concepts.	PO4
CO5	Pertains to environmental problem solving	PO5

Mapping with programme outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	3	3	2	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS)MELAIYUR.

M.A. English (From 2019 – 20 onwards)

SEMESTER-IV

CORE COURSE – XIII

INDIAN LITERATURE AND CULTURE

CODE: 19:P10M13

Hrs:5

Credits:4

OBJECTIVES:

To introduce students to major movements and figures of Indian Literature in English through the study of selected literature texts.

To introduce to all the genres of Indian Literature.

To make students understand the artistic and innovative techniques employed by Indian writers.

To motivate students to appreciate and enjoy the rich cultural background and grandeur of Indian literary trends.

Unit –I-Poetry

Rabindranath Tagore(1861-1941)	: Gitanjali (Lyrics1-10)
Sri Aurobindo(1872-1950)	: The Tiger and The Dear
Sarojini Naidu(1879-1949)	: Coromandel Fishers
A.K.Ramanujan(1929-1993)	: Obituary
Nissim Ezekiel(1924-2004)	: A Night of the Scorpion
Kamala Das(1934-2009)	: A Dance of Eunuchs

Unit –II – Short Story

(Short stories of Ruskin Bond)

The Night Train at Deoli/ The Room on the Roof/ The Eyes Have It

(Short stories of R.K.Narayan)

Swami and His Friends/ Engine Trouble

Unit-III-Prose

Dr.S. Radhakrishna(1888-1975) : The Need for Religion

Jawaharal Nehru(1889-1964) : The Six Systems of Philosophy
(from The Discovery of India)

Abdul Kalam(1931-2015) : Orientation(from Wings of Fire)

Unit-IV-Drama

Girish Karnad(1938-2019) : Fire and the Rain

Mahesh Dattani(1958) : Dance Like a Man

Unit-V-Fiction

Amitav Ghosh(1956-) : The Hungry Tide

Bharati Mukerjee (1940-2017) : Jasmine

References:

Narasimhahaiah, C. D. *An Anthology of Commonwealth Poetry*. New Delhi. Macmillan India, 1990. print.

Patel, Gieve. *An Anthology of Poems*. Sahitya academy: Rishi Valley, 2007. Print.

Tagore, Rabindranath. *Gitanjali*. New Delhi: Rupa Classics, 2005. Print.

Mahapatra, Jayanta. *The Poetry of Modern Indian writing in English*. New Delhi: Mangal Deep Publications 2000. Print.

Iyengar, Srinivasa. K. R. *Indian Writing in English*. New Delhi: Sterling Publishers, 1985. Print.

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	PO1
CO2	Analyze Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and nationalism	PO1, PO2
CO3	Understand the role of English as a medium for	PO4, PO3
	political awakening and the use of English in India for creative writing	
CO4	Analyze how the sociological, historical, cultural and political context impacted the texts selected for study	PO4, PO5, PO1
CO5	Evaluate critically the contributions of major Indian English poets and dramatists	PO3, PO2

Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5
CO 1	3	3	3	3	3
CO 2	2	3	3	3	2
CO 3	3	3	3	2	3
CO 4	3	3	3	3	3
CO 5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (2019-2020 Batch onwards)

SEMESTER-IV

CORE COURSE - XIV

RESEARCH METHODOLOGY

CODE: 19:P10M14

Hrs:5 Credits:5

OBJECTIVES:

To expose learners to philosophy of research

To enable learners to use different research sources and document them

To make learners know the format of research and mechanics of writing

Unit I:

Definition of Research – Types of Research – Literary and Scientific Research – Philosophy of Research – Preliminary Study – Choosing a viable topic – Primary and Secondary Sources

Unit II:

The Modern Academic Library – Research Sources – Printed and Electronic including Web Sources – Digital Library Sources

Unit III:

Taking Notes – Collecting Materials – Thesis Statement –Working Outline –

Writing Drafts

Unit IV:

The Format of the Thesis – Preparing the Final Outline and Final Outline – Organizing Principles and Methods of Development – Plagiarism – Converting the Working Bibliography to List of Works - Cited

Unit V:

Language and Style of Thesis Writing – General Principles – Kinds and Suitability of Style – Style Sheet Conversion – Documentation – Parenthetical Documentation

References:

1. M.L.A Handbook, Eighth Edition
2. Thesis and Assignment Writing- Anderson
3. Doing Research - Ayothi

Course outcome

Course Outcomes	On completion of this course, students will;	
CO1	Collect data in an organized and controlled manner.	PO1
CO2	Analyzing data appropriate to the problem.	PO1, PO2
CO3	Drawing conclusions and making generalizations	PO4, PO3

CO4	High quality research.	PO4, PO5, PO1
CO5	Demonstrate the ability to choose methods appropriate to research aims and objectives	PO3, PO2

Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5
CO 1	3	3	3	3	3
CO 2	2	3	3	3	2
CO 3	3	3	3	2	3
CO 4	3	3	3	3	3
CO 5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2019 – 20 onwards)

SEMESTER-IV

ELECTIVE COURSE – V

ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

CODE:19:P10E5

Hrs:5 Credits:5

OBJECTIVES:

To help learners have a wide range of knowledge in literature – poetry, prose, drama, short story and novel

To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship

Unit – I

Chaucer to Shakespeare

Jacobean to Restoration

Unit – II

Romantic Period

Victorian Period

Unit – III

Modern Period

Contemporary Period

Unit – IV

American Literature

New Literatures in English (Indian, Canadian, African, Australian)

English Language Teaching

Translation Studies

Unit – V

Classicism to New Criticism

Contemporary Theory

Reference Books:

Benet E., and Samuel Rufus. *NET. SET..GO... English*. N.p., 2014.

Masih, K. Ivan. et.al. *An Objective Approach to English Literature: For NET, JRF, SLET and Pre-Ph.D.Registration Test*. New Delhi: Atlantic Publishers, 2007.

Course Outcomes		
Course Outcomes	On completion of this course ,students will be able to	
CO1	Appear for competitive examination.	PO2
CO2	Answer multiple choice questions	PO1,PO2
CO3	Gain knowledge of various writers and works	PO3,PO4
CO4	Evaluate different genres.	PO4,PO5,
CO5	Explore more works on their own.	PO1

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5
CO	3	3	3	3	3
CO	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3