

**POOMPUHAR COLLEGE (AUTONOMOUS),
MELAIYUR-609107**

**DEPARTMENT OF ENGLISH
(UNDER CBCS PATTERN 2022-23 BATCH)**

(Applicable to the candidates admitted from the academic year 2022-23 onwards)

**COURSE STRUCTURE FOR
PG COURSE**

Poompuhar College (Autonomous), Melaiyur **Department of English**

Sem.	Sl. No.	Course Code	Course Title	Hrs	Credit	Exam Hours	CIA	Ext.	Total
I	1	CC1	British Literature – I (1340-1660)	6	5	3	25	75	100
	2	CC2	Shakespeare	6	4	3	25	75	100
	3	CC3	Basics of English Poetry	6	4	3	25	75	100
	4	CC4	Language and Linguistics	5	4	3	25	75	100
	5	CC5	World Short Stories	5	4	3	25	75	100
	6	Comp. Course	Human Rights	2	2	3	25	75	100
II	7	CC6	British Literature – II (1660-1798)	6	5	3	25	75	100
	8	CC7	Introduction to Literary Theory	6	4	3	25	75	100
	9	CC8	Subaltern Studies	5	4	3	25	75	100
	10	CC9	Women's Studies	5	4	3	25	75	100
	11	EC I	i. English for Secretarial Practice ii. Journalism iii. English for Career Development	5	4	3	25	75	100
	12	OEC I	Writing Skills	3	3	3	25	75	100
III	13	CC10	British Literature – III (1798-1914)	6	4	3	25	75	100
	14	CC11	Literary Criticism	6	4	3	25	75	100
	15	CC12	American Literature	5	4	3	25	75	100
	16	CC13	Research Methodology	5	4	3	25	75	100
	17	EC II	i. Personality Development ii. Communication and Mass Media iii. Technical Writing	5	4	3	25	75	100
	18	OEC II	English for Tourism Management	3	3	3	25	75	100
IV	19	CC14	British Literature – IV (1914-2007)	6	4	3	25	75	100
	20	CC15	Eco Literature	6	4	3	25	75	100
	21	CC16	Indian Literature and Culture	6	4	3	25	75	100
	22	EC III	i. English for Competitive Examinations ii. World Mythology	6	4	3	25	75	100

			iii. Front Office Management						
	23	Pr. Wrk	Project Work	6	4		25	75	100
Total				120	90		575	1725	2300

OUTCOME BASED EDUCATION

Under Graduate – Arts

Programme Outcomes:

Upon completion of the programme, the students will be able to

PO1: Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of a Postgraduate Programmes of study.

PO2: Social responsibility: Develop an obligation to act for the benefit of society at large, cultivate the responsibility to maintain a balance between the economy and the ecosystems and nurture a moral obligation to minimize the adverse effect on those immediately around them.

PO3: Critical, logical and rational thinking: Acquire the ability for objective, rational, logical, and unbiased analysis of factual evidences to form a judgment or conclusion and enhance the process of rational thinking, problem solving and analytical evaluation from different perspectives.

PO4: Values and Ethics: Recognize the importance, worth and usefulness of principles and standards of behaviour, moral dimensions of one's own decisions and judgment of what is important in life and understand the rules of behaviour based on systematizing, defending and recommending the concepts of right and wrong.

PO5: Life-long process of Learning: Cultivate the proficiency to engage in independent, life-long and progressive learning abilities in the broadest context of changing socio-political-economic-cultural and technological scenario.

PROGRAMME SPECIFIC OUTCOMES

On completion of M.A. English Programme, the students would be able to

PSO1: recall and relate the literary merits of English literature and interpret literary pieces and explore scope for research.

PSO2: apply critical faculty to relish pieces of literature and reflect upon them and demonstrate skills in expressing thoughts and ideas intelligibly.

PSO3: critically evaluate the moral and ethical values in various literary texts and develop global perspectives.

PSO4: function effectively as socially responsible individuals to work for common interests.

PSO5: pursue life-long learning so as to become creative writers, critics, academicians, journalists, administrators and entrepreneurs.

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2022 – 23 onwards)

SEMESTER-I

CORE COURSE -I

BRITISH LITERATURE – I (1340-1660)

CODE: 22AU:P10M1

Hrs:6 Credits:5

OBJECTIVES:

To make the students acquaint themselves with British Literature of this period.

To familiarize the students with the major writers of the period.

To enable the students to be conversant with the major works of the period.

UNIT- I – Poetry

Geoffrey Chaucer(1340-1631) -The Prologue to the Canterbury Tales (Lines 1- 17)

John Donne (1572-1631) - The Flea

John Milton (1608-1674) - Paradise Lost (Book IX-Lines-412-794)

UNIT- II- Poetry

Edmund Spenser (1552- 1599) - Sonnets 34,75

Robert Southwell (1561 – 1595) - The Burning Babe

George Herbert (1593- 1633) - The Pulley

UNIT-III-Drama

Ben Johnson (1573-1637) - Volpone

Christopher Marlowe (1561-1593) -Dr.Faustus

UNIT-IV-Prose

Francis Bacon (1561-1626) - Of Studies, Of Friendship

Authorized Version of The Bible - The Gospel According to Mark (Chapters 1 to 10)

UNIT-V-Fiction

John Bunyan(1628-1688) -The Pilgrim's Progress (Part-I)

References:

Bunyan, John. *The Pilgrim's Progress*. London : Everyman's Library,1973,Print.

Helen, Gardner.ed. *The New Oxford Book of English Verse*. Oxford: OUP, 1972, Print.

Reynolds, Samuel Harvey.ed. *The Essay of Francis Bacon*. London : Clarendon Press,1890, Print.

The Holy Bible, King James Version. New York: American Bible Society, 1999, Print.

Webster, John. *The Duchess of Malfi*. Chennai: Macmillan Indian Press,1980, Print.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Enrich literary genres like poetry, prose, drama and fiction.	PO1
CO2	Understand the genres and prepare to face competitive examinations.	PO1,P O3
CO3	Know of the British writers' unusual attachment to their tradition, religion and language.	PO3
CO4	Understand the theoretical backgrounds of writings of the period	PO4
CO5	Know how to evaluate the psychological issues discussed in the writings of the age	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	3	3
CO2	3	3	2	3	3
CO3	3	2	3	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2022 – 23 onwards)

SEMESTER: I

CORE COURSE- II

SHAKESPEARE

CODE: 22AU:P10M2

Hrs:6 Credits:4

OBJECTIVES:

To introduce the students to the great Tragedy, Comedy, Historical and Roman plays of Shakespeare.

To introduce the students with the Shakespeare's Sources, Theatre, Audience, Women and Fools.

To make the students conscious of the various dramatic techniques employed by Shakespeare .

To familiarize the students with the various themes of Shakespeare's Sonnets.

To empower the students to understand the social, historical and cultural contexts of Shakespeare's works.

UNIT-I Comedy and Poetry

Mid Summer

Night's Dream

Sonnets-8 and 144

UNIT-II Tragedy

Hamlet

UNIT-III Historical Play

Henry IV –Part-I

UNIT-IV Roman Play

Antony and Cleopatra.

UNIT-V

Shakespearean Theatre and

Audience

Shakespearean Fools and

Clowns.

Shakespearean Women.

Supernatural Elements in Shakespeare's Plays.

References:

Bradley A.C .Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear,

Macbeth 2edn. London: Macmillan, 1905, Print.

Chambers, K. The Elizabethan Stage , 4 Volumes. Oxford: 2nd Clarendon Press, 1923, Print.

Dillon, Janette. The Cambridge Introduction to Shakespeare's Tragedies. Cambridge:

Cambridge University Press, 2007, Print.

Halliday F.E.A Shakespeare. Companion. Baltimore: Penguin, 1964, Print.

Hopkins, Lisa. Beginning Shakespeare. Manchester: Manchester University Press. 2005, Print.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Enrich literary genres like poetry, prose, drama and fiction.	PO1

CO2	Understand the genres and prepare to face competitive examinations.	PO1,P O3
CO3	Know of the British writers' unusual attachment to their tradition, religion and language.	PO3
CO4	Understand the theoretical backgrounds of writings of the period	PO4
CO5	Know how to evaluate the psychological issues discussed in the writings of the age	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	3	3
CO2	3	3	2	3	3
CO3	3	2	3	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS)
M.A. English (From 2022 – 23 onwards)

CORE COURSE - XII
Semester – I

BASICS OF ENGLISH POETRY
CODE: 22AU:P10M12

Hrs:5 Credits:4

OBJECTIVE:

To introduce the students to the prosodic features of the composition of poetry
To enable the students to define poetry and make them aware of various types of poetry To train the students to identify the form and understand the meaning in poetry

Unit-I- Poetry and its Types

What is poetry?
Definitions of poetry.

Unit-II-Prosodic Features

Rhyme, Rhyme Scheme, Rhythm
Metrical Patterns: Rhyme, Alliteration, Assonance, Onomatopoeia

Unit-III-Forms

Sonnet Limerick Ode
Haiku

Unit-IV- Genres of poetry

Lyric, Elegy, Ballad, Satire, Epic

Unit-V-Figures of speech

Allegory, Ambiguity, Imagery, Simile, Metaphor, Personification.

References:

Abbas Ali Rzaei : *Poetry in English*. Tehran: Rahnemah Publications, 1993, Print.
Abrams M.H, Harphman Geoffrey. *A Handbook literary Terms*. New Delhi: Cleanage, 2007, Kennedy, X.J. and Dana Gioia : *An Introduction to poetry*. 1998, Print.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	introduce the students to the prosodic features of the composition of poetry	PO1
CO2	enable the students to define poetry and make them aware of various types of poetry To train the students to identify the form and understand the meaning in poetry	PO1, PO3
CO3	introduce the students to the prosodic features of the composition of poetry	PO3
CO4	Know the prosodic features of the composition of poetry	PO4
CO5	Define poetry and make them aware of various types of poetry	PO3, PO5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	2	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	2
CO5	3	3	3	3	2

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)

SEMESTER-II

CORE COURSE - VIII

LANGUAGE AND LINGUISTICS

CODE: 22AU:P10M8

To provide learners an insight into the nature of language

To familiarise learners with the discourse of linguistics and to expose them to theoretical and practical manifestations of linguistics

Unit-I: Language History and the Process of Language Change

The Origins of Language

Development of Gesture, Sign, Words, Sounds, Speech and Writing

Core Features of Human Language, Animals and Human Language

Unit-II: Nature of Language

Pure Vowels, Diphthongs and Consonants

Language Varieties: Dialects, Idiolect, Pidgin and Creole

Language and Gender, Language and Disadvantage

Unit-III: Linguistic Form

Morphology, Grammar, Syntax

Saussurean Dichotomies: Synchronic and Diachronic Linguistics

Semantics, Pragmatics

Unit-IV: Branches of Linguistics

Structural Linguistics, Sociolinguistics, Psycholinguistics

Unit-V: Applied Linguistics

Stylistics and Discourse Analysis: Relationship between Language and Literature, and Language

Disorders: The Brain and Language Organisation, Dyslexia,

Lexicography: Monolingual Dictionary, Interlingual Dictionary

References:

Aitchison, J. *Linguistics: An Introduction*. London: Hodder & Stoughton, 1995.

Atkinson, M., Kilby, D. & Rocca, I. *Foundations of General Linguistics*. London: George Allen & Unwin, 1982.

Radford, A. et al. *Linguistics: An Introduction*. UK: Cambridge University Press, 1999. Yule, G.

The Study of Language. 4th edn. Cambridge: CUP, 2014.

Course Outcome:

Course outcome	On completion of the course students will be able to	
CO1	Enrich the knowledge of language	PO1
CO2	Understand the nuances of language	PO1,P O3
CO3	Know the values of language.	PO3
CO4	Understand the growth of English language	PO4
CO5	Get some proficiency in language and linguistics	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	3	3	2	3	3
CO3	3	3	2	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)

WORLD SHORT STORIES

CODE: 22AU:P10M5

Hrs:5 Credits:4

OBJECTIVES

To introduce students to some of the important short stories of the world.

To enable students to study various techniques and styles employed by the authors.

To help them gain some insights into the socio-cultural aspects of the regions from where the texts are chosen.

Unit I:

Chinua Achebe (Nigerian) : Marriage is a Private Affair

Luigi Pirandello (Italian) : War

Anatole France : Our Lady's Juggler

Unit II:

Lu Hsn(Chinese) :Medicine

Hjalmar Soderberg(Swedish) :The Burning City

Hans Christian Anderson(Danish) :What the Oldman does is Always Right

Unit III: Russian

Maxim Gorky :The Mother of a Traitor

Leo Tolstoy :How Much Land Does a Man Need?

Anton Chekov :Misery

UnitIV: American

William Faulkner :Barn Burning

Edgar Allan Poe :The Black Cat

John Stein Beck :The Chrysanthemums

Unit V: British

Arthur Conan Doyle :A Case of Identity

Frank O'Conner(Irish) :The Idealist

Text Books

1. Frederick.V.A *Pinch of Snuff*, Orient Longman,Chennai,1990.
2. 2. Modern Short Stories-A Reader, S.Chandand Co, NewDelhi, 1986.
3. Sasikumar.J,Paul Gunasekar, *Spectrum ananthology of Prose*,Orient Longman,Kolkata,2007.
4. Selected Short Stories of the World. Maples Press, 2010.

Course Outcomes:

Course outcome	Enrich literary genres like poetry, prose, drama and fiction.	
CO1	Understand the genres and prepare to face competitive examinations.	PO1
CO2	Understand the themes of short stories	PO1,P O3
CO3	Enjoy the salient features of each work	PO3
CO4	Know the important short stories of the world	PO4
CO5	Enjoy the technical features of each work	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	3	3
CO2	3	3	2	3	3
CO3	3	2	3	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2022 – 23 onwards)

SEMESTER: I

COMPULSORY COURSE

HUMAN RIGHTS

CODE: 22AU:PGHR

Hrs:2 Credits:2

OBJECTIVES

1. To know the rights of all Human Beings.
2. The role of UN and multi nation in protecting and promoting awareness of Human Rights
3. To compare the development of regional protection of Human Rights
4. The Indian perspective of protection of Human Rights under the Constitution of India
5. To mind the human redressal mechanisms of human rights and practiced in India.

Unit I : Unit Title Human rights Introduction

Human Rights: Meaning, Definition, Nature, Content- Legitimacy of Human Rights: Origin and Development of Human Rights- Theories – Principles of Magna Carta – Modern Movements of Human Rights – The Future of Human Rights.

Unit II: Unit Title: The International Perspective human rights

Human Right concepts Prior and post-World War-II– International Covenant on Civil and Political Rights (ICCPR) – International Covenant on Economic, Social and Cultural Rights (ICESCR)- Optional Protocols- Human Right Declarations – Role of United Nation Commissions – Convention on the Elimination of All forms of Discrimination against women (CEDAW) – United Nations Convention against Torture (UNCAT) - United Nations Convention on the Rights of the Child (CRC or UNCRC) - Conventions on the Protection of the Rights of Migrant Workers and Disabled.

Unit III: Unit Title: Regional Human Rights

European Human Rights System- African Human Rights System – Enforceability before Domestic Courts – UNO – Universal Declaration of Human Rights (UDHR)

Unit IV: Unit Title Human Rights in India-

The Constitution of India – Fundamental Rights – Right to Life and Liberty – Directive Principles of State Policy – Fundamental Duties – Individual and Group Rights – Other facets of Human Rights – Measures for Protection of Human Rights in India.

Unit V: Unit Title: Human Rights Violations and Redressal Mechanism

Human Rights – Infringement of Human Right by State Machinery and by Individual – Remedies for State action and inaction – Constitutional remedies – Public Interest Litigation (PIL) - Protection of Human Rights Act, 1993 – National Human Rights Commission – State Human Rights Commissions – Constitution of Human Right Courts

Text Books (In API Style)

1. Human Rights Lalit Parmar, Anmol Publications Pvt. Limited, 1998 Human Rights In International Relations, David P. Forsythe, Cambridge University Press
2. Alston, Philip, and Frederic Megret, Eds. The United Nations and Human Rights: A Critical Appraisal. Second Edition. Oxford University Press, 2014
3. Bassiouni, M. Cherif, And William A. Schabas, Eds. New Challenges For The UN Human Rights Machinery: What Future For The UN Treaty Body System And The Human Rights Council Procedures? Intersentia, 2011

4..Kruckenbergl, Lena J. The Unreal World Of Human Rights: An Ethnography Of The UN Committee On The Elimination Of Racial Discrimination. Nomos Publishers, 2012.

Supplementary Readings

Supplementary Readings

- 1.Protection of Human Rights Act, 1993
- 2.Constitutional Law of India (3 Volumes) by Seervai H.M 2015
- 3.The Human Rights Watch Global Report on Women’s Human Rights 2000 Oxford Publication

Course Outcome:

Course outcome		
CO1	Know the basic of human rights	PO1
CO2	Compare enforcements and treaty of human rights among the countries.	PO1,P O3
CO3	Master the features of human rights	PO3
CO4	Know the importance of human rights world wide	PO4
CO5	Understand the development of regional protection of Human Rights	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	3	3
CO2	3	3	3	2	3
CO3	3	3	3	2	3
CO4	3	2	3	3	3
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2022 – 23 onwards)

SEMESTER: II

CORE COURSE- VI

BRITISH LITERATURE – II (1660-1798)

CODE: 22AU:P10M6

Hrs:6 Credits:5

OBJECTIVES:

To understand and historical context surrounding literary works including the political, social, religious, and artistic milieu in which the British authors wrote.

To paraphrase and understand unfamiliar and difficult language.

To appreciate the artistry of key British Writers.

To understand the influences of a variety of cultures on the development of British literature.

UNIT-I- Poetry

Alexander Pope(1688- 1744)

– The Rape of the Lock

Thomas Gray (1716- 1771)

–Elegy Written in a country churchyard

UNIT-II-Poetry

John Dryden(1623-1700)

- Mac Flecknoe

Andrew Marvell (1621-1678)

- To His Coy Mistress

UNIT-III- Prose

Addison and Steele (1672-1729) - 1.Of the club

2.Sir Roger at Church

3.Sir Roger at the Theatre (Selections from

the Coverley Papers)

Jonathan Swift(1667-1745)

- The Battle of Books

UNIT-IV-Drama

Oliver Goldsmith (1728-1774)

- The Vicar of the Wakefield

UNIT –V- Fiction

Hendry Fielding (1707-1754)

-Tom Jones

Daniel Defoe (1661- 1731)

- Robinson Crusoe

References:

Dryden ,John. *All for Love*. New Delhi : Bibliobasar ,2007,Print.

Goldsmith, Oliver. *The Complete Works of Oliver Goldsmith*. New Delhi: General Books,1999,Print.

Helen,Gardner.ED.*The new Oxford Book of English Verse*.Oxford:OUP,1972,Print.

Course Outcome:

Course outcome	On completion of the course students will be able to	
CO1	Enrich literary genres like poetry, prose, drama and fiction.	PO1
CO2	Understand the genres and prepare to face competitive examinations.	PO1,P O3
CO3	Know of the British writers' unusual attachment to their tradition, religion and language.	PO3
CO4	Understand the theoretical backgrounds of writings of the period	PO4
CO5	Know how to evaluate the psychological issues discussed in the writings of the age	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	3	3
CO2	3	3	2	3	3
CO3	3	2	3	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)

SEMESTER –II

INTRODUCTION TO LITERARY THEORY

CORE COURSE:VII

CODE: 22AU:P10M7

Hrs :6

Credits:4

OBJECTIVE:

To get students acquainted with the recent trends and theories of literary criticism.

To offer students knowledge on recent literary criticism.

To make the students understand different critical theories.

UNIT-I

Semiotics

Structuralism

Deconstruction

UNIT-II

Modernism Post

colonialismFeminism

UNIT-III

Marxism

Neo-Marxism

Intertextuality

UNIT- IV

HermeneuticsEco

criticism

Reader- Response Theory

Unit-V

Queer Theory Psycho-

analysisNeo- feminism

References:

Abrams M.H, Harphman Geoffrey. *A Handbook of Literacy Terms*. New Delhi : Cleanage,2007,Print.

Barry, Peter. *Beginning Theory :An Introduction to Literary and Cultural Theory*. Manchester :Manchester University Press, 2009,Print.

Chandra ,Joseph Louis. D. and K.S. Antony Samy .*Classical to Contemporary Literary Theory :ADemystified Approach* . New Delhi : Atlantic 2010,Print.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Enrich literary theories.	PO1
CO2	Understand the genres and prepare to face competitive examinations.	PO1,P O3
CO3	Know of the British writers' unusual attachment to their tradition, religion and language.	PO3
CO4	Understand different literary theories	PO4
CO5	Appreciate recent trends and theories of literary criticism	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	3	3
CO2	3	3	2	3	3
CO3	3	2	3	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)

SEMESTER– II

CORE COURSE - VIII

SUBALTERN STUDIES

CODE: 22:P10M4

Hrs:5 Credits:4

OBJECTIVES:

To introduce the students to the type of literature that has been sidelined down the ages. To familiarize the students with the theme of subalternity.

UNIT-I: Poetry

Langston Hughes(1902-1967)	: The Negro Speaks of River.
Helene Johnson (1906-1995)	: Poem.
Robert Hayden (1913-1980)	: Frederick Douglass.
Maya Angelou(1928-)	: My Arkansas.

UNIT-II: Poetry

Countee Cullen (1903-1946)	:From the Dark Tower.
Gwendolyn Brooks(1917-2000)	:The Children of the Poor.
Syed Amanuddin (1934-)	:Don't Call Me Indo-Anglian.

UNIT-III: Prose

Dr. Ambedkar(1891-1956)	: “Castes in Indian” from Writings and Speeches(ol.I,Part I)
Ranajit Guha (1922-): On Some Aspects of the Historiography of Colonial India.	

UNIT-IV: Drama

Lorraine Hansberry (1930-1965)	: Raisin in the Sun.
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UNIT-V: Novel

Mulk Raj Anand(1905-2004)	: The Untouchable.
Bama(1958-)	: Karukku.

References:

Gates, Henry Louis, and Nellie Y McKay, eds. Norton Anthology of African American Literature. New York: W.W. Norton & Company, Inc, 1997.

Narasimhaiah, C.D., ed. An Anthology of Commonwealth Poetry. Chennai: Macmillan India Limited, 1990.

Ambedkar, B.R. Writings and Speeches. New Delhi: Milestone Publication, 2002.

Guha, Ranajit. “On Some Aspects of the Historiography of Colonial India”. Selected Subaltern Studies. New York: Oxford University Press, 1988.

Gunasekaran, K.A. “Touch”. The Oxford India Anthology of Tamil Dalit Writing. 1 st ed New Delhi: Oxford University Press, 2012.

Course Outcomes:

Course outcome	Enrich literary genres like poetry, prose, drama and fiction.	
CO1	Understand the genres and prepare to face competitive examinations.	PO1
CO2	Understand the themes of subaltern literature	PO1,P O3
CO3	Familiarize with the works of subaltern literature	PO3
CO4	Know how to evaluate the psychological issues discussed in the writings	PO4
CO5	Enrich literary genres like poetry, prose, drama and fiction.	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	3	3
CO2	3	3	2	3	3
CO3	3	2	3	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)

SEMESTER-II

WOMEN'S STUDIES

CORE COURSE - IX

Code: 22AU:P10M9

Hrs:5 Credits:4

Objectives:

To help learners develop interest in literature produced by female writers
To make learners understand the world of female writers and issues

Unit I- Prose

Simone de Beauvoir	: “Dreams, Fears and Idols” (from <i>The Second Sex</i>)
Elaine Showalter	: Toward a Feminist Poetics

Unit II- Poetry

Kamala Das	: My Grandmother's House
Sylvia Plath	: Edge
Maya Angelo	: Still I Rise

Unit III- Essay

Shashi Deshpande	: Writing from the Margins
Virginia Woolf	: Professions for Women
Linda Hogan	: The Feathers

Unit IV- Drama

Caryl Churchill	: Top Girls
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Unit V- Fiction

Charlotte Bronte	: Jane Eyre
Gita Hariharan	: Thousand Faces of Night

References:

Eagleton, Mary. Ed. *Feminist Literary Theory: A Reader's*: Basil Blackwell, 1986
Greene, Gayle and Coppelia Khan. Ed *Making a Difference: Feminist Literary Criticism*. NY: Routledge, 1985.
Ruthven, K.K. *Feminist Literary Studies: An Introduction*. Sydney: CUP, 1984.
Fine, Laurie A. *Feminist Theory, Women's Writing*. London: Cornell University Press, 1992.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Know how women have been marginalized and denied a voice of their own	PO1
CO2	Compare how women authors have represented women in their writings and their relationship with male counterparts	PO1,P O3
CO3	Know the values of women psyche.	PO3
CO4	Understand the psychology of women's writing	PO4
CO5	Get a good understanding of the gender issues	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	3	3	2	3	3
CO3	3	3	2	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)
ELECTIVE COURSE - I

SEMESTER - II

ENGLISH FOR SECRETARIAL PRACTICE

Code: 22AU:P10E1

Hrs:5 Credits:4

Objectives:

Equip the students with the language profit

Expose them extensively to material actually used in the business world

Acquaint students with the Phonological and grammatical structure of English language for the analyses in different types discourse

Unit I

Business writing today Choosing the
Right Word

Unit II

Tenses that confuse

Sentences and sentence patterns

Unit III

Automation and information age

Special writing and Research projects

Unit IV

Business writing and job search Capitalization,

Abbreviation numbers

Unit V

Letter writing lapses

Text book

Baugh, Sue L ., Mari dell Fryar, and David Thomas. Handbook for business Writing. New Delhi: Tata McGraw hill. 1994

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Equip the basics of their writing skills along with the knowledge of grammar	PO1
CO2	Develop their vocabulary and writing style	PO1,P O3
CO3	Equip the students with the language profit	PO3
CO4	Expose them extensively to material actually used in the business world	PO4
CO5	Acquaint students with the Phonological and grammatical structure of English language	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
C01	3	2	3	3	3
C02	3	3	2	3	3
C03	3	3	2	3	3
C04	3	3	3	3	2
C05	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)

SEMESTER I

ELECTIVE COURSE

JOURNALISM

CODE: 22:P10E1

Hrs:5 Credits:4

OBJECTIVES:

To initiate learners into the history of journalism
To expose learners to various aspects of journalism

Unit-I

Definition of Journalism- Role of Journalism-Ethics.

Unit-II

News-Definition- Kinds- Elements – Sources – News Agencies

Unit-III

Reporting – Quality of Reporters – Kinds of reporting with special reference to court, crime, election-sports-investigative-Reporting

Unit-IV

Editing- News Editor-Sub-editors-Anatomy of Editing

Unit-V

Language of Journalism-Writing a News Story-Writing opinion pieces- Writing leads- headlines

Books for References:

1. Parthasarathy,R.: Basic Journalism(Macmillan)
2. Mehta, D.S. :Mass Communication and Journalism in India (Allied)
3. Ramachandra Rao: Quest for News(Macmillan)
4. Sethi, Pathanjali: Professional Journalism (Longman)

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Understand the origin and history of journalism	PO1
CO2	Prepare themselves to become a good journalist	PO1,P O3
CO3	To know the various aspects of journalism	PO3
CO4	Maser in the history of journalism	PO4
CO5	Acquaint with the importance of journalism	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
C01	3	2	3	3	3
C02	3	3	2	3	3
C03	3	3	2	3	3
C04	3	3	3	3	2
C05	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)

SEMESTER -II

ELECTIVE COURSE - I

ENGLISH FOR CAREER DEVELOPMENT

CODE: 22:P10E1

Hrs:5 Credits:4

OBJECTIVES:

To prepare the students to face various competitive examinations with confidence

To give learners authentic information on the most basic areas, and practice and prepare them to answer in wide variety of questions

To train the students to acquire command over the language

Unit I

Homonyms

Idioms and Phrases

Unit II

Sentence Completion Sentence

Arrangement

Sentence Improvement

Unit III

Cloze Test

Spotting Errors

Unit IV

Verbal Analogy

Word Substitution

Unit V

Resume/CV Writing Interview

Skills

Text Book:

Gopalan R. and V. Rajagopalan, English for Competitive Examinations. New Delhi: Thomson, 2003.

Supplementary Reading:

Thorpe, Edgar, and Showick Thorpe. Objectives English. New Delhi: Pearson, 2007.

R.P. Bhatnagar and Rajul Bhargava. English for Competitive Examinations. New Delhi, Trinity, 2014

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Develop their career with sound knowledge in English language	PO1
CO2	Work at various places with an excellent communication skill in English	PO1,P O3
CO3	Face various competitive examinations with confidence	PO3
CO4	Get information on the most basic areas, and practice and prepare them to answer in wide variety of questions	PO4
CO5	Acquire command over the language	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	3	3	2	3	3
CO3	3	3	2	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)

SEMESTER-II

OPEN ELECTIVE COURSE - I

WRITING SKILLS

CODE:22AU:P10OE1

Hrs:3 Credits:3

OBJECTIVES:

It is intended to:

Enable the students to acquire the skills of writing in English for literary and other purposes

Enhance the students master the art of writing in English to fulfill their academic and professional goals

Make the students understand the strategies involved in developing effective and coherent paragraphs

Unit I

Organizing the Theme

Introduction and Conclusion

Unit II

The Paragraph Logic

Unit III

Inflated Diction Weak

Word Cliche

Unit IV

Sentence Structure: Sentence Fragment, Run-together Sentence, and Comma Splice Correct Usage

Agreement

Unit V

Punctuation and Mechanics

Text Book:

Kinsella, Paul. *The Techniques of Writing*. New York: Harcourt, 1975.

Supplementary Reading:

Krammer, G. Melinda, et al. *Prentice Hall Handbook for Writers*. New Jersey, 1995. Langan,

John. *Sentence Skills with Readings*. New York: McGraw-Hill, 2001.

Mohan, Krishna & Meenakshi Raman. *Effective English Communication*. New Delhi: McGraw-Hill, 2000.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Develop their skills in writing	PO1

C02	to acquire the skills of writing in English for literary and other purposes	PO1,P O3
C03	understand the strategies involved in developing effective and coherent paragraphs	PO3
C04	fulfill their academic and professional goals	PO4
C05	master the art of writing in English to fulfill their academic and professional goals	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
C01	3	2	3	3	3
C02	3	3	2	3	3
C03	3	3	2	3	3
C04	3	3	3	3	2
C05	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)

SEMESTER-III

CORE COURSE - X

BRITISH LITERATURE – III (1798-1914)

CODE: 22AU:P10M10

Hrs:6 Credits:4

OBJECTIVES:

To understand the historical context surrounding literary works including the political, social, religious, and artistic milieu in which the British authors wrote.

To identify elements of poetry such as basic rhythms, meters, and rhyme schemes; uses of metaphor; the conventions of the Elegy and other poetic forms.

To appreciate the artistry of British writers.

To understand the influences of a variety of cultures on the development of British literature.

Unit-I - Poetry

William Wordsworth(1770-1850) :Ode on the Intimations of Immortality.

P.B. Shelley(1792-1822) :Ode to a Skylark

Unit-II - Poetry

John Keats (1795-1821) :Ode to Psyche

Alfred Lord Tennyson (1809-1892) :The Brook

Daniel Gabriel Rossetti (1828-1882) :The Blessed Damozel

Unit-III -Prose

Charles Lamb(1775-1834) :Dream Children – A Reverie

John Ruskin (1819-1900) :Sesame and Lillies

Unit-IV- Drama

G.B. Shaw (1856-1950) :The Applecart

Unit –V- Fiction

Charles Dickens (1812-1870) :A Tale of Two cities

References:

Dryden, John. All for Love. New Delhi: Bibliobazar, 2007, Print.

Goldsmith, Oliver. The Complete works of Oliver Goldsmith. New Delhi: General Books, 1999, Print. Helen, Gardner. Ed. The New Oxford Book of English Verse. Oxford: OUP, 1972, Print.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	understand the historical context surrounding literary works including the political, social, religious, and artistic milieu in which the British authors wrote.	PO1
CO2	identify elements of poetry such as basic rhythms, meters, and rhyme schemes; uses of metaphor; the conventions of the Elegy and other poetic forms.	PO1, PO3
CO3	appreciate the artistry of British writers.	PO3
CO4	understand the influences of a variety of cultures on the development of British literature.	PO4
CO5	Appreciate the writing style of the age	PO3, PO5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	2	3	3	3	3
CO3	3	3	2	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)

SEMESTER-III

CORE COURSE - XI

LITERARY CRITICISM

CODE: 22AU:P10M11

Hrs:6 CREDITS:4

OBJECTIVE:

To enable the students to understand the literary critical thoughts that are embedded in English literature.
To make the students learn the type of criticism that influenced the English writers and critics down the ages.
To train students to relevantly apply literary criticism to their analysis of literary texts. To equip the students to write competitive examinations.

Unit-I

Philip Sidney(1554-1586) : An Apology for poetry

Unit-II

Dr. Johnson(1709-1784) : Preface to Shakespeare

Unit-III

Mathew Arnold(1822-1888) : The study of Poetry
T.S Eliot(1888-1965) : Tradition and the Individual Talent

Unit-IV

I.A. Richards(1893-1979) : Four Kinds of Meaning
Sigmund Freud(1856-1939) : Creative Writers and Day Dreaming

Unit-V

Richard Kerridge(1973) : Writing the Environment: Eco-criticism and Literature
Gayathri Spivak(1942) : Can the Subaltern Speak?

References:

Enright, D.J., and Earnest De Chickera. *English Critical Texts*. New Delhi, Oxford UP. 1975. Print.
Habib, Rafey. *A History of Literary Criticism: from Plato to the Present*. Blackwell publishing, 2005. Print
Jayraj, S. Joseph Arul. S. Paul Pragash & M. John Britto. *Literary Criticism: from the Pre-Platonic Critics to the New Critics*. Germany, Lambert academic publishing, 2010, print.
Prasad B. *An Introduction to English Criticism*. New Delhi, Macmillan India, 1965, print.
Ramaswamy, S., and V.S. Sethuraman. *The English Critical Tradition: An Anthology of English Literary Criticism*. Vol. 1. Bangalore, Macmillan India, 1986, print.

Course Outcome:

Course outcome	On completion of the course students will be able to	
CO1	Understand the literary critical thoughts that are embedded in English literature.	PO1
CO2	Relevantly apply literary criticism to their analysis of literary texts	PO1,P O3
CO3	understand the literary critical thoughts that are embedded in English literature.	PO3
CO4	learn the type of criticism that influenced the English writers and critics down the ages.	PO4
CO5	train students to relevantly apply literary criticism to their analysis of literary texts.	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	2	3	3	3	3
CO3	3	3	2	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)

SEMESTER: III

CORE COURSE- 12

AMERICAN LITERATURE

CODE: 22AU:P10M3

Hrs:6 Credits:4

OBJECTIVES:

To introduce the students to the significant aspects in various genres of American literature
To help learners get acquainted with the richness of American literature through representative works of poets, essayists, playwrights and novelists

Unit I- Poetry

Emerson: Concord Hymn
Emily Dickinson: Because I Could Not Stop for Death

Unit II- Poetry

Walt Whitman: O Captain! My Captain!
Sylvia Plath: Daddy
Edgar Allen Poe: Raven

Unit III - Prose

Thoreau: Walden (First 6 Essays)
Robert Frost: The Figure a Poem Makes

Unit IV - Fiction

Ernest Hemingway: A Farewell to Arms
Bernard Malamud: The Assistant

Unit V- Drama

Arthur Miller: Death of a Salesman
Tennessee Williams: The Glass Menagerie

References:

Cunliffe, Marcus. *American Literature to 1900*. New York: P. Bedrick Books, 1987.
Matthiessen, F O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. N.p., 1941.
McMichael, George L, and Frederick C. Crews. *Concise Anthology of American Literature*. New York: Macmillan, 1985.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Enrich literary genres like poetry, prose, drama and fiction.	PO1
CO2	Understand the genres and prepare to face competitive examinations.	PO1,P O3
CO3	Know of the British writers' unusual attachment to their tradition, religion and language.	PO3
CO4	Understand the theoretical backgrounds of writings of the period	PO4
CO5	Know how to evaluate the psychological issues discussed in the writings of the age	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
C01	2	3	3	3	3
C02	3	3	2	3	3
C03	3	2	3	3	3
C04	3	3	3	3	2
C05	2	3	3	3	3

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M.A. English (From 2022 – 23 onwards)

SEMESTER: III

CORE COURSE- 13

RESEARCH METHODOLOGY

CODE: 22AU:P10M13

Hrs:5 Credits:4

Objectives:

1. To help students prepare a Dissertation of their own
2. To prepare students for quality research in future
3. To train students in using parenthetical documentation as recommended in MLA Hand Book
4. To help the learners know the Definitions, Variables and Research questions, etc.
5. To let the learner explore the Research Design, the difference between Quantitative and Qualitative Research.

Unit– I

Research and Writing

Plagiarism and Academic Integrity

Unit– II

The Mechanics of Writing

Unit– III

The Format of the Research Paper

Abbreviations

Unit– IV

Documentation: Preparing the list of Works Cited

Unit– V

Documentation: Citing Sources in the text

Text Books

1. Modern Language Assn. Of America, “*M.L.A Hand Book*”, Macmillan. 8th edition.
2. Anderson, Durston & Poole, “*Thesis & Assignment Writing*”, Easter Limited, New Delhi. 1970 rpt. 1985.
3. Parsons C J, “*Thesis & Project Work*”, Unwin Brothers Ltd., Gresham Press. 1973.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Prepare a Dissertation of their own	PO1
CO2	Do quality research in future	PO1, PO3
CO3	master in using parenthetical documentation as recommended in MLA Hand Book	PO3
CO4	know the Definitions, Variables and Research questions, etc.	PO4
CO5	explore the Research Design, the difference between Quantitative and Qualitative Research.	PO3, PO5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
C01	3	2	3	3	3
C02	2	3	3	3	3
C03	3	3	3	2	3
C04	3	3	3	3	2
C05	3	3	3	3	2

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)

SEMESTER: III

ELECTIVE COURSE- 2

PERSONALITY DEVELOPMENT

CODE: 22AU:P10E2

Hrs:5 Credits:4

OBJECTIVES:

To guide and inspire the learners to develop their personality and also to prepare them to face the future with enthusiasm and confidence

To help learners establish new goals, develop a new sense of purpose and generate new ideas about themselves and their future

Unit I

What is Personality? – What is Character? – The need for a well-developed personality and character – Theories of Personality.

Unit II

Indian tradition of theories and methods of personality development – Yoga, Meditation and Prayer.

Unit III

Self-esteem-Motivation for achievement-How to improve personality-Feel good factor-Positive approach- Managing failure.

Unit IV

Leadership qualities-Problem solving-Decision making-Emotional quotient-Time management-Body language- Communication skills-Social skills.

Unit V

Success stories for high achievers – Abraham Lincoln, Jawaharlal Nehru and Dr. Abdul Kalam

References:

Harsh Kumar: All About Personality Development-Become a Better Person, New Delhi: Goodwill Publishing House, 2004.

Shiv Kera: You Can Win

Stephen R Cowey: The Seven Habits of Highly Effective People

Robert A. Schuller: Success is Never Ending and Failure is Never Final

Anthony Robins: Awaken the Giant Within

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Develop their personality and also to prepare them to face the future with enthusiasm and confidence	PO1
CO2	Establish new goals, develop a new sense of purpose about themselves and their future	PO1,P O3
CO3	develop their personality and also to prepare them to face the future with enthusiasm and confidence	PO3
CO4	establish new goals	PO4
CO5	develop a new sense of purpose and generate new ideas about themselves and their future	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
C01	3	2	3	3	3
C02	2	3	3	3	3
C03	3	3	3	2	3
C04	3	3	3	3	2
C05	3	3	3	3	2

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2022 – 23 onwards)

SEMESTER: III

ELECTIVE COURSE- 2

COMMUNICATION AND MASS MEDIA

CODE: 22:P10E2

Hrs:5 Credits:4

OBJECTIVES:

To introduce learners to different types of communication

To expose learners to the functions of mass media and mass culture and popular culture

Unit – I

Definition of Communication – Verbal and Non-verbal Communication – Elements of Communication – Barriers to Communication – 7 Cs of Communication

Unit – II

Differentiation between ‘language’ (generic) and ‘a language’ (individual) – Purposes of Language – Persuading, Questioning, Directing, Providing Aesthetic Pleasure

Unit – III

Mass Media – Definition and Classification – Functions – Agenda Setting – Reality Defining and Constructing – Social Control – Distribution of Knowledge – Mass Media Theory – Information Age

Unit – IV

Mass Culture and Popular Culture – Mass Communication and Social Change – Mass Communication and Culture – Morals and Decency

Unit – V

The Rise of Mass Media - Media Diversity and Its Benefits – Types of Mass Media – Print Media – Electronic Media – New Age Media (Mobile, Internet) Media and Its Effects – E-Publishing – Photo Journalism – Blog Writing

References:

- Allan and Barbara Pease. *The Definitive Book of Body Language*, New Delhi: Munjal Publishing House, 2005.
- Corner, John, and Jeremy Hawthorn. *Communication Studies: An Introductory Reader*. London: E. Arnold, 1993.
- Dan Laughey. *Key Themes in Media Theories*. New Delhi: Rawat Publication, 2008.
- De Fleur, M. *Theories of Mass Communication*, 2nd Edition, New York; David Mc Kay, 1970.
- J. S. Yadava & Pradeep Mathur. *Issues in Mass Communication: The Basic Concepts*, Kanishkam Publishers, Delhi, 2008.
- McQuail, Denis. *Mass Communication Theory: An Introduction*. London: Sage Publications, 1983.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Understand different types of communication	PO1
CO2	Know functions of mass media and mass culture	PO1,P O3
CO3	know different types of communication	PO3
CO4	know the functions of mass media	PO4
CO5	develop mass culture and popular culture	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	2	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	2
CO5	3	3	3	3	2

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR
M.A. English (From 2022 – 23 onwards)

SEMESTER: III

ELECTIVE COURSE- 2

TECHNICAL WRITING

CODE: 22AU:P10E2

Hrs:5 Credits:4

OBJECTIVES:

To estimate the structure formation
To understand how to convey the message to the readers To know
how to articulate the subject matter lucid manner

Unit I

Defining Technical Writing
Audience Language and Style, Organization

Unit II

Writing Elements
Technical Definitions
Technical Descriptions
Instructions
Comparison and Contrast

Unit III

Forms of Technical Communication
Technical Reports
Business Letters
The Job Search: Resumes and Letters

Unit IV

Subjects and Verbs – Subjects/Verbs Agreement – Prepositional Phrases – Pronouns- PronounReferences
– Avoiding Shifts – Avoiding Sexism – Modifiers

Unit V

Mechanics of Writings – Capital Letters – Abbreviations and Acronyms – End Punctuation – Commas – Colons
and Semicolons – Parenthesis, Dashes, Brackets, Ellipses, Slashes, and Hyphens –Apostrophe – Quotations

Text Books

Rutherford, Andrea J. *Basic Communication Skills for Technology*. Delhi: Pearsons, 2001.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Articulate the subject matter lucid manner	PO1
CO2	Understand how to convey the message to the readers	PO1,P O3
CO3	estimate the structure formation	PO3
CO4	understand how to convey themselves	PO4
CO5	estimate the language and its effective usage	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	2	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	2
CO5	3	3	3	3	2

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M.A. English (From 2022 – 23 onwards)

SEMESTER: III

OPEN ELECTIVE COURSE- 2

ENGLISH FOR TOURISM MANAGEMENT

CODE:22AU:P10OE2

Hrs:3 Credits:3

OBJECTIVES:

1. To cover a wide range of topics of Tourism
2. To develop a broad tourism-related vocabulary
3. To develop speaking skills needed for key Job-related Situations

Unit I

Introduction to Tour guiding
The role of the tour guide

Unit II

Legal consideration and Confidentiality
Introduction to travel agency operation

Unit III

Promoting a Destination
Responsible Tourism

Unit IV

Customer Relations
Introduction to travel agency

Unit V

Tourism-related vocabulary
Speaking skills

Recommendation for reading

Robin and Keith Harding 'Tourism' oxford university press 2007

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Develop a broad tourism-related vocabulary	PO1
CO2	Develop speaking skills needed for key job-related situations	PO1,P O3
CO3	cover a wide range of topics of Tourism	PO3
CO4	develop a broad tourism-related vocabulary	PO4
CO5	develop speaking skills needed for key Job-related Situations	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
C01	3	2	3	3	3
C02	2	3	3	3	3
C03	3	3	3	2	3
C04	3	3	3	3	2
C05	3	3	3	3	2

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M.A. English (From 2022 – 23 onwards)

SEMESTER-IV

CORE COURSE - XIV

BRITISH LITERATURE – IV (1914 – 2007)

CODE: 22AU:P10M14

Hrs:6 Credits:4

OBJECTIVES:

To acquaint the students with twentieth century and contemporary British Literature. To make the students familiar with the major writers of the period.

To make the students criticize and enjoy the work of this period.

Unit-I-Poetry

W.B. Yeats (1865-1939) : Second Coming
T.S. Eliot (1888-1965) : The Wasteland
Wilfred Owen (1893-1918) : Anthem for Doomed Youth

Unit-II-Poetry

Philip Larkin (1922-1985) : The Whitsun Weddings
Ted Hughes (1930-1998) : Hawk Roosting
Carol Ann Duffy (1955) : The Look

Unit –III-Prose

A.G. Gardiner (1865-1946) : On Saying please
Gilbert K. Chesterton (1872-1936) : On Running After One's Hat
Virginia Woolf (1882-1914) : The Death of the Moth

Unit –IV-Drama

Samuel Beckett (1906-1989) : End Game

Unit-V-Fiction

Dame Iris Murdoch (1919-1999) : The Bell

References:

Beckett, Samuel. *Waiting for Godot*. New York: Grove Press, 1982. Print.

Eliot, T.S. *The Waste Land and Other Poems*. New York: Penguin Book, 2003. Print.

George. *A Collection of Essays*. New York: Doubleday, 1954. Print.

Shaw, Bernard. *Pygmalion*. Hyderabad: Orient Longman, 2004. Print.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Understand the historical context surrounding literary works including the political, social, religious, and artistic milieu in which the British authors wrote.	PO1
CO2	Identify elements of poetry such as basic rhythms, meters, and rhyme schemes; uses of metaphor; the conventions of the Elegy and other poetic forms.	PO1, PO3
CO3	Appreciate the artistry of British writers.	PO3
CO4	Understand the influences of a variety of cultures on the development of British literature.	PO4
CO5	Appreciate the writing style of the age	PO3, PO5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
C01	3	2	3	3	3
C02	2	3	3	3	3
C03	3	3	2	3	3
C04	3	3	3	3	2
C05	2	3	3	3	3

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M.A. English (From 2022 – 23 onwards)

SEMESTER-IV

CORE COURSE - XV

ECO LITERATURE

CODE: 22AU:P10M15

Hrs:6 Credits:4

OBJECTIVES:

1. To enable the students to get acquainted with ecological issues, and to introduce them to ecoliterary theory so as to understand Eco literature.
2. This paper seeks to introduce the students, to Ecocriticism, which is one of the most relevant critical theories of the post-modern era through literary texts and trains them to approach social issues eco-critically.
3. Articulate a deeper understanding of topics, issues, and themes as expressed in environmental literature (in various forms).

Unit I

William Wordsworth	“The Solitary Reaper”
Ted Hughes	“Thrushes”
Toru Dutt	“Our Casuarina Tree”
Robert Frost	“Birches”

Unit II

Amitav Gosh	<i>The Great Derangement</i>
Thoreau	“Higher Laws” From Walden
Wangari Mathai	Nobel Lecture

Unit III

William Howarth	Some Principles of Eco-Criticism
William Rueckert	Literature & Ecology: An Experiment in Eco Criticism

Unit IV

Jonathan Bates	A Language that is Evergreen
Cheryll Glotfelty	Strong Green Thread

Unit V

Gita Mehta	A River Sutra
Thakazhi S Pillai	Chemmeen

Text Books

1. Romantic Ecology: Wordsworth and the Environmental Tradition. London: Routledge, 2013. Print
Berg, Peter.
2. Alex, Rayson K., S. Susan Deborah and Sachindev P.S. ed. Culture and Media: Explorations in Ecocriticism.
3. Selvamony, Nirmal, Nirmaldasan and Rayson K. Alex. Essays in Ecocriticism. New Delhi: Sarup and Sons and OSLE-India, 2008. Print.
4. Selvamony, Nirmal and Nirmaldasan. Tinai I, II and III. Chennai: PASO, 2003. Print.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Understand ecological issues.	PO1
CO2	Enjoy the themes as expressed in environmental literature	PO1,P O3
CO3	get acquainted with ecological issues, and to introduce them to eco literary theory so as to understand Eco literature.	PO3
CO4	know Ecocriticism, which is one of the most relevantcritical theories of the post-modern era through literary texts and trains them to approach	PO4
CO5	social issues eco-critically.	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	2	3	3	3	3
CO3	3	3	2	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR

M.A. English (From 2022 – 23 onwards)

SEMESTER-IV

CORE COURSE - XVI

INDIAN LITERATURE AND CULTURE

CODE: 22AU:P10M16

Hrs:6 Credits:4

OBJECTIVES:

To introduce students to major movements and figures of Indian Literature in English through the study of selected literature texts.

To introduce to all the genres of Indian Literature.

To make students understand the artistic and innovative techniques employed by Indian writers.

Unit –I-Poetry

Rabindranath Tagore(1861-1941)	: Gitanjali (Lyrics1-10)
Sri Aurobindo(1872-1950)	: The Tiger and The Deer
Sarojini Naidu(1879-1949)	: Coromandel Fishers
A.K.Ramanujan(1929-1993)	: Obituary
Nissim Ezekiel(1924-2004)	: A Night of the Scorpion
Kamala Das(1934-2009)	: Dance of the Eunuchs

Unit –II – Short Story

(Short stories of Ruskin Bond)

The Night Train at Deoli/The Room on the Roof/The Eyes Have It

(Short stories of R.K.Narayan)

Swami and His Friends/ Engine Trouble

Unit-III-Prose

Dr.S. Radhakrishna(1888-1975)	: The Need for Religion
Jawaharal Nehru(1889-1964) (from The Discovery of India)	: The Six Systems of Philosophy
Abdul Kalam(1931-2015)	: Orientation(from Wings of Fire)

Unit-IV-Drama

Girish Karnad(1938-2019)	: Fire and the Rain
Mahesh Dattani(1958)	: Dance Like a Man

Unit-V-Fiction

Amitav Ghosh(1956-)	: The Hungry Tide
Bharati Mukerjee (1940-2017)	: Jasmine

References:

Narasimhaiah, C. D. *An Anthology of Commonwealth Poetry*. New Delhi. Macmillan India, 1990. print.
Patel, Gieve. *An Anthology of Poems*. Sahitya Academy: Rishi Valley, 2007. Print. Tagore,
Rabindranath. *Gitanjali*. New Delhi: Rupa Classics, 2005. Print.
Mahapatra, Jayanta. *The Poetry of Modern Indian Writing in English*. New Delhi: Mangal Deep
Publications, 2000. Print.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Appreciate the artistic and innovative techniques employed by Indian writers.	PO1
CO2	Understand the major movements and figures of Indian Literature in English	PO1,P O3
CO3	Know major movements and figures of Indian Literature in English through the study of selected literature texts.	PO3
CO4	Know all the genres of Indian Literature.	PO4
CO5	understand the artistic and innovative techniques employed by Indian writers.	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	2	3	3	3	3
CO3	3	3	2	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur

M.A. English (From 2022 – 23 onwards)

SEMESTER-IV

ELECTIVE COURSE-III

ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS

CODE: 22:P10E3

Hrs:6 Credits:4

OBJECTIVES:

To help learners have a wide range of knowledge in literature – poetry, prose, drama, short story and novel

To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship

Unit – I

Chaucer to Shakespeare

Jacobean to Restoration

Unit – II

Romantic Period

Victorian Period

Unit – III

Modern Period

Contemporary Period

Unit – IV

American Literature

New Literatures in English (Indian, Canadian, African, Australian) English

Language Teaching

Translation Studies

Unit – V

Classicism to New Criticism

Contemporary Theory

Reference Books:

Benet E., and Samuel Rufus. *NET. SET..GO... English*. N.p., 2014.

Masih, K. Ivan. et.al. *An Objective Approach to English Literature: For NET, JRF, SLET and Pre-Ph.D.Registration Test*. New Delhi: Atlantic Publishers, 2007.

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Prepare for UGC Eligibility tests for JRF and Assistant Professorship	PO1
CO2	Have a wide range of knowledge in literature – poetry, prose, drama, short story and novel	PO1, PO3
CO3	have a wide range of knowledge in understanding literature	PO3

C04	Know life	PO4
C05	Develop skills in facing competitive examinations	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
C01	3	2	3	3	3
C02	2	3	3	3	3
C03	3	3	2	3	3
C04	3	3	3	3	2
C05	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur

M.A. English (From 2022 – 23 onwards)

SEMESTER-IV

ELECTIVE COURSE-III

WORLD MYTHOLOGY

CODE: 22AU:P10E3

Hrs:6 Credits:4

OBJECTIVE:

1. Reflect with deeper understanding on their own beliefs.
2. Recognize when ethnocentric judgments are being made in a cross-cultural context.
3. Compare and contrast myths from different times and places, identifying, where they occur, universal mythic patterns and character types such as the Voyage of the Hero, the Creation Story, the Cosmic Flood, the Battle of Good and Evil, Apocalyptic myths, myths of Dying and Reborn Gods, the Trickster, the Great Mother Goddess, etc.

Unit -1: Introduction

Beginning of myth., Natural Phenomena as Myth, Myth and Legends

Unit-2 Greek and Roman Mythology

1. Hercules (Cleaning of Aegean Tables, Atlas and Hercules)
2. Ulysses & Cyclops, Ulysses & Circe, the story of Penelope.
3. The Story of Romulus and Remus
4. The Story of Dido, Queen of Carthage
5. The Story of Cupid & Psyche
6. The Story of Orpheus and Eurydice

Unit -3: Celtic Mythology

1. Oisín in the Land of Forever Young

Unit -4: Legends

1. Arthurian Cycle (The Holy Grail)
2. Robin Hood Cycle

Unit -5: Hindu Mythology

1. Stories from Ramayana

The Story of Mareecha
The Burning of Lanka

2. Stories from Mahabharata

Kurukshetra – The Battle & The Deception of Bheema
The Bhagavad Gita

3. Stories from Puranas, Epics and Vedas

The Story of Nacheeketa and Yama
The Story of Ganga

Text Books

1. The Norton Reader – Ed by Linda H. Peterson, John C. Brereton: Chapter – Mythology
Robert Graves (Pages 1150-1154)
2. Myth of the Hindus and Buddhists – Ananda K. Coomaraswamy and Sister Nivedita
(Chapters III and VII only)
3. Sowmya Rajendran. Myths and Legends From Around the World

Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Understand the cross-cultural context.	PO1
CO2	Compare and contrast myths from different times and places.	PO1,P O3
CO3	Reflect with deeper understanding on their own beliefs.	PO3
CO4	Recognize when ethnocentric judgments are being made in a cross-cultural context.	PO4
CO5	Compare and contrast myths from different times and places, identifying, where they occur, universal mythic patterns and character types	PO3,P O5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	2	3	3	3	3
CO3	3	3	2	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

POOMPUHAR COLLEGE (AUTONOMOUS), Melaiyur

M.A. English (From 2022 – 23 onwards)

SEMESTER-IV

ELECTIVE COURSE-III

FRONT OFFICE MANAGEMENT

CODE: 22:P10E3

Hrs:6

Credits:4

Objectives

The course covers life skills: soft and hard skills. The key areas addressed in life skills are corporate skills, employability skills, writing and speaking skills. It is intended to

1. Expose the students to other important skills.
2. Equip the students with the skills to effectively communicate in English and official letterwriting.
3. To enhance employability skills in students.
4. Train the students in interview skills and GD and prepare CV
5. Inculcate the skills in students which are requested for their career development.

UNIT-I

Introduction to life adjustment skills or soft skill.

Corporate skills

Negotiation skills

Time management

UNIT-II

Employability skills

Interview skills

Group discussion

Preparation of C.V

UNIT-III

Writing skills

Official letter writing

UNIT-IV

Social skills Grooming

Body language Eye contact

Social etiquette

UNIT-V

Speaking skills

Telephone skills

Manners in conversation

Presentation skills

Text Books

Hariharan, S.N.Sundararajan, S.P.Shanmugapriya. Soft Skills.Chennai:Mjp.Publishers, 2010.

Chandana Kohli, A.Sender's Guide to Letters and Emails for all Occasions. New Delhi: Hachette, 2013

Course Outcome:

Course outcome	On completion of the course students will be able to	
CO1	Expose the students to other important skills.	PO1
CO2	Equip the students with the skills to effectively communicate in English and official letterwriting.	PO1, PO3
CO3	Enhance employability skills in students.	PO3
CO4	Train themselves in interview skills and GD and prepare CV	PO4
CO5	Inculcate the skills in which they are requested for their career development.	PO3, PO5

Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	2	3	3	3
CO2	2	3	3	3	3
CO3	3	3	2	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

