

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR-609107

**DEPARTMENT OF ENGLISH
(UNDER CBCS PATTERN 2019-20 BATCH)**

**(Applicable to the candidates admitted from the Academic Year 2019 -
20 Onwards)**

**COURSE STRUCTURE FOR
UG COURSE**

Department of English, Poompuhar College(Autonomous), Melaiyur

Board of Studies 2019-20– Members of the Board (UG English)

04th September 2019, Wednesday

- | | | |
|----|---|--------------------------|
| 1. | Dr. P. Suganthi, M.A., M.Phil., B.Ed., Ph.D. | Chairman |
| 2. | Dr. S. Saravanan, M.A., M.Phil., B.Ed., SET., Ph.D. | Member |
| | | University Nominee |
| 3. | Dr. S. Maran, M.A., M.Phil., Ph.D. | Member |
| | | Academic Council Nominee |
| 4. | Dr. P. Asokkumar, M.A.,(Eng.) M.Phil., B.Ed., Ph.D. M.A.,(Eco.) M.Phil. | Member |
| 5. | Mrs. S. Umarani, M.A., M.Phil. | Member |
| 6. | Dr. S. Sivaraja, M.A., M.Phil., PGDTE (CIEFL)., SET., Ph.D. | Member |
| 7. | Dr. D.S. Bindu, M.A., M.Phil., Ph.D. | Member |
| 8. | Ms. Jenifer Bellamin Mary | Member Alumna |

***Department of English
Poompuhar College(Autonomous), Melaiyur
Board of Studies –2019-20 (UG &PG English)
04th September 2019, Wednesday***

Minutes

The board of studies meeting in English (UG & PG) was held on 04th September 2019 at 11.00am. The following members were present:

- | | |
|--|------------------------------------|
| 1. Dr. P. Suganthi, M.A., M.Phil., B.Ed., Ph.D. | Chairman |
| 2. Dr. V. Vinodkumar, M.A., M.Phil., Ph.D. | Member (PG)
University Nominee |
| 3. Dr. S. Saravanan, M.A., M.Phil., B.Ed., Ph.D. | Member (UG)
University Nominee |
| 4. Dr. G. Arunachalam, M.A., M.Phil., Ph.D. | Member
Academic Council Nominee |
| 5. Dr. S. Maran, M.A., M.Phil., Ph.D. | Member
Academic Council Nominee |
| 6. Ms. Jenifer Bellamin Mary | Member Alumna |
| 7. Dr. P. Asokkumar, M.A.,(Eng.) M.Phil., B.Ed., Ph.D. M.A.,(Eco.) M.Phil. | Member |
| 8. Mrs. S. Umarani, M.A., M.Phil. | Member |
| 9. Dr. S. Sivaraja, M.A., M.Phil., PGDTE (CIEFL), SET., Ph.D. | Member |
| 10. Dr. D.S. Bindu, M.A., M.Phil., Ph.D. | Member |

Board of Studies– Resolutions 2019-20 (UG – Part II English)

04th September 2019, Wednesday

- Resolves to carry out the changes as per the recommendations of the University Nominees of the Academic Council for *Part II General English*.
- Resolves to introduce different genres of literature in the first four units in the paper *Language Through Literary Texts – I* for the I semester.
- Resolves to introduce Shakespeare's Retold Stories, in the first four units in the paper *Language Through Literary Texts – II* for the II semester, to make the students appreciate the plays of Shakespeare.
- It is proposed to introduce prose pieces of writing in the first two units and poems in the third and fourth units in the paper *Language Through Literary Texts – III* for the III semester to familiarize the students with prose writers and poets.
- It is decided to introduce short stories of various writers in the first four units in the paper *Language Through Literary Texts – IV* for the IV semester in order to make the students analyse and interpret short stories.
- Communicative skills are to be introduced in the fifth unit of all the four papers to help the students communicate effectively. Special attention is given on enhanced communicative strategies for rural students.

Department of English, Poompuhar College (Autonomous), Melaiyur

Board of Studies– Resolutions 2019-20 (UG English)

04th September 2019, Wednesday

- Resolves to carry out the changes as per the recommendations of the University Representatives and the Nominees of the Academic Council for UG and PG.
- Since it is instructed to follow the maximum of the syllabus prescribed by Tamilnadu State Council for Higher Education,
 - 13 core courses,
 - 6 allied courses,
 - 3 major based elective courses,
 - 3 skill based elective courses, and
 - 2 non-major elective coursesi.e. in total **27 courses** have been designed.
- “Literary Terms” in a unit in the *Literary Forms* paper is planned to introduce.
- Two new courses, *English for Competitive Examinations* and *World Classics Translated into English*, have been introduced in Skill Based Elective.
- It is decided to introduce *Children Literature* in Major Based Elective.
- In Non-Major Elective, it is proposed to introduce *English for Tourism*.
- Three new courses, *Introduction to Literary Criticism*, *Indian Literature Translated into English* and *Remedial Grammar*, are to be introduced.
- It is planned to scrap two courses for *Prose* into one.
- *Developing Language Skills* courses are decided to remove.
- In Major Based Elective *Grammar I & Grammar II* have been removed and *Remedial Grammar* is introduced in Core Paper.
- Resolved to scrap *Journalism* in Non-Major Elective and *English for Tourism* is to be introduced instead.
- *Translation* courses are planned to shift from Core to Major Based Elective.
- Resolves to split *Social History of England* into two courses for the I and IV semester respectively.
- It is decided to combine *Phonetics* and *The Study of English Language* into one and renamed as *Introduction to Language and Linguistics*.

Department of English, Poompuhar College (Autonomous), Melaiyur

Board of Studies 2019-20 (UG, PG and Part II English)

04th September 2019, Wednesday

Pattern of the Question Paper

The current pattern of part II English comprises 5 short question answers and 10 objective questions including Fill in the Blanks, Choose the best answers, True or False and Match the Following in Part A. In Part III (UG) and in PG the question pattern is 10 short answers for 20 marks.

Taking into consideration the examination results of the students and the pattern of NET/SET Competitive Examinations, it is decided to set the question paper for Part II English, Part III and PG in a New Pattern. The pattern is 5 short answers and 10 Choose the best answers in part A of the question paper.

**P. G. DEPARTMENT OF ENGLISH
POOMPUHAR COLLEGE (AUTONOMOUS) MELAIYUR
COURSE STRUCTURE FOR UG COURSE**

(Applicable to the candidates admitted from the academic year 2019--2020 onwards)

PART	NAME OF THE PAPERS	NUMBER OF PAPERS	CREDITS
I	TAMIL	04	12
II	ENGLISH	04	12
III	13 CORE COURSE 03 MBE	16	78
	FIRST ALLIED	03	10
	SECOND ALLIED	03	10
IV	NON-MAJOR ELECTIVE	02	04
	SKILL BASED ELECTIVE	03	06
	VALUE EDUCATION	01	02
	ENVIRONMENTAL STUDIES	01	02
	SOFT SKILL DEVELOPMENT	01	02
	GENDER STUDIES	01	01
V	EXTENSION ACTIVITIES	--	01
	TOTAL	39	140

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR – 609 107
DEPARTMENT OF ENGLISH
COURSE STRUCTURE FOR UG COURSE (UNDER CBCS PATTERN 2019-20 BATCH)
(Applicable to the candidates admitted from the academic year 2019 – 20 onwards)

SEMESTER	PART	SUBJECT	HRS	CREDITS	EXAM	MARKS
I	I	Tamil – I	6	3	3	100
	II	English – I	6	3	3	100
	III	Core Course – I (Prose – I)	5	5	3	100
		Core Course – II (Fiction – I)	5	5	3	100
		First Allied – I(Social History of England – I)	6	3	3	100
	IV	Value Education	2	2	3	100
Total			30	21		600
II	I	Tamil – II	6	3	3	100
	II	English – II	6	3	3	100
	III	Core Course – III (Poetry – I)	6	5	3	100
		First Allied – II (Introduction to Language and Linguistics)	5	4	3	100
		First Allied – III(History of English Literature – I)	5	3	3	100
	IV	Environmental Studies	2	2	3	100
Total			30	20		600
III	I	Tamil – III	6	3	3	100
	II	English – III	6	3	3	100
	III	Core course – IV (Prose – II)	6	5	3	100
		Second Allied - I (History of English Literature – II)	5	4	3	100
		Second Allied – II (Literary Forms)	5	3	3	100
	IV	Non Major Elective – I (Working Principles of Internet)	2	2	3	100
Total			30	20		600
IV	I	Tamil – IV	6	3	3	100
	II	English – IV	6	3	3	100
	III	Core Course – V (Fiction - II)	4	4	3	100
		Core Course – VI	5	5	3	100

		(Poetry – II)				
		Second Allied – III (Social History of England - II)	5	3	3	100
	IV	Non Major Elective – II (Journalism)	2	2	3	100
		Total	30	22		700

SEMESTER	PART	SUBJECT	HRS	CREDITS	EXAM	MARKS
V	III	Core Course – VII (Drama – I)	6	5	3	100
		Core Course – VIII (Indian Writing in English)	5	5	3	100
		Core Course – IX (American Literature)	5	5	3	100
		Core Course –X (Common Wealth Literature)	5	5	3	100
		Major Based Elective – I (Grammar – I)	5	5	3	100
	IV	Skill Based Elective – II (Developing Language Skills II)	2	2	3	100
		Skill Based Elective – III (English Language Teaching)	2	2	3	100
Total			30	29		700
VI	III	Core Course –XI (Drama – II)	6	5	3	100
		Core Course – XII (Shakespeare)	6	5	3	100
		Core Course – XIII (Comparative Literature)	5	5	3	100
		Major Based Elective – II (Grammar II)	5	5	3	100
		Major Based Elective – III (History of English Language)	5	4	3	100
	IV	Soft Skills Development	2	2	3	100
		Gender Studies	1	1	3	100
	V	Extension Activities	-	1		
Total			30	28		700
Grand Total			180	140		3900

OUTCOME BASED EDUCATION

UNDER GRADUATE-ARTS

PROGRAMME OUTCOMES

Upon Completion of the Programme, the students will be able to

PO1: Communication Skills: Demonstrate comprehensive knowledge and understanding of one or more disciplines that form a part of an Undergraduate Programmes of study.

PO2: Social Responsibility: Develop an obligation to act for the benefit of society at large, cultivate the responsibility to maintain a balance between the economy and the ecosystems and nurture a moral obligation to minimize the adverse effect on those immediately around them.

PO3: Critical, Logical and Rational Thinking: Acquire the ability for objective, rational, logical, and unbiased analysis of factual evidences to form a judgment or conclusion and enhance the process of rational thinking, problem solving and analytical evaluation from different perspectives.

PO4: Values and Ethics: Recognize the importance, worth and usefulness of principles and standards of behaviour, moral dimensions of one's own decisions and judgment of what is important in life and understand the rules of behaviour based on systematizing, defending and recommending the concepts of right and wrong.

PO5: Life-long Process of Learning: Cultivate the proficiency to engage in independent, life-long and progressive learning abilities in the broadest context of changing socio-political-economic-cultural and technological scenario.

PROGRAMME SPECIFIC OUTCOMES

On Completion of B.A. English Programme, the students would be able to

PSO1: recall and relate the literary merits of English literature and interpret literary pieces and explore scope for research.

PSO2: apply critical faculty to relish pieces of literature and reflect upon them and demonstrate skills in expressing thoughts and ideas intelligibly.

PSO3: critically evaluate the moral and ethical values in various literary texts and develop global perspectives.

PSO4: function effectively as socially responsible individuals to work for common interests.

PSO5: pursue life-long learning so as to become creative writers, critics, academicians, journalists, administrators and entrepreneurs.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019 – 20 onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-I **ENGLISH LANGUAGE COURSE – I**
PART – II ENGLISH
LANGUAGE THROUGH LITERARY TEXTS – I

Code: 19:E1

Hrs:6 Credits: 3

Objectives:

To make students read, understand and appreciate texts from various genres of literature

To familiarize students with various rhetoric devices

To help students read and comprehend literary texts to communicate effectively

To train students to improve their communicative skills

Unit-I Prose

1. On Habits- A.G. Gardiner
2. Sweets for Angels- R.K. Narayan

Unit-II Poetry

3. The Tyger- William Blake
4. O Captain! My Captain!-Walt Whitman

Unit-III Short stories

5. The Ant and the Grasshopper-Somerset Maugham
6. A Day's Wait-Ernest Hemingway

Unit-IV One-Act Plays

7. The Bishop's Candlesticks – Norman Mckinnel
8. A Kind of Justice – Margaret Wood

Unit-V Communicative Skills

1. Asking for Advice
2. Expressing Gratitude
3. Congratulating

Prescribed Text:

Focus-A Course Book on Language and Communicative Skills. Chennai: Harrows Publications.

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing	PO1
CO2	Understand the total content and underlying meaning in the context.	PO1,PO2
CO3	Form the habit of reading for pleasure and for information	PO4,PO6
CO4	Comprehend material other than the prescribed text	PO4,PO5,PO6
CO5	Develop the linguistic competence that enables them, in the future, to present the culture and civilization of their nation.	PO3,PO4

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B A English (From 2019– 20 onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-I **PART-III CORE COURSE-I**
BRITISH PROSE – I

Code :19:10M1
Hrs:5 Credits: 5

Objectives:

To introduce students to the evolution of English prose from the Elizabethans
 To expose students to various styles of prose writers
 To train students to imitate and improve their style of writing

Unit-I

1. Francis Bacon (1561-1626) : Of Truth
2. Richard Steele (1672-1729) :The Spectator Club

Unit-II

3. Oliver Goldsmith(1730-1774) : The Man in Black
4. William Hazlitt(1778-1830) :Indian Jugglers

Unit-III

5. Sir Joseph Addison(1672-1719) : A Vision of Mirzah
6. Bernard Shaw (1856-1950) :Freedom.
7. Aldous Huxley(1894-1963) : Selected Snobberies.

Unit-IV

8. Charles Lamb(1775-1834) : Old China
9. E.M. Forster(1879-1970) :Tolerance.

Unit-V

10. George Orwell(1903-1950) :Shooting an Elephant
11. W.R. Inge(1860-1954) :Spoon Feeding.
12. G.K. Chesterton (1874-1936) :On Lying in Bed.

Prescribed Text:

A Representative Anthology – English Essays. Blackie&Son Publications.

Course Outcome

Course outcome	On completion students will	PO1
	;	
CO1	Demonstrate the ability to write in various styles.	PO2
CO2	Appreciate the diverse genres and styles of prose.	PO1, PO3
CO3	Define prose and its role in writing	PO4
CO4	To understand the passage and grasp its meaning	PO3
CO5	To read with correct stress and pronunciation.	PO5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	3	3
CO2	2	3	2	3	3
CO3	3	3	3	3	2
CO4	3	3	3	3	3
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B A English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-I **PART-III CORE COURSE-II**

BRITISH NOVEL-I

Code: 19:10M2

Hrs:5 Credits:5

Objectives:

To expose students to fiction and its definitions

To provide students an insight into different aspects of fiction

To help students appreciate different themes, strategies and techniques employed by the writers.

Unit-I

Introduction to Fiction
Definitions
Origin and Development
Types
Elements of Fiction
Prominent writers

Unit-II

Jonathan Swift (1667-1745) : The Gulliver's Travels

Unit-III

Henry Fielding (1707-1754) : Tom Jones

Unit-IV

Charles Dickens (1812-1870): Pickwick Courses

Unit-V

George Eliot (1819-1880) : Silas Marner

Course Outcome

Course Outcome	On completion students will	
CO1	To make students aware of different types and aspects of novel.	PO1
CO2	To expose students to some of this best example of novel.	PO2, PO3
CO3	Appreciate the working of various literary devices like irony in fiction	PO3
CO4	Enable students to recognise themes and techniques	PO1
CO5	Relate novel to real life.	PO5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2
CO2	3	2	3	3	3
CO3	3	3	3	3	3
CO4	3	2	3	2	3
CO5	3	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B A English (From 2019– 20 onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-I **FIRST ALLIED COURSE-I**

SOCIAL HISTORY OF ENGLAND – I

Code:19:10A1

Hrs: 6 Credits: 3

Objectives:

To help students understand the social and literary history of England from the Middle Ages to the 20th century.

To make students aware of the relation between socio-political and socio-religious events and literary works.

Unit-I

A brief outline of British history
Renaissance
Reformation

Unit-II

The Dissolution of monasteries
The East India Company
Colonial Expansion

Unit-III

The Civil War and its Significance
Puritanism
Restoration England

Unit-IV

The origin and Growth of Political Parties in England
Age of Queen Anne
The Industrial Revolution

Unit-V

The War of American Independence
The Effects of French Revolution
The Reform Bills

Prescribed Text:

A.G. Xavier.*Introduction to the Social History of England.*

Reference Book:

G.M.Trevelyan.*English Social History.*

Course Outcome

Course Outcomes	On completion of this course, the students will be able to	
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.	PO1
CO2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period	PO1,PO2
CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	PO4,PO2
CO4	Develop a nuanced appreciation of the literary stalwarts of those times.	PO4,PO5,PO3
CO5	Gain in-depth understanding on the growth of the English language under their influence of various other languages including Latin and French.	PO3,PO4

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019 – 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)

SEMESTER I

VALUVE EDUCATION

Code:19:VE

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019 – 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)

SEMESTER-II

ENGLISH LANGUAGE COURSE - II

PART – II ENGLISH
LANGUAGE THROUGH LITERARY TEXTS – II

Code : 19:E2

Hrs: 6 Credits: 3

Objectives:

To introduce the stories of Shakespeare to the students

To help students read and comprehend literary text to communicate effectively

To train students to improve their communicative skill

Shakespeare 's Retold Stories

Unit I King Lear

Unit II Much Ado About Nothing

Unit III As You Like It

Unit IV Twelfth Night

Unit V The Merchant of Venice

Prescribed Text : Shakespeare's Stories .

Course Outcome

Course outcome	On completion of this course, the students will be able to	
CO1	Learn about themselves and correct with others via the comedy and drama of everyday life.	PO2
CO2	Explore his works, characters and themes which are timeless.	PO3
CO3	Learn his immense contribution to the English language.	PO4
CO4	Understands characters , feelings and	PO1, PO2

	motives.	
CO5	Exhibit the greatest sense of this value of human life and human relationship	PO3

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019 – 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-II **CORE COURSE III**
BRITISH POETRY – I
(Chaucer to Romantics)

Code : 19:10M3

Hrs:6 Credits: 5

Objectives:

To introduce students to the changing trends in English poetry

To enable students to comprehend the salient features of various types of poetry

To help students analyses and appreciate poetry critically

To make students sharpen their poetic sensibility and stylistic skills

Unit-I

PhilipSydney (1554-1586) : The Nymph's Reply to the Shepherd

Philip Sydney (1554-1586) : The Nightingale

John Donne (1572-1631) : To a Flea.

Andrew Marvell : To His Coy Mistress.

Unit-II

GeoffreyChaucer (1343-1400) : The Love Unfeigned

EdmundSpenser (1552-1559) : Sonnet No: 1

Sir Thomas Wyatt(1503-1542) : Forget Not Yet.

Unit-III

John Milton (1608-1674) : On His Blindness

JohnDryden (1631-1700) : Songfrom an Evening's Love

Alexander pope (1688-1744) : Ode on Solitude

Unit-IV

John Donne(1572-1631) :A Valediction: Forbidding Mourning

Robert Burns (1759-1796) :A Winter Night

Thomas Gray(1716-1771) :Elegy Written in a Country Churchyard.

William Wordsworth(1770-1850) :Daffodils

Unit-V

S.T.Coleridge (1772-1834)	:Kubla Khan
Byron (1788-1824)	: She Walks in Beauty
P.B.Shelley (1792-1822)	: Ode to the Westwind.
John Keats(1795-1821)	:Ode to a Nightingale.

Text Prescribed:

Green, David. *The Winged Word*. Macmillan Publications.

Course Outcome

Course outcome	On completion students will be able to	
CO1	Have a freedom of expression.	Po3
CO2	Improve language skills.	Po1
CO3	Spark creative thinking.	Po2
CO4	Expand world views.	Po3,PO4
CO5	Have as a therapeutic activity.	PO2

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER- FIRST ALLIED II

INTRODUCTION TO LANGUAGE AND LINGUISTICS

Code: 19:10A2
Hrs:5Credits: 4

Objectives:

To introduce students to the history of English language and concepts and linguistics
To make students aware of the form and content of language

Unit-I

The Origin of Language
The Development of Writing

Unit-II

Words and Word Formation Process
Morphology
Phrases & Sentences: Grammar

Unit-III

Syntax
Semantics

Unit-IV

Production of Speech Sounds
Vowel and Diphthongs

Unit-V

Consonants

Text Prescribed:

Yule, George. *The Study of English Language*.

Course Outcome

Course outcome	On completion of this course, the students will be able to	
CO1	Interpret the linguistic data.	PO1
CO2	Establish the modern linguistic research.	PO2
CO3	Able to complete a sustained research project.	PO3
CO4	Able to present their work in writing and in discussion.	PO4,PO1
CO5	Collect, analyze and interpret relevant data.	PO2

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-II **FIRST ALLIED-III**

HISTORY OF ENGLISH LITERATURE – I

Code: 19:10A3

Hrs:5 CREDITS:3

Objectives:

To help students aware of the literary history of the texts from the Age of Chaucer to Dryden
To make students understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events

Unit-I

The Age of Chaucer : Chapters II&III

Unit-II

Development of Drama : Chapters IV&V

Unit-III

The Age of Shakespeare : Chapters VI,VII&VIII.

Unit-IV

The Age of Milton : Chapters IX&X.

Unit-V

The Age of Dryden : Chapters XI&XII.

Text Prescribed:

Hudson. *An Outline History of English Literature*. BI Publications.

Long, William, J. *English Literature It's History and It's Significance for the Life of the English Speaking World*.

Crompton and Rickett. *A History of English Literature*.

Course Outcome

Course outcome	On completion students will:	
CO1	Understand the growth and	PO1

;

	development of English.	
CO2	Understand how various genres evolved.	PO2
CO3	Learn about writers and famous works in English literature.	PO3,P04
CO4	Identify literary techniques and creative uses of language in literary text.	PO4
CO5	Adapt their texts to particular audience and purpose.	PO5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)

SEMESTER-II

ENVIRONMENTAL STUDIES

Code: 19:ES

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019 – 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-III **ENGLISH LANGUAGE COURSE - II**
PART – II ENGLISH
LANGUAGE THROUGH LITERARY TEXTS – II

Code: 19:E3

Hrs:6 Credits:3

Objectives:

To make students read, understand and appreciate texts from various genres of literature
To familiarize students with various rhetoric devices
To help students read and comprehend literary texts to communicate effectively
To train students to improve their comprehension and composition skills

Unit-I

My visions for India – A.P.J. Abdul Kalam
How I Became a Public Speaker – Bernard Shaw

Unit-II

Monday Morning –Mark Twain
Computers and Common Sense – Roger Hunt and John Shelley

Unit-III

Ecology – A.K. Ramanunjan
Gift – Alice Walker

Unit IV

Asleep – Ernst Jandl
Buying and Selling – Khalil Gibran

Unit V

Words denoting movement	Occasions for Message
Words denoting place	SMS Language
Phrases for giving directions	Converting SMS
The odd one out	Writing Short Messages

My Family Tree
Little Boy's Request

Story Telling
Words Denoting Time

Prescribed Texts:

Chellappan, P. et. al. *Pearls in a String*. Emerald Publishers.

Joy, J. L. and Peter. F.M. *Let's Communicate*. Trinity Press.

Course Outcome		
Course Outcomes	On completion of this course, students will;	
CO1	Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing	PO1
CO2	Understand the total content and underlying meaning in the context.	PO1,PO2
CO3	Form the habit of reading for pleasure and for information	PO4,PO6
CO4	Comprehend material other than the prescribed text	PO4,PO5,PO6
CO5	Develop the linguistic competence that enables them, in the future, to present the culture and civilization of their nation.	PO3,PO4

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE(AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-III **Core Course-IV**

British Drama – I
(Renaissance to Neo classical Age)

Code: 19:10M4s

Hrs: 6 Credits: 5

Objectives:

To introduce students to the emergence of English Drama from the Elizabethans to the 20th Century
To make students understand the features of tragedy, comedy of humours,
Anti- sentimental comedy and drama of ideas

Unit-I

Christopher Marlow (1564-1593) :Dr. Faustus

Unit-II

Ben Jonson (1572-1637) : Everyman in His Humour

Unit-III

William Congreve (1670-1729) : The Way of the World

Unit-IV

Oliver Goldsmith (1730-1774) : She Stoops to Conquer

Unit-V

Richard B.Sheridan (1751-1816) : The School for Scandal

Course Outcome

Course outcome	On completion students will:	
CO1	Develop a range of theoretical skills and apply them to create performance.	PO1
CO2	Work collaboratively to generate communicative ideas.	PO2,PO3
CO3	Apply knowledge and understanding when making, performing and responding to drama	PO2
CO4	Think and act creatively.	PO4
CO5	It encourages to take responsible roles and make choices	PO5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
C01	3	3	3	3	3
C02	2	3	3	3	2
C03	3	3	3	2	3
C04	3	3	3	3	3
C05	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-III **SECOND ALLIED COURSE-I**
HISTORY OF ENGLISH LITERATURE-II

Code: 19:10A4
Hrs:5 Credits:3

Objectives:

To expose students to the historical background of the literary texts from the Age of Pope to the Present Age
 To make students understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events

Unit-I

The Age of Pope - Chapters XIII&XIV

Unit-II

The Age of Johnson - Chapters XV, XVI&XVII

Unit-III

The Age of Wordsworth- Chapters XVIII-XXI

Unit-IV

The Age of Tennyson - Chapters XXII-XIV

Unit-V

The age of Hardy and The Present Age - Chapters XXV-XXVII

Text Prescribed:

Hudson. *An Outline History of English Literature.*

Books for Reference:

Long, William, J. *English Literature It's History and It's Significance for the Life of the English Speaking World.*

Rickett. *A History of English Literature.*

Course Outcome

Course outcome	On completion students will:	
CO1	Understand the growth and development of English.	PO1
CO2	Understand how various genres evolved.	PO2
CO3	Learn about writers and famous works in English literature.	PO3,P04
CO4	Identify literary techniques and creative uses of language in literary text.	PO4
CO5	Adapt their texts to particular audience and purpose.	PO5

Mapping with

Programme Outcome;

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-III **SECOND ALLIED COURSE-II**
LITERARY FORMS & TERMS

Code: 19:10A5
Hrs: 5 Credits:4

Objectives:

To initiate students into the study of various literary forms

To enable students to understand the literary terms while analyzing and interpreting the works of literature

Unit-I Poetry:

Definition, Types-Subjective and objective Poetry-The Lyric –The Ode-The Sonnet-

The Elegy-The Idyll-The Epic-The Ballad-The Satire .Stanza Forms-The Heroic Couplet –The Terza Rhyma, The Chaucerian Stanza of Rhyme Royal, the Octava Rime, The Spensarian Stanza.

Unit-II Literary Terms:

Allegory, Alliteration, Blank Verse, Burlesque, Conceit ,Euphemism, Imagery, Metaphor, Anecdote ,Ballad, Simile, Onomatopoeia, Sprung Rhythm, Myth, Parody, Parable, Pathetic fallacy, Picaresque Novel, Pastoral Elegy.

Unit-III Dramatic Art and Types:

The Dramatic Art, Tragedy, Comedy, Tragic-Comedy, Farce, Melodrama, The Masque,

The One act Play, The Dramatic Monologue, Legend, Heroic Tragedy, Soliloquy, Expressionism, Flat and Round Characters, Catastrophe, Catharsis, Climax, Comic Relief, Four Humours.

Unit-IV Prose:

The Essay, Short Story, Biography, Autobiography, Literary Criticism.

Unit-V Fiction:

Elements of Fiction-Historical Novel ,Picaresque Novel, Detective Fiction, Science Fiction.

Text Book (Literary Terms)

Abrahams, M.H.A Glossary of Literary Terms. New Delhi: Cleanage,2018.

Text Book.(Literary Forms)

Prasad, B.A. *Background to the Study of English Literature for Indian Students*. New Delhi: Macmillan 1999.

Books for Reference.

W.H. Hudson. *Introduction to the Study of English*.

R.J. Rees. *An Introduction to English Literature for Foreign Students*.

Prasad.A *Background to the Study of English Literature*.

K.R .Srinivasa Iyengar & Prema Nandakumar.*Introduction to the study of English Literature*.

Course Outcome

Course outcome	On completion students will:	
CO1	Read and analyse a variety of texts critically	PO1
CO2	Identify this poetic device connected to poetry , drama and novel	PO2
CO3	Acquire familiarity with a	PO3,PO4

	wide variety of forms, styles, structures, and modes in English literature.	
CO4	Identify and understand the significance of this forms in shaping a text meaning.	PO3
CO5	Read and analyse a variety of a texts critically	PO1

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER III
NON MAJOR ELECTIVE I
COMPUTER LITERACY

Code: 19:10NME1

Hrs:2 Credits:2

Unit I

Introduction to computer-computer application-history of computers-generation of computers-types of computers-benefits of computers
components and working of computers: hardware-computer block diagram-working of computer-input device-output device

Unit II

Operating system-what is an operating system-basics of popular operating systems-introduction to windows-introduction to GUI-evolution of the windows-operation system-the desktop-mouse usage-working with windows-starting an application-components of windows-windows explorer-working with folders
Internet: a brief introduction to internet-the worldwide web-web browser-web service-email-uniform resource locators-the hyper texts-transfer protocol

Unit-III

Personal productivity software –M.S. Office & excel 2010.

Introduction to word – starting word 2010 – components of a document – tool bars – creating a document – editing text – format text – save a document, formatting documents : format paragraphs – indent text – align text – add bullets and numbers – creating tables – add borders and shading.

MS EXCEL 2010: Introduction to excel – spread sheet – components of Microsoft excel – feature- starting excel – open / create/save a work sheet. Function and function wizards – working with formula – formatting – chart – types of charts – creating charts.

Text Books:

1. Computer awareness programme (vol1) Tamilnadu govt ARTS AND SCIENCE College.
- Programming the World Wide Web, Robert.W..Sebesta, Pearson Education, Third Edition, 2007.

Reference Book:

1. Computer literacy, A COMPREHENSIVE GUIDE to ic3, fifth edition.

Course Outcome

Course outcome	On completion students will:	
CO1	Demonstrate a basic understanding of computer hardware and software.	PO1
CO2	Demonstrate life saving skills.	PO2
CO3	Apply logical skills to programming in a variety of languages.	PO3,PO4
CO4	Utilize web technologies.	PO3
CO5	Demonstrate basic understanding of network principles.	PO1

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-IV **PART – II ENGLISH**
LANGUAGE THROUGH LITERARY TEXTS – IV

Code: 19:E4

Hrs:6 Credits:3

Objectives:

To make students familiarize, understand and appreciate short stories.

To give the students training in reading with speed.

To help students read and comprehend literary texts to communicate effectively

To train students to improve their communicative skills

Unit-I

O.Henry:	The Gift of the Magi
Rabindranath Tagore:	The Renunciation

Unit-II

Katherine Mansfield:	The Fly
Anton P. Chekhov:	The Lament

Unit III

Mulk Raj Anand:	The Barber's Trade Union
Ruskin Bond:	The Eyes Are Not Here

UnitIV

D. H. Lawrence :	The Rocking-Horse Winner
Ernest Hemingway:	The Capital of the World

Unit V

The Family Debate	Who's Who
Family Today	Humour at Work Place
Wh Practice	Preparing a Resume
Debate on Education	Interview Skills
Education in the Future	Job Cover Letter Format
Job Related Word List	Emailing an Application

Prescribed Texts (for Unit I - IV):

Singh. R.P. *An Anthology of English Short Stories*. Oxford UP.

Prescribed Texts (for Unit V):

Joy, J. L. and Peter. F.M. *Let's Communicate*. Trinity Press.

Course Outcome		
Course Outcomes	On completion of this course, students will be able to	
CO1	Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing	PO1
CO2	Understand the total content and underlying meaning in the context.	PO1,PO2
CO3	Form the habit of reading for pleasure and for information	PO4,PO6
CO4	Comprehend material other than the prescribed text	PO4,PO5,PO6
CO5	Develop the linguistic competence that enables them, in the future, to present the culture and civilization of their nation.	PO3,PO4

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

BRITISH POETRY – II
(Victorian to Modern Period)

Code :19:10M5

Hrs:5 Credits:5

Objectives:

To introduce students to the changing trends in English poetry

To enable students to comprehend the salient features of various types of poetry

To help students analyze and appreciate poetry critically

To make students sharpen their poetic sensibility and stylistic skills

Unit-I

Alfred Tennyson (1809-1892)

: Ulysses

Robert Browning (1812-1889)

: My Last Duchess

Mathew Arnold (1822-1888)

: Dover Beach

Unit-II

Elizabeth Barret Browning (1806-1861)

: How do I Love Thee?

William Morris (1834-1896)

: Shameful Death.

Christina Rossetti(1830-1894)

:Eve

Thomas Hardy (1840-1928)

: The Darkling Thrush.

Unit-III

W.B.Yeats (1865-1939)

: The Second coming.

G.M.Hopkins (1844-1889)

: The Windhover

T.S.Eliot (1888-1965)

: Journey of the Magi.

Unit-IV

W.H.Auden(1907-1973)

:The Unknown citizen

Robert Bridges(1844-1930)

:The Prisoner

Louis MacNeice(1907-1963)

:Prayer Before Birth.

D.H. Lawrence (1885-1930)

:Snake.

Unit-V

Thomas Gunn(1929-2004)

:My Sad Captains.

Philip Larkin(1920-1985)

:Deception.

The Hughes(1930-1998)

:Thrushes.

Text Prescribed:

Green, David. *The Winged Word*. Macmillan Publications.

Course Outcome

Course outcome	On completion of this course, the students will be able to	
CO1	Provides a freedom of expression.	Po3
CO2	Improves language skills.	Po1
CO3	Sparks creative thinking.	Po2
CO4	Expands world views.	Po3,PO4
CO5	As a therapeutic activity.	PO2

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

SEMESTER-IV**CORE COURSE-VI****BRITISH NOVEL -II****Code: 19:10m6****HRS:4 CREDITS:4****Objectives:**

To make students understand different forms of novel

To enable students to identify diverse fictional themes and techniques

To help students improve their creative and imaginative faculties through the novels of major British writers

Unit IJane Austen(1775-1817) : *Pride and Prejudice***Unit II**Thomas Hardy(1840-1928) : *Return of the Native***Unit III**Emily Bronte(1880-1848) : *Wuthering Heights***Unit IV**Virginia Woolf(1882-1941) : *To the Lighthouse***Unit V**D.H. Lawrence : *Women in Love***Course Outcome**

Course outcome	On completion of this course the students will be able to	
CO1	To make students aware of different types and aspects of novel.	PO1
CO2	To expose students to some of this best example of novel.	PO2, PO3
CO3	Appreciate the working of various literary devices like irony in fiction	PO3
CO4	Enable students to recognise themes and techniques	PO1
CO5	Relate novel to real life.	PO5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2
CO2	3	2	3	3	3
CO3	3	3	3	3	3
CO4	3	2	3	2	3
CO5	3	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-IV **SECOND ALLIED - III**
SOCIAL HISTORY OF ENGLAND - II

Code: 19:10A6
Hrs:5 Credits:3

Objectives:

To help learners understand the social and literary history of England from the Middle Ages to the 20th century
 To make learners aware of the relation between socio-political and socio-religious events and literary works

Unit I

The Religion of England
 The Tudor Navy and the Armada
 The Elizabethan Theatre

Unit II

Coffee House Life in England
 The Union of England and Scotland
 The Agrarian Revolution

Unit III

Humanitarian Movements
 England and Ireland

Unit IV

Development of Education in Victorian England
 Means of Transport and Communication

Unit V

The Victorian Age
 The World War and Trade Union in England
 The Methodist Movement

Text prescribed

A.G.Xavier. *Introduction to the Social History of England*

Reference Book:

G.M.Trevelyan. *English Social History*

Course outcome

Course outcome	On completion of this course, the students will be able to	
CO1	Help in recognizing both familiar and unfamiliar sounds.	PO1
CO2	Improve pronunciation skills.	PO2, PO3
CO3	Develops autonomy in words and sound recognition.	PO3
CO4	Spell words correctly	PO1
CO5	Improve fluency	PO5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
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CO1	3	3	3	3	2
CO2	3	2	3	3	3
CO3	3	3	3	3	3
CO4	3	2	3	2	3
CO5	3	3	3	3	3

POOMPUHAR COLLEGE(AUTONOMOUS), MELAIYUR

B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)

SEMESTER-IV

NON MAJOR ELECTIVE-II

ENGLISH FOR TOURISM

Code: 19:10NME2

Hrs: 2 Credits:2

Objectives :

To Understand the concept of Tourism

To study the cultural resources like temples archaeological monuments etc...

To develop practical skills in travel formalities

Unit-I

Scope of tourism –concept of tourism –meaning –definition –forms

Different types of tourism –leisure, pilgrimage, educational, business tour –growth and development of tourism in India, Study of travel formalities :(passport –visa and its types and important and other documents –types of tour operators.

Unit-II

Explaining different types of transportations - tourism and accommodations (hotels, youth hostels and dharmasals etc.

Explaining architectural heritage of India (Hindu Temple- Architecture- Dravida – Buddhist- Chaitya – Mugahal –Sultans –etc...)

Unit-III

Explaining the performing Arts : (music –Hindustani – karnatic and folk music ,) Dance and Drama : (Classical and folk Arts –Bharatham, katak, katakali kuccipudi, Maanipuri folk dances of India

Explaining Natural tourism resources – wild – life –sanctuaries- national part and Gardens – Mountain and Hill resorts – Desert, Beaches - Island tourism – Adventure tourism : Trekking, Mountaineering Safaris, Risk based activities , etc...

Prescribed Text:

- 1.Bhatia A.K. Tourism Development ,Principles and Practice ,New Delhi, 1983.
- 2.Devanesan ,A.Principles of Tourism,Renupublication, Madhandam,2005.
- 3.Srinivasan K.R, Temples of south India .
- 4.Kishor,Dances of India.

Course Outcome

Course outcome	On completion students will	
CO1	Communicate more fluently and with more confidence with foreign colleagues.	PO1
CO2	Provide an engaging customer care	PO2, PO3

	experience in a variety of tourism settings	
CO3	Resolve difficult situations.speak confidently in front of groups	PO3
CO4	Write cover letters to support job applications.	PO1
CO5	Write a tour proposal	PO5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	2
CO2	3	2	3	3	3
CO3	3	3	3	3	3
CO4	3	2	3	2	3
CO5	3	3	3	3	3

POOMPUHAR COLLEGE(AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER IV **SKILL BASED ELECTIVE- I**
ENGLISH LANGUAGE TEACHING

Code: 19:10SBE1

Hrs:2 Credits:2

Objectives:

To expose students to various approaches and methods, aspects and strategies of teaching English
To help students understand the essential components and concepts of language teaching

Unit-

Introduction to Methods, Approaches and Techniques - Explanation of curriculum, Teaching English as a Second Language.

Unit-II

Teaching of Pronunciation, Reading and Writing Skills- Teaching of Composition.

Unit-III

Methods of Testing and Remedial Teaching

Reference Books:

Paul Verghese : Teaching English as a Second Language.
English Language-Teaching CIEFL

Introduction to

Course Outcome

Course Outcomes	On completion of this course, the students will be able to	
CO1	Know the brief history of language teaching methods	PO3
CO2	Understand the difference between the terms, methods, approaches and techniques used in teaching	PO1,PO2
CO3	Identify the objectives, active role of learners, teachers and materials of different approaches in teaching	PO4,PO5
CO4	Analyse the steps of teaching prose, poetry, grammar, non-detailed text etc and develop it.	PO3,PO2
CO5	Perceive the use of radio and television in Language learning	PO2,PO3

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

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POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
Semester V **Core Course VII**

INTRODUCTION TO LITERARY CRITICISM

Code: 19:10M7

Hrs:6 Credits:5

Objectives:

To enable the students to understand the literary critical theories through down the ages
 To make the students learn the type of criticism that influenced the respective ages

Unit-I THE GREEK CRITICS

Plato (427-348 BC) : His view of Arts ; attack on poetry ; the Functions of
 poetry; comments on Drama
 Aristotle (384-322 B.C) : His Observation on poetry , Tragedy and Comedy

Unit-II THE ROMAN CRITICS

Horace (65 BC -? BC .) : His Observation on Poetry and Drama
 Quintilian(35-95) : General Observation on Style ; His Theory of Style

Unit –III THE ROMAN CRITICS

Longinus (1AD OR 3 AD) :The Five Source of the Sublime
 Dante (1265-1321) : The Requirements of an Illustrious Vernacular

UNIT –IV THE CLASSICAL ENGLISH CRITICS

Sir Philip Sidney(1554-1586) : The Argument of his book Apologie for Poetic Stephen
 Gosson's Charges against poetry, and Sidney 's
 Definition of Poetry .
 Ben Jonson (1573-1637) : The Five Qualification of a Poet.

UNIT-V THE NEO CLASSICAL ENGLISH CRITICS

John Dryden(1631- 1700) : The Nature of Poetry ; the Function of Poetry;
 Dramatic Poetry ; His views on Tragedy , Comedy, Epic
 and Satire .
 Joseph Addison (1672-1719) : True and False,Wit ;the Pleasures of the Imagination.

Prescribed text

Prasad , Birjadesh . *An Introduction to English Criticism*. New Delhi ; Macmillan Indian Ltd .,1965

Course Outcome

Course Outcomes	On completion of this course, the students will be able to	
CO1	Understand the critical tradition of English	PO3

	literature.	
CO2	Trace the development of criticism through the ages.	PO1,PO2
CO3	Recognise the value of multiple perspectives and develop competence in giving and receiving constructive criticism.	PO4,PO5
CO4	Make better sense of the work from judgements.	PO3,PO2
CO5	Study ideas from different points of view and determine on an individual level.	PO2,PO3

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE(AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-V **CORE COURSE-VIII**
INDIAN WRITING IN ENGLISH

Code: 19:10M8
Hrs:5 Credits:5

Objectives:

To make students aware of the history and the growth of Indian Writing in English
 To introduce students to the rich literary tradition in Indian Writing in English
 To enable students to appreciate the changing trends in Indian literature in English from pre to post-Independence era

Unit-I

Kamala Das	:The Old Play House
Dilip Chitre	:Father Returning Home
Jayanta Mahapatra	:Hunger
Arun Kolatkar	:An Old Woman.
Sarojini Naidu	: A Challenge of Fate
Sir Aurobindo	: Rose of God.

Unit-II (Prose)

Swami Vivekananda	:The Ideal of Universal Religion
Dr .Radhakrishnan	:The World Community

Unit-III (Novel)

R.K. Narayan	:The Guide
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Unit-IV (Short stories)

Tagore	:Subha
Khushwant singh	:Karma

Unit-V(Play)

Vijay Tendulkar.	:Silence!The Court is in Session.
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Course Outcome

Course Outcomes	On completion of this course, the students will be able to	
CO1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	PO1
CO2	Analyze Indian literary texts written in English in terms of colonialism, post colonialism, regionalism,and nationalism	PO1, PO2

CO3	Understand the role of English as a medium for	PO4, PO3
	political awakening and the use of English in India for creative writing	
CO4	Analyze how the sociological, historical, cultural and political context impacted the texts selected for study	PO4, PO5, PO1
CO5	Evaluate critically the contributions of major Indian English poets and dramatists	PO3, PO2

Mapping with Programme Outcome

	PO 1	PO 2	PO 3	PO 4	PO 5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE(AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-V **CORE COURSE-IX**

AMERICAN LITERATURE

Code: 19:10M9

Hrs:5 Credits: 5

Objectives

To introduce students to important aspects in various genres of American literature
 To help students get acquainted with the richness of American literature through representative works of poets, essayists and novelists

Unit-I (Poetry)

Walt Whitman(1819-1892)	:A Noiseless Patient Spider
Ezra Pound(1885-1972)	:In a Station of The Metro
Sylvia Plath(1992-1963)	:Daddy
Robert Frost(1874-1963)	:Mending Wall.
Wallace Stevens(1879-1955)	:The Emperor of Icecream.

Unit-II

Emily Dickinson(1830-1886)	:I Felt a Funeral in My Brain
Edgar Allanpoe(1809-1849)	:A Dream Within a Dream
E.E Cummings(1894-1962)	:I Carry your Heart with Me

Unit-III

Martin Luther King, Jr. (1929-1968)	:I Have a Dream
Gertrude Stein(1874-1946)	:The Making of America

Unit-IV

Ernest Hemingway	:The Oldman and The Sea
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Unit-V

O'Neill	:The Hairy Ape
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Course Outcome		
Course Outcomes	On completion of this course, the students will be able to	
CO1	Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).	PO1

CO2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	PO1, PO2
CO3	Articulate ways that American literature reflects complex historical and cultural experiences.	PO4, PO1
CO4	Produce a mix of critical, creative, and/or reflective works about American literature to 1865.	PO4, PO5, PO2
CO5	Analyze and describe about American literature using standard literary terminology and other literary conventions.	PO3, PO4

Mapping with Programme Outcome

	PO 1	PO 2	PO 3	PO 4	PO 5
CO 1	3	3	3	3	3
CO 2	2	3	3	3	2
CO 3	3	3	3	2	3
CO 4	3	3	3	3	3
CO 5	3	2	3	3	3

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POOMPUHAR COLLEGE(AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER V **CORE COURSE- X**

BRITISH DRAMA – II
(Victorian- Modern Drama)

Code: 19:10M10
Hrs:5 Credits:5

Objectives:

To introduce students to the emergence of English Drama from the Elizabethans to the 20th century
 To make students understand the features of tragedy, comedy of humours, anti- sentimental comedy, drama of ideas and absurd play

Unit-I

Samuel Beckett : (1906-1959) : End Games

Unit-II

G.B.Shaw (1856-1950) : Pygmalion

Unit-III

T.S.Eliot(1888-1965) : The Cocktail Party

Unit-IV

Harold Pinter (1932-2008) :Caretaker

Unit-V

John Osborne (1929-1994) :Look Back in Anger

Course Outcome

Course Outcomes	On completion of this course, the students will be able to	
CO1	Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).	PO1
CO2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	PO1, PO2
CO3	Articulate ways that American literature reflects complex historical and cultural experiences.	PO4, PO2
CO4	Produce a mix of critical, creative, and/or reflective works about American literature to 1865.	PO4, PO5,

CO5	Analyze and describe about American literature using standard literary terminology and other literary conventions.	PO3, PO1
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Mapping with Programme Outcome

	PO 1	PO 2	PO 3	PO 4	PO 5
CO 1	3	3	3	3	3
CO 2	2	3	3	3	2
CO 3	3	3	3	2	3
CO 4	3	3	3	3	3
CO 5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER V **MAJOR BASED ELECTIVE - I**
CHILDREN LITERATURE

Code: 19:10MBE1
HRS:3 CREDITS: 3

OBJECTIVES

Children literature is important because it provides students with opportunities to respond to literature. It gives students appreciation about their own cultural heritage as well as those of others. It helps students develop emotional intelligence and creativity.

UNIT I:

Trends and Techniques

UNIT II: Fairy and Tales and their Permutation.

Aesop's fables
 "Cinderella" and "Sleeping Beauty".
 Animal Fables
 Rudyard Kipling : Just So Stories

UNIT III: Poetry

Tennyson : The Brook
 Felcia Hermann : "Casablanca"
 ToiDerricote : A place in the Country

UNIT IV: From Oscar Wilde's *A Home of Pomegranates*

The Young King
 The Birthday Infanta
 The Fisherman and his Soul
 The Star Child

UNIT V:

William Moris's Fantasy a milestone

Course Outcome

Course outcome	On completion of this course, the students will be able to	
Co1	Positively influence mental well-being.	Po1
Co2	Nurture thoughts, feelings and behaviour of young generation.	Po2
Co3	Use the different media of children's literature creatively.	Po3
Co4	Create and present children story of their	Po1

	own.	
Co5	Describe main issue.	Po5

Mapping with Programme Outcome

	PO 1	PO 2	PO 3	PO 4	PO 5
CO 1	3	3	3	3	3
CO 2	2	3	3	3	2
CO 3	3	3	3	2	3
CO 4	3	3	3	3	3
CO 5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER V **SKILL BASED ELECTIVE – II**

ENGLISH FOR COMPETITIVE EXAMINATIONS

Code: 19:10SBE2

HRS:2 CREDITS:2

OBJECTIVES:

It is a component of the syllabi of all the major entrance examination like banking, insurance, management entrance.

The book Comprises Spotting grammatical errors, correction of sentences, synonyms and antonyms.

It is a book designed for candidates who are getting ready to write their competitive examination

Unit:I

Basics of English

One Word Substitution

Unit:II

Correction of Sentences

Synonyms

Unit:III

Spotting Errors

Antonyms

Reference

R.P. Bhatnagar,*English for Competitive Examination*.

Course Outcomes

Course Outcomes	On completion of this course , the students will be able to
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CO1	Appear for competitive examination.	PO2
CO2	Answer multiple choice questions	PO1,PO2
CO3	Gain knowledge of various writers and works	PO3,PO4
CO4	Evaluate different genres.	PO4,PO5,
CO5	Explore more works on their own.	PO1

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5
CO	3	3	3	3	3
CO	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER V **SKILL BASED ELECTIVE – III**

WORLD CLASSICS TRANSLATED INTO ENGLISH

Code:19:10SBE3

HRS:2 CREDITS:2

Objectives

To familiarize the students with the various translated classics

To provide the students with a perspective of world classics

UNIT- I: POETRY

Kabir (1440-1518)	: Illusion and reality
Alexander Pushkin (1799-1837)	: Remembrance
Charles Baudelaire (1821-1867)	: The Enemy
Stephen Mallarme (1842-1898)	: Distress

UNIT II:DRAMA

Sophocles (497-406BC) : Oedipus, the king
 Jean Paul Sartre : The Respectful Prostitute

UNIT III: SHORT STORY

Lu Hsun (1881-1936) : Medicine
 Hjalmar Soder berg (1869-194) : The Burning City
 Karel Capek (1890-1938) : The Shirts
 C .Rajagopalachari (1878-1972) : Ramayana

PREScribed TEXT:

Kabir . One hundred Poems of Kabir. New Delhi

Thiruvallur Tirukural translated by G.U. Pope

Course Outcome

Course Outcomes	On completion of this course, the students will be able to	
CO1	Develop critical understanding of fiction.	PO2
CO2	Compare their indigenous literature and culture with other literatures and cultures	PO1,PO2
CO3	Gain knowledge about sensitive issues that are dealt with by the writers	PO3,PO4
CO4	Get motivated to explore more works on their own.	PO4,PO5,
CO5	Write critical, analytical and interpretive articles	PO2

Mapping with Programme Outcomes

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER VI **CORE COURS :XI**

SHAKESPEARE

Code: 19:10M11

Hrs:6 Credits: 5

Objectives:

To introduce students to the dramatic and theatrical conventions of Shakespeare

To make students understand the characterization, dramatic and poetic techniques

Unit-I

An Introduction to William Shakespeare Theatre,
Comedy and Tragedy,
Women characters,
Supernatural elements and
Introduction to Sonnets
Fools and Clowns

Unit-II

A Midsummer's Night Dream

Unit-III

Julius Caesar

Unit-IV

Othello

Unit-V

The Merchant of Venice

Course Outcome

Course outcome	On completion of this course, the students will be able to	
CO1	Learn about themselves and correct with others via the comedy and drama of everyday life.	PO2
CO2	Explore his works, characters and themes which are timeless.	PO3
CO3	Learn his immense contribution to the English language.	PO4
CO4	Understands characters , feelings and motives.	PO1, PO2
CO5	Exhibit the greatest sense of this value of human life and human relationship	PO3

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER VI **CORE COURSE - XII**

INDIAN LITERATURES TRANSLATED INTO ENGLISH

Code: 19:10M12

HRS:6 CREDITS :5

Objectives

To appreciate literatures in translation

To assess them as copies/originals.

Unit I

Kabir (Hindi) (1398-1448) :A Fish in the Water is thirsty

Rabindranath Tagore (Bengali) (1861-1941) : The Further Bank

Bishnu Dey(Bengali)(1909-1982) :Villanelle

Unity:II:Poerty

Sembuia Peyaneerar(Tamil:Red Earth and Pouring Rain(Kuruntokai_40)

Subramaniya Bharathi(Tamil) (1882-1929):Much Adored Face is Forgotten

Jaganath Prasad Das(Orissa)(193) :Dead Body

Unit III-Drama

Rabindranath Tagore (Bengali)(1861-19410) :Mukta Dhara

Unit IV --Prose

Nirmal Varma (Hindi) 1929-2005):India and Europe –Some Reflections on the Self and the Other.

Dileep Padgaonkar : A conversation with R.K. Narayan.

Unit V --Novel

Thakazhi Sivasankara Pillai (Malayalam) : (1912-1999): Chemmeen (Translated by Narayanan Menan)

Text Books

1. Modern Indian Poetry .by Pritish Nandy
- 2 .A Child Even in Arms of Stone. Com[piled by Mahapatra Sitakant
3. Signatures –One hundred Indian Poets .ed. By K.Sachidhanandam.
- 4 .Selected poems of Bharathidasan Publisher BARD,Trichy, First Edition,1991.

Course Outcome

Course Outcomes	On completion of this course, the students will be able to	
CO1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	PO1
CO2	Analyze Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and nationalism	PO1, PO2
CO3	Understand the role of English as a medium for	PO4, PO3
	political awakening and the use of English in India for creative writing	
CO4	Analyze how the sociological, historical, cultural and political context impacted the texts selected for study	PO4, PO5, PO1
CO5	Evaluate critically the contributions of major Indian English poets and dramatists	PO3, PO2

Mapping with Programme Outcome

	PO 1	PO 2	PO 3	PO 4	PO 5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS) MELAIYUR

B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-VI **CORE COURSE XIII**

REMEDIAL GRAMMAR

Code: 19:10M13

CREDIT:5 HRS:5

OJECTIVES

To instil in students the basic and essential knowledge of English Grammar

To enlighten students on difference structures, usage, sentence patterns

To eradicate grammatical errors in speech and writing

Unit I

Nouns

Pronouns

Articles

Unit II

Verbs

Adverbs

Adjectives

Unit III

Prepositions

Auxiliary

Interjection

UNIT IV

Question tags

Interrogatives

UNIT V

Tenses and forms

Active voice and Passive voice

Degrees of Comparison

Text Book

Thomson and Martinet. A Practical English Grammar. Oxford U P.

COURSE OUTCOME

Course outcome	On completion of this course, the students will be able to	
CO1	Strengthen language	PO1
CO2	Strengthen vocabulary	PO2, PO3
CO3	Improves reading skill	PO4
CO4	Improves writing skills	PO5
CO5	Corrects mistakes	PO1

Mapping with Programme Outcome

	PO 1	PO 2	PO 3	PO 4	PO 5
CO1	3	3	3	3	3
CO2	2	3	3	3	2
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-VI **MAJOR BASED ELECTIVE-II**

TRANSLATION – THEORY & PRACTICE

Code: 19:10MBE2

Hrs:5 Credits:5

Objectives:

To familiarize students with the history and theories of translation

To introduce students to the techniques involved in translation of literary and non-literary texts

To make students know a few representative classics in translation

Unit I:

Translation – Definition –Principles of Translation – Types - Problems of Equivalence

Unit II:

History of Translation Theory – The Renaissance – 17th century 18th century – Romanticism – Victorians – 20th century

Unit III:

Problems of Literary Translation –Poetry Translations

Unit IV:

Translating Prose – Translating Dramatic texts - Machine Translation

Unit V:

Practical Translation

Reference Books:

1. Susan Bassnett – McGuire – Translation studies (Methuen)
2. J.C.Cafford – A Linguistic Theory of Translation (OUP)
3. Savoury Theodore – The Art of Translation

Course Outcome

Course Outcome	On completion of this course, the students will be able to	
CO1	Understand the significance of translation work in Literary field and acknowledge the various theories of translation studies	PO1
CO2	Understand how literary translation can work as a medium for cultural exchange between two countries	PO1, PO2
CO3	Obtain skill in translate different genres	PO3
CO4	Evaluate and appreciate translated literary works	PO4
CO5	Acquire skill to apply different theories	PO5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	3	3	3
CO	2	3	3	3	2
CO	3	3	3	2	3
CO	3	3	3	3	3
CO5	3	2	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-VI **MAJOR BASED ELECTIVE III**
HISTORY OF ENGLISH LANGUAGE

Code: 191:10MBE3

Hrs:5 Credits:4

Objectives:

To help students aware of the history and important aspects of the English language

To make students understand chief characteristics of English language

Unit-I

Indo-European Family of languages.

Unit-II

Old English Period and Middle English Period.

Unit-III

Renaissance and Reformation, Growth of Vocabulary.

Unit-IV

Change of Meaning, Standard English.

Unit-V

Foreign Influences, Makers of English and Future of English

Prescribed Text:

F.T.Wood. *An Outline History of the English Language*.

Course Outcome

Course Outcomes	On completion of this course, the students will be able to	
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.	PO1
CO2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period	PO1, PO2
CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	PO4, PO3
CO4	Develop a nuanced appreciation of the literary stalwarts of those times.	PO4, PO5, PO1

CO5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	PO3,
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Mapping with Programme Outcome

	PO 1	PO 2	PO 3	PO 4	PO 5
CO 1	3	3	3	3	3
CO 2	2	3	3	3	2
CO 3	3	3	3	2	3
CO 4	3	3	3	3	3
CO 5	3	2	3	3	3

B.A. English (From 2019– 20onwards) (UNDER CBCS PATTERN 2019-20 BATCH)
SEMESTER-VI **MAJOR BASED ELECTIVE III**
SOFT SKILLS DEVELOPMENT

Code: 19:SSD

Hrs: 2 Credits: 2

Objectives:

To enable students to develop their communicative competence

To facilitate them to hone their soft skills

To equip them with employability skills and enhance their prospect of placements

Unit I

Know thyself/Understanding Self:

Introduction to Soft skills – Self-discovery – Developing positive attitude — Forming values

Goal Setting – Career Planning

Unit II

Communication Skills/Communication with others:

Art of listening – Art of reading – Art of Speaking - Developing interpersonal relationship –

Art of Writing – e-mail etiquette – resume writing

Unit III

Corporate Skills/Working with Others

Developing body language –Time Management - Stress Management – Group discussion –

Mock GD – Mock Interview

Text Book:

A book on development of Soft Skills.Dr.K. Meena&Dr.V.Ayothi

Soft Skills.Dr.K.Alex.S.Chand& Company Ltd, Ram Nagar, New Delhi – 110 055

Reference Books:

- Developing the leader within you John c Maxwell
- Good to Great by Jim Collins
- The Seven Habits of Highly Effective People Stephen Covey
- Emotional Intelligence Daniel Goleman
- You Can Win Shiv Khera
- Principle Centered Leadership Stephen Covey

Course Outcome

Course outcome	On completion of this course, the students will be able to	
CO1	A strong sense of identity	PO1
CO2	Connection to and contribution with their world.	PO2
CO3	A strong sense of well – being	PO3, PO4
CO4	Confident	PO2
CO5	Effective communicators	PO3

Mapping with Programme Outcome

	PO 1	PO 2	PO 3	PO 4	PO 5
CO 1	3	3	3	3	3
CO 2	2	3	3	3	2
CO 3	3	3	3	2	3
CO 4	3	3	3	3	3
CO 5	3	2	3	3	3

**For all UG students
Candidates admitted in the academic year 2019-20 onwards
(UNDER CBCS PATTERN 2019-20 BATCH)**

SEMESTER VI

GENDER STUDIES

Code: 19:ES

Hrs: 1 Credits: 1

Objectives:

To understand gender ideas and feministic knowledge

To explain emergence and growth of women's studies

Unit I

Gender Concepts:

Sex and gender – Social construction of gender – gender perspectives of body – gender discrimination – gender stereotyping – gender mainstreaming – gender and work participation rate – sex ratio

Unit II

Feminism Vs Gender Studies:

Women study as an agent of change UGC's initiatives – women's studies in XI plan – Beijing conference – women development policies of Nation and World – International Women's Day

Unit III

Women's development and Gender equality:

National and State commission for women – All women police stations – Family court – Women and child welfare – Laws regarding female foeticide(PCPNOT) – rules against eve teasing – role of NGOs-73rd and 74th constitution amendments

Course Outcome

Course outcome	On completion of this course, the students will be able to	
CO1	Articulates the changes that could improve people's lives about gender importance	PO1
CO2	Understands the importance of gender difference	PO2
CO3	Understands about women empowerment	PO3, PO4
CO4	Identifies and speaks up against all forms of gender discrimination.	PO5
CO5	Recognise and question traditional perception of gender roles in a critical approach	PO1

Mapping with Programme Outcome

	PO 1	PO 2	PO 3	PO 4	PO 5
CO 1	3	3	3	3	3
CO 2	2	3	3	3	2
CO 3	3	3	3	2	3
CO 4	3	3	3	3	3
CO 5	3	2	3	3	3