

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR–609107**

**DEPARTMENT OF ENGLISH**

**(UNDER CBCS PATTERN *2022-23* BATCH)**

**(Applicable to the candidates admitted from the academic year *2022-23* onwards)**

**COURSE STRUCTURE FOR**

**UG COURSE**

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR-609107**  
**DEPARTMENT OF ENGLISH**

**COURSE STRUCTURE FOR UG COURSE (UNDERCBCSPATTERN2022-23**  
**BATCH)**

(Applicable to the candidates admitted from the academic year 2022-23 onwards)

SEMESTER	PART	SUBJECT	HRS	CREDITS	EXAM	MARKS
I	I	Tamil-I	5	3	3	100
	II	English – I	5	3	3	100
	III	Core Course – I (British Prose)	5	4	3	100
		Core Course-II(British Novel – I)	5	4	3	100
		First Allied – I(Social History of England – I)	6	4	3	100
	IV	Value Education	2	1	3	100
		Gender Studies	2	1	3	100
	<b>Total</b>		<b>30</b>	<b>20</b>		<b>700</b>
II	I	Tamil-II	5	3	3	100
	II	English – II	5	3	3	100
	III	Core Course – III (British Poetry – I)	4	4	3	100
		Core Course – IV (Remedial Grammar)	4	4	3	100
		First Allied – II (Social History of England - II)	4	3	3	100
		First Allied – III(History of English Literature – I)	4	3	3	100
	IV	Skill Based Elective-I (Skills for Employability)	2	2	3	100
		Environmental Studies	2	1	3	100
	<b>Total</b>		<b>30</b>	<b>23</b>		<b>800</b>
III	I	Tamil-III	5	3	3	100
	II	English – III	5	3	3	100
		Core course –V(British Drama -I)	4	4	3	100
		Core course –VI(British Poetry II)	4	4	3	100
		Second Allied - I (History of English Literature – II)	3	3	3	100
		Second Allied – II (Literary Forms and Terms)	3	3	3	100

		Major Based Elective- I (One out of two) 1. Journalism 2. Folk Studies	4	4	3	100
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	IV	Non Major Elective – I (Computer Literary)	2	2	3	100
Total			30	26		800
IV	I	Tamil–IV	5	3	3	100
	II	English – IV	5	3	3	100
	III	Core Course – VII (British Novel - II )	5	4	3	100
		Core Course –VIII (British Drama – II)	5	4	3	100
		Second Allied–III (Introduction to Language and Linguistics)	6	4	3	100
	IV	Non Major Elective – II (English for Tourism)	2	2	3	100
		Skill Based Elective– II(English Language Teaching)	2	2	3	100
		Total	30	22		700

SEMESTER	PART	SUBJECT	HRS	CREDITS	EXAM	MARKS
V	III	Core Course –IX (Introduction to Literary Criticism)	6	5	3	100
		Core Course – X (Indian Writing in English)	6	5	3	100
		Core Course – XI (American Literature)	6	4	3	100
		Major Based Elective –II 1.Children Literature 2.ComparativeLiterature	4	4	3	100
		Major Based Elective –III(One out of two) 1.Translation–Theory and Practice 2. Diaspora Literature	4	4	3	100
	IV	Skill Based Elective–III(English for Communicative Examinations)	2	2	3	100
		Skill Based Elective–IV (Science and Detective Fiction)	2	2	3	100
Total			30	26		700

VI	III	Core Course–XII (Shakespeare)	6	5	3	100
		Core Course–XIII (Indian Classics Translated into English)	6	4	3	100
		Core Course–XIV (Twentieth Century Literature)	6	4	3	100
		Core Course – XV (History of English Language)	6	4	3	100
		Major Based Elective– IV(one out of two) 1.HistoryofEnglish Language 2.Literature for Environment	4	4	3	100
	IV	Soft Skills Development	2	1	3	100
	V	Extension Activities	-	1		
<b>Total</b>			<b>30</b>	<b>23</b>		<b>700</b>
<b>Grand Total</b>				<b>140</b>		<b>4400</b>

## OUTCOME BASED EDUCATION

### Under Graduate – Arts

#### Programme Outcomes:

**PO1: Disciplinary Knowledge:** Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form a part of an undergraduate programme of study.

**PO2: Social responsibility:** Develops an obligation to act for the benefit of society at large. Cultivates the responsibility to maintain a balance between the economy and the ecosystems. Nurtures a moral obligation to minimize the adverse effect on those immediately around them.

**PO3: Critical, logical and rational thinking:** Acquire the ability for objective, rational, sceptical, logical, and unbiased analysis of factual evidences to form a judgment or conclusion. Enhance the process of rational thinking, problem solving and analytical evaluation from different perspectives.

**PO4: Values and Ethics:** Recognizes the importance, worth and usefulness of principles and standards of behaviour, moral dimensions of one's own decisions and judgment of what is important in life. Understand the rules of behaviour based on systematizing, defending and recommending the concepts of right and wrong.

**PO5: Life-long process of Learning:** Cultivates the proficiency to engage in independent, life-long and progressive learning abilities in the broadest context of changing socio-political-economic-cultural and technological scenario.

## **PROGRAMME SPECIFIC OUTCOMES**

**On Completion of B.A. English Programme, the students would be able to**

**PSO1:** recall and relate the literary merits of English literature and interpret literary pieces and explore scope for research.

**PSO2:** apply critical faculty to relish pieces of literature and reflect upon them and demonstrate skills in expressing thoughts and ideas intelligibly.

**PSO3:** critically evaluate the moral and ethical values in various literary texts and develop global perspectives.

**PSO4:** function effectively as socially responsible individuals to work for common interests.

**PSO5:** pursue life-long learning so as to become creative writers, critics, academicians, journalists, administrators and entrepreneurs.

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 Batch Onwards) (UNDERCBCSPATTERN2022-23) BATCH)**

**SEMESTER-I**

**PART-II ENGLISH**  
**COMMUNICATIVE ENGLISH-I**

**Code: 22AU:E1**

**Hrs:6 Credits:3**

**Objectives:**

- To make the learners read, understand and appreciate texts from various genres of literature
- To help the learners read and comprehend literary texts to communicate effectively
- To enhance the personality and the employability skills of the learners
- To train the learners to improve their communicative skills and to use English on a daily-basis

**Unit- I (Prose)**

Dangers of Drug Abuse–Dr. Hardin

What We Must Learn from the West–Narayana Murthy

**Unit – II (Poetry)**

The Unknown Citizen–W.H. Auden

Urban – Nissim Ezekiel

**UNIT- III**

Importance of Positive Attitude

**UNIT- IV**

Personal Details

Positive Details

Abilities and Skills

Unscramble Building

Types Plural Forms of

Words Irregular Plural

Forms

**UNIT-V**

Debate on Education

Drafting a Letter

Common Errors in English (1-to25sentences–(P.Nos.1-3)

**Text Books:**

Prasad Deva. S. Editor. *Symphony* .Allied Publishers, 1984.

Joy, J.L. and Peter. F.M .*Let's Communicate1*. TrinityPress, 2014.

Joy, J.L. and Peter. F.M. *Let's Communicate2*. TrinityPress, 2014

Khera, Shiv. *You Can Win*. Macmillan Publishers, 2002

Baskar, R.V. *Common Errors In English*. EmeraldPublishers, 2003.



**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Learn the four skills of language	<b>PO1</b>
<b>CO2</b>	Communicate effectively and fluently	<b>PO1, PO2</b>
<b>CO3</b>	Acquire the employability skills	<b>PO1</b>
<b>CO4</b>	Use English on a daily-basis	<b>PO3</b>
<b>CO5</b>	Appreciate the genres of literature	<b>PO4, PO5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>CO2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>CO3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**BA English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-I** **PART-III CORE COURSE-I**

**BRITISH PROSE**

**Code: 22AU:10M1**

**Hrs:5 Credits:4**

**Objectives:**

- To introduce the learners to the evolution of English prose from the Elizabethans
- To expose the learners to various styles of prose writers
- To train the learners to imitate and improve their style of writing

**Unit-I**

1. Francis Bacon (1561-1626): Of Truth
2. Richard Steele (1672-1717) : The Spectator Club

**Unit-II**

3. Oliver Goldsmith (1730-1774) : The Man in Black
4. William Hazlitt (1778-1830) : Indian Jugglers

**Unit-III**

5. Sir Joseph Addison (1672-1719) : A Vision of Mirzah
6. Bernard Shaw (1856-1950) : Freedom

**Unit-IV**

7. Charles Lamb (1775-1834) : Old China
8. E.M. Forster (1879-1970) : Tolerance.

**Unit-V**

9. W.R. Inge (1860-1954) : Spoon Feeding.
10. G.K. Chesterton (1874-1936): On Lying in Bed.

**Prescribed Text:**

*A Representative Anthology – English Essays.* Blackie & Son Publications.

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	Appear for NET/SET examinations and other competitive examinations	PO1
CO2	Learn the various styles of prose writers	PO1, PO3

<b>CO3</b>	Improve their style of writing	<b>PO3</b>
<b>CO4</b>	Use English on a daily-basis	<b>PO4</b>
<b>CO5</b>	Appreciate the genres of literature	<b>PO3, PO5</b>

### Mapping with Programme Outcome

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**BA English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-I** **PART-III CORE COURSE-II**

**BRITISH NOVEL-I**

**Code: 22AU:10M2**

**Hrs: 5 Credits:4**

**Objectives:**

- To expose the learners to fiction definitions
- To provide an insight into different aspects of fiction
- To help the learners appreciate different themes, strategies and techniques employed by the writers.

**Unit-I**

Introduction to Fiction  
Origin and Development  
Types  
Elements of Fiction  
Prominent writers

**Unit-II**

Jonathan Swift (1667-1745): The Gulliver's Travels

**Unit-III**

Henry Fielding (1707-1754): Tom Jones

**Unit-IV**

Charles Dickens (1812-1870): Pickwick Papers

**Unit-V**

George Eliot (1819-1880): Silas Marner

**References:**

Wood, James. 2008. How Fiction Works. New York. Farrar, Straus and Giroux, P.XIII.

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	• Realize the realities of life with the help of the text.	PO1
CO2	• Get a different perspective of the society.	PO1, PO3
CO3	• Get an insight of the psychological perspectives of different writers and their works. Learn the definition and origin of fiction	PO3
CO4	• Get an insight into different aspects of fiction	PO4
CO5	• Appear for NET/SET examinations and other competitive	PO3, PO4

	examinations	<b>O5</b>
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**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>C01</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C02</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C03</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>C04</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C05</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**BA English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-I** **FIRST ALLIED COURSE-I**

**SOCIAL HISTORY OF ENGLAND-I**

**Code: 22AU:10A1**

**Hrs:6 Credits:4**

**Objectives:**

- To help the learners understand the social and literary history of England from the Middle Ages to the 20th century.
- To make aware of the relationship between socio-political and socio-religious events and literary works.

**Unit-I**

A Brief Outline of British History  
Renaissance  
Reformation

**Unit-II**

The Dissolution of monasteries  
The East India Company  
Colonial Expansion

**Unit-III**

The Civil War and its Significance  
Puritanism  
Restoration England

**Unit-IV**

The Origin and Growth of Political Parties in England  
Age of Queen Anne  
The Industrial Revolution

**Unit-V**

The War of American Independence  
The Effects of French Revolution  
The Reform Bills

**Prescribed Text:**

A.G. Xavier. *Introduction to the Social History of England.*

**Reference Book:**

G.M. Trevelyan. *English Social History.*

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Appear for NET/SET examinations and other competitive examinations.	<b>PO1</b>
<b>CO2</b>	Understand literature that emerged during varying periods of English history.	<b>PO1 , PO3</b>
<b>CO3</b>	Understand the social and religious events that shaped literature.	<b>PO3</b>
<b>CO4</b>	Know the relationship between socio-political and socio-religious events and literary works	<b>PO4</b>
<b>CO5</b>	Understand the role of the history of England in the making of literature	<b>PO3, PO5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**Candidates admitted in the academic year 2022-23 onwards**  
**(UNDER CBCS PATTERN 2022-23 BATCH)**

**VALUE EDUCATION**  
**(COMMON PAPER)**

**SEMESTER I**

**Hrs: 2   Credits: 1**

**Code: 22: VE**



**POOMPUHAR COLLEGE, MELAIYUR**  
**For all UG students**

**Candidates admitted in the academic year 2022-23 onwards**  
**(UNDER CBCS PATTERN 2022-23 BATCH)**

**GENDER STUDIES**

**SEMESTER I**

**Hrs: 2 Credits: 1**

**Code: 22AU: GS**

**Objectives:**

- To understand gender ideas and feministic knowledge
- To explain emergence and growth of women's studies

**Unit I**

Gender Concepts:

Sex and gender – Social construction of gender – gender perspectives of body – gender discrimination – gender stereotyping – gender mainstreaming – gender and work participation rate – sex ratio

**Unit II**

Feminism Vs. Gender Studies:

Women study as an agent of change - UGC's initiatives–women's studies in XI plan–Beijing conference–women development policies of Nation and World–International Women's Day

**Unit III**

Women's development and Gender equality:

National and State commission for women – All women police stations – Family court – Women and child welfare – Laws regarding female feticide (PCPNOT) – rules against eve teasing – role of NGOs-73<sup>rd</sup> and 74<sup>th</sup> constitution amendments

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Explore the social, political and cultural dimensions of gender and inequity.	<b>PO1</b>
<b>CO2</b>	Understand the plight of women who are physically harassed.	<b>PO1,P O3</b>
<b>CO3</b>	Generate and disseminate new research on women and gender issues.	<b>PO3</b>
<b>CO4</b>	Learn the struggles of transgender so as to face problems from within and also from the society to find their own identity.	<b>PO4</b>
<b>CO5</b>	Understand the role of the society to treat all equal	<b>PO3,P O5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>C01</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>C02</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>C03</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C04</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>C05</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 Batch Onwards) (UNDER CBCS PATTERN 2022-23**  
**BATCH)**

**SEMESTER-II**

**PART-II ENGLISH**  
**COMMUNICATIVE ENGLISH-II**

**Code: 22AU:E2**

**Hrs:6 Credits:3**

**Objectives:**

- To make read, understand and appreciate texts from various genres of literature
- To help the learners read and comprehend literary texts to communicate effectively
- To enhance the personality and the employability skills of the learners
- To train the learners to improve their communicative skills and to use English on a daily-basis

**UNIT-I (Prose)**

Don't Treat Yourself–Dr. K.P. Parthasarathy  
On Saying Please– A.G. Gardiner

**UNIT-II (Poetry)**

All The World's a Stage–William Shakespeare  
Ecology – A.K. Ramanujam

**UNIT- III**

Pleasing Personality

**UNIT- IV**

Present Positive Actions

Present Negative

Actions

Indefinite Articles

Uncountable Practice

Comprehension Passage–“Value of Life”

**UNIT-V**

True Friendship

The Family Debate

Common Errors in English (26 to 50 sentences) (P.Nos 3–4)

**Text Books:**

Joy, J.L. and Peter.F.M. *Let's Communicate 1*. Trinity Press, 2014. Joy,  
J.L. and Peter.F.M. *Let's Communicate 2*. Trinity Press, 2014 Khera,  
Shiv. *You Can Win*. Macmillan Publishers, 2002

Baskar, R.V. *Common Errors In English*. Emerald Publishers, 2003.

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Learn the four skills of language	<b>PO1</b>
<b>CO2</b>	Communicate effectively and fluently	<b>PO1, PO3</b>
<b>CO3</b>	Acquire the employability skills	<b>PO3</b>
<b>CO4</b>	Use English on a daily-basis	<b>PO4</b>
<b>CO5</b>	Appreciate the genres of literature	<b>PO3, PO5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>CO5</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-II** **CORE COURSE III**

**BRITISH POETRY-I**

**Code: 22AU: 10M3**

**(Chaucer to Romantics)**

**Hrs: 4 Credits: 4**

**Objectives:**

- To introduce the learners to the changing trends in English poetry
- To enable the learners to comprehend the salient features of various types of poetry
- To help the learners analyse and appreciate poetry critically
- To make the learners sharpen their poetic sensibility and stylistic skills

**Unit-I**

Philip Sydney (1554-1586) : The Nymph's Reply to the Shepherd  
John Donne (1572-1631) : To a Flea.  
Andrew Marvell : To His Coy Mistress.

**Unit-II**

Geoffrey Chaucer (1343-1400) : The Love  
Unfeigned Edmund Spenser (1552-1559) : Sonnet No: 1  
Sir Thomas Wyatt (1503-1542) : Forget Not Yet.

**Unit-III**

John Milton (1608-1674) : On His Blindness  
John Dryden (1631-1700) : Song from an Evening's  
Love Alexander Pope (1688-1744) : Ode on Solitude

**Unit-IV**

John Donne (1572-1631) : A Valediction: Forbidding Mourning  
Robert Burns (1759-1796) : A Winter Night  
Thomas Gray (1716-1771) : Elegy Written in a Country Churchyard.  
William Wordsworth (1770-1850) : Daffodils

**Unit-V**

S.T. Coleridge (1772-1834) : Kubla Khan  
Byron (1788-1824) : She Walks in Beauty  
P.B. Shelley (1792-1822) : Ode to the West wind.  
John Keats (1795-1821) : Ode to a Nightingale.

**Text Prescribed:**

Green, David. *The Winged Word*. Macmillan Publications.

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Develop critical evaluation skills	<b>PO1</b>
<b>CO2</b>	Appear for NET/SET examinations and other competitive examinations	<b>PO1, PO3</b>
<b>CO3</b>	Develop their own creativity and enhance their writing skills	<b>PO3</b>
<b>CO4</b>	Identify the nuances of poetry that can be used when writing poems	<b>PO4</b>
<b>CO5</b>	Appreciate the genres of literature	<b>PO3, PO5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>CO5</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS) MELAIYUR**

**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-II** **CORE COURSE IV**

**Code: 22AU:10M4**

**REMEDIAL GRAMMAR**

**Credit: 4Hrs:4**

**OBJECTIVES**

- To instill in the learners the basic and essential knowledge of English Grammar
- To enlighten on the difference structures, usage, sentence patterns
- To eradicate grammatical errors in speech and writing

**Unit I**

Nouns

Pronouns

Articles

**Unit II**

Verbs

Adverbs

Adjectives

**Unit III**

Prepositions

Auxiliary

Interjection

**UNIT IV**

Question tags

Interrogatives

**UNIT V**

Tenses and forms

Active voice and Passive voice

Degrees of Comparison

**Text Book**

Thomson and Martinet. *A Practical English Grammar*, Oxford UP.

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Learn the basic and essential knowledge of English Grammar	<b>PO1</b>
<b>CO2</b>	Learn the difference structures, usage, sentence patterns	<b>PO1, PO3</b>
<b>CO3</b>	Eradicate grammatical errors in speech and writing	<b>PO3</b>
<b>CO4</b>	master grammar in usage	<b>PO4</b>
<b>CO5</b>	Develop error free communication skill	<b>PO3, PO5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>CO5</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>



**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-II** **FIRST ALLIED – II**

**SOCIAL HISTORY OF ENGLAND–II**

**Code: 22AU:10A2**

**Hrs:4 Credits:3**

**Objectives:**

- To help the learners understand the social and literary history of England from the Middle Ages to the 20th century.
- To make the learners aware of the relation between socio-political and socio-religious events and literary works.

**Unit-I**

The Religion of England  
The Tudor Navy and the Armada  
The Elizabethan Theatre

**Unit-II**

Coffee House Life in London  
The Union of England and Scotland  
The Agrarian Revolution

**Unit-III**

Humanitarian Movements  
England and Ireland

**Unit-IV**

Development of Education in Victorian England  
Means of Transport and Communication

**Unit-V**

The Victorian Age  
The world war and Trade Union in England  
The Methodist Movement

**Prescribed Text:**

A.G. Xavier *Introduction to the Social History of England.*

**Reference Book:**

G.M. Trevelyan. *English Social History.*

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Appear for NET/SET examinations and other competitive examinations.	<b>PO1</b>
<b>CO2</b>	Understand literature that emerged during varying periods of English history.	<b>PO1,P O3</b>
<b>CO3</b>	Understand the social and religious events that shaped literature.	<b>PO3</b>
<b>CO4</b>	Know the relationship between socio-political and socio-religious events and literary works	<b>PO4</b>
<b>CO5</b>	Understand the role of the history of England in the making of literature	<b>PO3,P O5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English(From 2022-23 onwards)(UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-II** **FIRST ALLIED-III**

**HISTORY OF ENGLISH LITERATURE-I**

**Code: 22AU:10A3**

**Hrs:4 Credits:3**

**Objectives:**

- To help the learners aware of the literary history of the texts from the Age of Chaucer to Dryden
- To make the learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events

**Unit-I**

The Age of Chaucer : Chapters II&III

**Unit-II**

Development of Drama : Chapters IV&V

**Unit-III**

The Age of Shakespeare : Chapters VI, VII & VIII.

**Unit-IV**

The Age of Milton : Chapters IX&X.

**Unit-V**

The Age of Dryden : Chapters XI&XII.

**.Course Outcomes:**

At the end of the course, the student will be able to

**Text Prescribed:**

Hudson. *An Outline History of English Literature*. BI Publications.

Long, William, J. *English Literature It's History and It's Significance for the Life of the English Speaking World*.

Crompton and Rickett. *A History of English Literature*

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Participate in NET/SET and Competitive Examinations efficiently.	<b>PO1</b>
<b>CO2</b>	Appreciate Old English and Middle English.	<b>PO1, PO3</b>
<b>CO3</b>	Apprehend the salient features of Neoclassicism.	<b>PO3</b>
<b>CO4</b>	Familiarize the prominent writers from the Age of Chaucer to Pope.	<b>PO4</b>
<b>CO5</b>	Understand the political and social situations in each period.	<b>PO3, PO5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS) MELAIYUR**  
**B.A. English( From2022-23onwards)(UNDERCBCSPATTERN2022-23BATCH)**  
**SEMESTER-II** **SKILL BASED ELECTIVE I**

**Code: 22AU:10SBE1**

**CREDIT: 2HRS:2**

**SKILLS FOR EMPLOYABILITY**

**Objectives**

- Learn what a group is and how individuals interact in a group
- Know why interviews are held and what they are looking for
- Have a good understanding of what your own priorities are in a job
- Appreciate the importance of etiquette for a successful cause
- Examine how work attitudes relate to job performance.

**UNIT- I**

Skills for Group Discussion  
Leadership and problem-solving skills

**UNIT- II**

Purpose of Interviews  
Before and After the Interview

**UNIT- III**

Preparing a Resume  
Writing a cover Letter  
Workplace Etiquette  
Values and Ethics

**Reference**

Co ,Lina Mukho padhyay&. *Poly skills: A Course in Communication Skills and Life Skills*.

Chennai:  
Foundation, 2012.print.

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Learn what a group is and how individuals interact in a group	<b>PO1</b>
<b>CO2</b>	Know why interviews are held and what they are looking for	<b>PO1, PO3</b>
<b>CO3</b>	Have a good understanding of what your own priorities are in a job	<b>PO3</b>
<b>CO4</b>	Appreciate the importance of etiquette for a successful cause	<b>PO4</b>
<b>CO5</b>	Examine how work attitudes relate to job performance.	<b>PO3, PO5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS) MELAIYUR**

**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-II** **SKILL BASED ELECTIVE I**

**Code: 22AU: ES**

**Credit: 1Hrs:2**

**ENVIRONMENTAL STUDIES**

**(COMMON PAPER)**

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**

**B.A .English(From2022-23BatchOnwards)(UNDERCBCSPATTERN2022-23  
BATCH)**

**SEMESTER-III**

**PART-II ENGLISH**

**COMMUNICATIVE ENGLISH-III**

**Code: 22AU:E3**

**Hrs:6 Credits:3**

**Objectives:**

- To make the learners read, understand and appreciate texts from various genres of literature
- To help the learners read and comprehend literary texts to communicate effectively
- To enhance the personality and the employability skills of the learners
- To train the learners to improve their communicative skills and to use English on a daily-basis

**UNIT– I (Prose)**

The Revolutionary Poet “Bharathiar”–N. Sundararajan  
Headache – R.K.Narayan

**UNIT– II (Short Story)**

A Pret in the House – Ruskin Bond  
My Financial Career – Stephen Leacock

**UNIT– III**

Winning Strategies to Success–Part-I

**UNIT– IV**

Kinship Words  
The Odd One Out  
Occasions for Message  
SMS Language  
Converting SMS  
Writing Short Message

**UNIT – V**

Best Entertainment Source  
Supply “Wh” Words  
Common Errors in English (51to75sentences)(P.Nos.4–6)

**Text Books:**

Sundararajan, N. Pearls of Wisdom from Personalities Galore.SuraBooks,  
2003.Joy, J. L. and Peter. F.M. *Let’s Communicate I*.Trinity Press, 2014.



Joy, J.L.andPeter.F.M.Let'sCommunicate2.TrinityPress, 2014

Khera, Shiv. *You Can Win*. Macmillan Publishers, 2002

Baskar,R.V.*CommonErrorsInEnglish*.EmeraldPublishers, 2003.

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Learn the four skills of language	<b>PO1</b>
<b>CO2</b>	Communicate effectively and fluently	<b>PO1,P O3</b>
<b>CO3</b>	Acquire the employability skills	<b>PO3</b>
<b>CO4</b>	Use English on a daily-basis	<b>PO4</b>
<b>CO5</b>	Appreciate the genres of literature	<b>PO3,P O5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English(From 2022-23 onwards)(UNDER CBCS PATTERN 2022-23 BATCH)**

**SEMESTER-III**

**Core Course-V**

**BRITISH DRAMA – I**

**Code: 22AU:10M5**

**(Renaissance to Neo Classical Age)**

**Hrs: 4 Credits: 4**

**Objectives:**

To introduce the learners to the emergence of English Drama from the Elizabethans to the 20th Century

To make the learners understand the features of tragedy, comedy of humors, anti- sentimental comedy and drama of ideas

**Unit-I**

Christopher Marlow (1564-1593) : Dr. Faustus

**Unit-II**

Ben Jonson (1572-1637) : Everyman in His Humor

**Unit-III**

William Congreve (1670-1729) : The Way of the World

**Unit-IV**

Oliver Goldsmith (1730-1774) : She Stoops to Conquer

**Unit-V**

Richard B. Sheridan (1751-1816) : The School for Scandal

**References:**

1. Marjorie, Boulton. *The Anatomy of Drama*. London: Routledge Revivals, 2015.
2. Cooper, Simon & Mackey, Sally. *Drama and Theatre Studies*. Nelson Thornas; Revised, Expanded edition, 2000.
3. Srinivasa Iyengar, K.R. *Indian Writing in English*. Sterling Publ., 1996.

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Obtain a literary acumen to answer MCQs of NET/SET examinations and other competitive examinations	<b>PO1</b>
<b>CO2</b>	Get awareness about the origin of theatres in Modern, British and Indian Drama	<b>PO1,P O3</b>
<b>CO3</b>	Have clear cut idea about the history and development of drama	<b>PO3</b>
<b>CO4</b>	Evaluate the dramatic changes from its origins to the twentieth century	<b>PO4</b>
<b>CO5</b>	Interpret texts with attention to ambiguity, complexity, and aesthetic value	<b>PO3,P O5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A .English (From 2022-23 onwards)(UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-III** **CORE COURSE: VI**

**BRITISH POETRY–II**

**Code: 22AU:10M6**

**(Victorian to Modern Period)**

**Hrs: 4 Credits: 4**

**Objectives:**

- To introduce the learners to the changing trends in English poetry
- To enable the learners to comprehend the salient features of various types of poetry
- To help the learners analyze and appreciate poetry critically
- To make the learners sharpen their poetic sensibility and stylistic skills

**Unit-I**

Alfred Tennyson (1809-1892)	: Ulysses
Robert Browning (1812-1889)	: My Last Duchess
Mathew Arnold (1822-1888)	: Dover Beach

**Unit-II**

Elizabeth Barrett Browning (1806-1861)	: How do I Love Thee?
William Morris (1834-1896)	: Shameful Death.
Christina Rossetti (1830-1894)	: Eve

**Unit-III**

W.B. Yeats (1865-1939)	: The Second coming.
G.M. Hopkins (1844-1889)	: The Wind hover
T.S. Eliot (1888-1965)	: Journey of the Magi.

**Unit-IV**

W.H. Auden (1907-1973)	: The Unknown Citizen
Louis MacNeice (1907-1963)	: Prayer Before Birth.
D.H. Lawrence (1885-1930)	: Snake.

**Unit-V**

Thomas Gunn (1929-2004): My Sad Captains.  
Philip Larkin (1920-1985): Deception.  
The Hughes (1930-1998): Thrushes.

**Text Prescribed:**

Green, David. *The Winged Word*. Macmillan Publications.

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Develop critical evaluation skills	<b>PO1</b>
<b>CO2</b>	Appear for NET/SET examinations and other competitive examinations	<b>PO1, PO3</b>
<b>CO3</b>	Develop their own creativity and enhance their writing skills	<b>PO3</b>
<b>CO4</b>	Identify the nuances of poetry that can be used when writing poems	<b>PO4</b>
<b>CO5</b>	Appreciate poetry in general	<b>PO3, PO5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-III SECOND ALLIED COURSE-I**

**HISTORY OF ENGLISH LITERATURE-II**

**Code: 22AU:10A4**

**Hrs: 3 Credits: 3**

**Objectives:**

- To expose the learners to the historical background of the literary texts from the Age of Pope to the Present Age
- To make the learners understand the rise and fall of literary movements and their relationships to socio-political and socio-religious events

**Unit-I**

**Unit-II**      The Age of Pope                      -                      Chapters XIII&XIV

**Unit-III**      The Age of Johnson                      -                      Chapters XV, XVI & XVII

**Unit-IV**      The Age of Wordsworth                      -                      Chapters XVIII-XXI

**Unit-V**      The Age of Tennyson                      -                      Chapters XXII-XIV

The Age of Hardy and The present Age -      Chapters XXV-XXVII

**Text Prescribed:**

Hudson. *An Outline History of English Literature.*

**Books for Reference:**

Long, William, J. *English Literature It's History and its Significance for the English Speaking World.*

Rickett. *A History of English Literature.*

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
<b>CO1</b>	Participate in NET/SET and Competitive Examinations efficiently.	<b>PO1</b>
<b>CO2</b>	Appreciate Old English and Middle English.	<b>PO1, PO3</b>
<b>CO3</b>	Apprehend the salient features of Neoclassicism.	<b>PO3</b>
<b>CO4</b>	Familiarize the prominent writers from the Age of Chaucer to Pope.	<b>PO4</b>
<b>CO5</b>	Understand the political and social situations in each period.	<b>PO3, PO5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>C01</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>C02</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C03</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>C04</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C05</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English(From 2022-23 onwards)(UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-III** **SECOND ALLIED COURSE-II**

**LITERARY FORMS & TERMS**

**Code: 22AU:10A5**

**Hrs: 3 Credits: 3**

**Objectives:**

- To initiate the learners into the study of various literary forms
- To enable the learners to understand the literary terms while analyzing and interpreting the works of literature

**Unit-I Poetry:**

Types of Poetry-Subjective and objective Poetry

Lyric

Ode

Sonnet

Elegy

**Unit-II Literary Terms:**

Allegory

Ballad

Satire

Epic

**Unit-III Dramatic Art and Types:**

Tragedy, Comedy

Tragic-Comedy

Farce

Melodrama

Masque

One act Play

**Unit-IV Prose:**

Essay

Short Story

Biography

Autobiography

**Unit-V Fiction:**

Historical Novel



Picaresque Novel  
Detective Fiction  
Science Fiction  
Stream of Consciousness

**Text Book (Literary Terms)**

Abrahams, M.H.A Glossary of Literary Terms. New Delhi: Clean age, 2018.

**Text Book. (Literary Forms)**

Prasad, B.A. *Background to the Study of English Literature for Indian Students*. New Delhi: Macmillan 1999.

**Books for Reference.**

W.H. Hudson .*Introduction to the Study of English*.

R.J. Rees. *An Introduction to English Literature for Foreign Students*.

Prasad. *A Background to the Study of English Literature*.

K.R. Srinivasa Iyengar &Prema Nandakumar.*Introduction to the study of English Literature*.

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	Exhibit literary competence to answer MCQs for different competitive Examinations	PO1
CO2	Know about different literary forms	PO1, PO3
CO3	Get an overall idea of the development and growth of the literary genres	PO3
CO4	Acquire skills in literary writing in the different types of genres of English literature	PO4
CO5	Understand the nuances of literary forms	PO3, PO5

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>C01</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C02</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C03</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>C04</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>C05</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-III MAJOR BASED ELECTIVE-I (i)**

**Code: 22AU:10MBE (1)**

**JOURNALISM**

**Hrs:4 Credits:4**

**Objectives:**

- To give a better understanding on the history development of journalism in global and Indian context.
- Introduce the learners the concept related to News and Journalistic practice
- Impart knowledge of sciences and history of arts to make one's way up in a world to meet out increasingly demanding competence in the field of journalism.
- Modality prepare the learner to learn how to write editorials, columns and feature articles

**UNIT- I**

History-Definition of News - News sources - News Values - Role and functions of Journalism - Canons of Journalism.

**UNIT- II**

Reporter- News Editor-Sub Editor-Anatomy of Editing-Language and Style-Organization and Structure of the New paper.

**UNIT- III**

Introduction to Copy Editing-Preliminary Copy Editing-Design and Specimen Pages.

**UNIT- IV**

Introduction to Multimedia Journalism- Skills Required- Social media Skills

**UNIT-V**

Personal Interviews-Asking Questions-Difficult Interviews

**References:**

Mencher, Melvin; News Reporting and Writing; 7th edition ; ( 1997); Columbia Univ. Press  
Ed. Boyce, George; Curran, James; Wingate, Pauline; Newspaper History from the

17<sup>th</sup> century to the present day; (1978); Sage

Wilson, John; Understanding Journalism ;( 1996); Rutledge

Rao, Amiyaand Rao, B.G.; the Press he could not whip ;( 1977); Popular Prakashan Srinivasan.

R.; Crusaders of the 4<sup>th</sup> Estate; (1989); Bhartiya Vidya Bhavan

Smith, Anthony; the News an International History ;( 1979); Thames and Hudson

Hohenberg; the professional Journalist

Abuja, B.N., Theory and Practice of Journalism, Subject Publications, Delhi, 1979

Gunning, Robert, The Technique of Clear Writing, Mc Graw- Hill Book Co., New York.

Johnson, Stanley and Julian Hariss, the Complete Reporter, The Macmillan. New York, 1942.

Lent, John A.(ed), The Asian Newspaper's Reluctant Revolution, The State University Press, Ames Iowa, 1977.

Murthy, Nadig Krishna, Indian Journalism, Prasara, University of Mysore, 1966.

Natrajan, J., History of Indian Journalism. The Publications Division Government of India.

Parthasarathy, Rangaswami, A Hundred Years of the Hindu; The epic story of Indian Nationalism, Kasturi and Sons Ltd., Madras.

### Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Learn the history and the development of journalism in global and Indian context	PO1
CO2	Learn the concept related to News and Journalistic practice	PO1, PO3
CO3	Make one's way up in a world to meet out increasingly demanding competence in the field of journalism	PO3
CO4	Acquire skills in writing in different types	PO4
CO5	Understand the nuances of writing	PO3, PO5

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>C01</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C02</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>C03</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C04</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>C05</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-III** **MAJORBASEDELECTIVE-I (ii)**

**Code: 22AU:10MBE (1)**

**FOLK STUDIES**

**Hrs: 4 Credits: 4**

**Objectives:**

- To introduce students to the fascinating world of folklore, its history and development.
- To acquaint them with the growth and development of Folkloristic.
- To introduce them to the genres of folklore.
- To enable students to understand and apply some seminal critical approaches to the study of folklore.

**Unit I: Introduction to Folklore**

Definition and characteristics: Folklore, folk group (ethnic folklore, children's folklore, occupational folklore), folk belief, tradition, rituals, and customs.

Functions of Folklore

**Unit II: History of Folklore**

Contribution of the following's scholars to Folklore Studies: William Thoms, Grimm brothers, Kaarle Krohne, Martha Warren Beckwith, Vladimir Propp, A. K. Ramanujan.  
Growth of Folkloristics in India.

**Unit III: Genres of Folklore**

Broad Categories of Folklore Genres:

Verbal Folklore: Folksongs, folktales, folk epics, folk ballads, proverbs and riddles.

Material Folklore: Crafts, art, artifacts, folk architecture, folk costumes, folk cookery, ornaments.

Customary Lore: Rituals, beliefs, fairs and festivals.

Performing Arts: Folk music, folk dances, folk theatre, folk games.

**Unit IV: Folklore Theories**

Functional Approach

Structural Approach

Psychoanalytic Approach

Feminist Approach

## Unit V: The Folk and Modern Narratives

Representation of Folk in World Literature.

Folk in Indian Literature.

Folk Representation of Dalits and Tribals

### Text Books:

Ashliman, D.L. *Folk and Fairy Tales: A Handbook*, ABC-CLIO, 2004.

Barbara Walker (Ed.). *Out of the Ordinary: Folklore and the Supernatural*, Utah State University Press, 1995.

Bauman, Richard (Ed). *Folklore, Cultural Performance and Popular Entertainment: A Communications- centered Handbook*. Oxford University Press, 1992.

Beck, Brenda E F. and et.al (ed.) *Folktales of India*. University of Chicago Press, 1987. Bronner, Simon J (ed.): *The Meaning of Folklore: The Analytical Essays of Alan Dundes*, Utah State University Press, 2007.

Cole, Joanna. *Best- loved Folk tale of the World*. New York: Anchor Books, 1982.

Dharwadkar, Vinaya (Ed.). *The Collected Essays of A.K. Ramanujan*. Oxford: New York: Oxford University Press, 1999.

Dundes , Alan. *Interpretin Folklore*. Bloomington. Indiana University Press, 1980.

Finnegan, Ruth. *Oral Traditions and the Verbal Arts: A Guide to Research Practices*. New York: Routledge. 1992.

### Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Identify and analyses themes and techniques unique to Children's Literature.	PO1
CO2	Appreciate the world of magic and wizards and learn to know the values of family and friendship.	PO1, PO3
CO3	Analyze and sympathize with the perspectives of young minds.	PO3
CO4	Understand that all the strength and talent they need are within.	PO4
CO5	Get into a world of imagination and also learn about the power of good and kindness.	PO3, PO5

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>C01</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C02</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>C03</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C04</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>C05</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>



**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER III** **NON MAJOR ELECTIVE I**

**COMPUTER LITERACY**

**Code: 22AU10:NME1**

**Hrs.: 2 Credits: 2**

**Unit I**

A Brief Introduction to the Internet – The World Wide Web – Web Browser- Web Servers– Uniform Resource Locators –The Hypertext – Transfer Protocol.

**Unit II**

Introduction to HTML: Designing a Home Page – HTML Document – Anchor Tag – Hyperlinks –Head and Body Section- Header Section-Title- Prologue – links – Colorful Pages- Comments- Body Section- Heading- Horizontal Ruler - Paragraph- Tabs – Images and Pictures.

**Unit III**

Lists and their types – Nested Lists – Table handling. Frames: Frameset definition-frame definition-Nested Frameset-Forms: Forms and their Elements.

**Text Books:**

Programming the World Wide Web, Robert.W..Sebesta, Pearson Education, Third Edition, 2007. **For Unit I**

World Wide Web Designing, C. Xavier, Tata Mc Graw Hill, 2000.(**For units II and III**)

**Reference Book:**

Web Design–A Beginners Guide, Wendy Willard, Tata Mc Graw Hill

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 Batch Onwards) (UNDER CBCS PATTERN 2022-23**  
**BATCH)**

**SEMESTER-IV**

**PART-II ENGLISH**

**COMMUNICATIVE ENGLISH-IV**

**Code: 22AU:E4**

**Hrs.: 6 Credits: 3**

**Objectives:**

- To make the learners read, understand and appreciate texts from various genres of literature
- To help the learners to read and comprehend literary texts to communicate effectively
- To enhance the personality and the employability skills of the learners
- To train the learners to improve their communicative skills and to use English on a daily-basis

**UNIT- I (Prose)**

The Irresistible Court Jester “Tenali Raman”-N.Sundararajan  
On Forgetting – Robert Lynd

**UNIT- II (Short Story)**

Half Rupee Worth–R.K.Narayan  
Karma – Kushwant Singh

**UNIT- III**

Winning Strategies to Success–Part–II

**UNIT- IV**

Who’s Who  
Words Denoting Time  
Job-Cover Format  
Emailing an  
Application  
Interview Questions

**UNIT-V**

Professional Qualities  
Preparing a Resume  
Common Errors in English (76 to 100 sentences) (P.Nos. 6–9)

**Text Books:**

Sundararajan, N. *Pearls of Wisdom from Personalities Galore*. SuraBooks, 2003.

Joy, J. L. and Peter. F.M. *Let's Communicate 1*. Trinity Press, 2014.

Joy, J.L. and Peter. F.M. *Let's Communicate 2*. Trinity Press, 2014

Khera, Shiv. *You Can Win*. Macmillan Publishers, 2002

Baskar, R.V. *Common Errors In English*. Emerald Publishers, 2003.

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	Learn the four skills of language	PO1
CO2	Communicate effectively and fluently	PO1, PO3
CO3	Acquire the employability skills	PO3
CO4	Use English on a daily-basis	PO4
CO5	Appreciate the genres of literature	PO3, PO5

**Mapping with Programme Outcome**

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	3	3
CO2	2	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	2	3	3
CO5	2	3	3	3	3

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-IV** **CORE COURSE-VII**

**Code: 22AU:10M7**

**BRITISH NOVEL-II**

**Hrs: 5 Credits: 4**

**Objectives:**

- To make the learners understand different forms of novel
- To enable the learner to identify diverse fictional themes and techniques
- To help the learners improve their creative and imaginative faculties through the novels of major British writers

**Unit I**

Jane Austen (1775-1817): Pride and Prejudice

**Unit II**

Thomas Hardy (1840-1928) : Return of the Native

**Unit III**

Emily Bronte (1880-1848) : Wuthering Heights

**Unit IV**

Virginia Woolf (1882-1941) : To the Lighthouse

**Unit V**

D.H. Lawrence : Sons and Lovers

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
<b>CO1</b>	Understand different forms of novel	<b>PO1</b>
<b>CO2</b>	Identify diverse fictional themes and techniques	<b>PO1, PO3</b>
<b>CO3</b>	Improve their creative and imaginative faculties through the novels of major British writers	<b>PO3</b>
<b>CO4</b>	Develop their reading skill	<b>PO4</b>
<b>CO5</b>	Appreciate the genres of literature	<b>PO3, PO5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>C01</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>C02</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C03</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>C04</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C05</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER IV** **CORECOURSE-VIII**

**BRITISH DRAMA– II**

**Code: 22AU:10M8**

**Victorian-Modern Drama)**

**Hrs. 5 Credits: 4**

**Objectives:**

- To introduce the learners to the emergence of English Drama from the Elizabethans to the 20th century
- To make the learners understand the features of tragedy, comedy of humors, anti-sentimental comedy, drama of ideas and absurd play

**Unit-I**

**Unit-II** Samuel Beckett: (1906-1959) : End Games

G.B. Shaw (1856-1950) : Pygmalion

**Unit-III**

T.S. Eliot (1888-1965) :The Cocktail Party

**Unit-IV**

Harold Pinter (1932-2008) : Caretaker

**Unit-V**

John Osborne (1929-1994) : Look Back in Anger

**References:**

1. Beckerman, Bernard. *Dynamics of Drama: Theory and Methods of Analysis*. New York: Drama Book Specialists, 1979.
2. Brown, Russell, Ed .Modern British Dramatists. New Delhi :Prentice –Hall of India, 1980.
3. Boulton, Marjorie. *The Anatomy of Drama*, New York: Routledge, 2013
4. Esslin, Martin. *The Field of Drama*, New York: Methuen, 1988

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
<b>CO1</b>	Obtain a literary acumen to answer MCQs of NET/SET examinations and other competitive examinations	<b>PO1</b>

<b>CO2</b>	Get awareness about the origin of theatres in Modern, British, and Indian Drama	<b>PO1, PO3</b>
<b>CO3</b>	Have clear cut idea about the history and development of drama	<b>PO3</b>
<b>CO4</b>	Evaluate the dramatic changes from its origins to the twentieth century	<b>PO4</b>
<b>CO5</b>	Interpret texts with attention to ambiguity, complexity, and aesthetic value	<b>PO3, PO5</b>

#### Mapping with Programme Outcome

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-IV** **SECOND ALLIED III**

**INTRODUCTION TO LANGUAGE AND LINGUISTICS**

**Code: 22AU:10A6**

**Hrs: 6 Credits: 4**

**Objectives:**

- To introduce the learner to the history of English language and concepts and linguistics
- To make the learners aware of the form and content of language

**Unit-I**

The Origin of Language  
The Development of Writing

**Unit-II**

Words and Word Formation  
Process Morphology  
Phrases & Sentences: Grammar

**Unit-III**

Syntax  
Semantics

**Unit-IV**

Production of Speech Sounds  
Vowel and Diphthongs

**Unit-V**

Consonants

**Text Prescribed:**

Yule, George. *The Study of English Language*.

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	Learn the history of English language	PO1
CO2	Be aware of the form and content of language	PO1,



		<b>PO3</b>
<b>CO3</b>	Learn the concepts and linguistics	<b>PO3</b>
<b>CO4</b>	Master the history of language	<b>PO4</b>
<b>CO5</b>	Know the nuances of linguistics	<b>PO3, PO5</b>

#### Mapping with Programme Outcome

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A .English(From2022-23onwards)(UNDERCBCSPATTERN2022-23BATCH)**  
**SEMESTER-IV** **NON MAJOR**

**ELECTIVE-II**  
**ENGLISH FOR TOURISM**

**Code: 22AU:10NME2**

**Hrs:2 Credits:2**

**Objectives:**

- To Understand the concept of tourism
- To study the cultural resources like temples archeological monuments etc...
- To develop practical skills in travel formalities

**Unit-I**

Scope of tourism –concept of tourism –meaning –definition –forms

Different types of tourism–leisure, pilgrimage, educational, Business tour–growth and development of tourism in India

**Unit-II**

Study of travel formalities :( passport –visa and its types and important and other documents –types of tour operators.

Explaining different types of transportations - tourism and accommodations (hotels, youth hostels, choultries, and dharmasals etc.

**Unit-III**

Explaining Natural tourism resources – wild – life –sanctuaries- national part and

Gardens–Mountain and Hill resorts–Desert, Beaches-Island tourism–Adventure tourism:

Trekking, Mountaineering Safaris, Risk based activities, etc...

**Course Outcomes:**

At the end of the course, the student will be able to

- 

**Prescribed Text:**

1. Bhatia A.K. Tourism Development, Principle sand Practice, New Delhi, 1983. 2. Devanesan, A .Principles of Tourism, Renu publication, Madhandam, 2005.
- 3.SrinivasanK.R,Temples of South India.

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Understand the concept of Tourism	<b>PO1</b>
<b>CO2</b>	Study the cultural and social resources in India and to develop practical skills in travel formalities	<b>PO1, PO3</b>
<b>CO3</b>	Learn the concepts of language for tourism	<b>PO3</b>
<b>CO4</b>	Master the skill in narration	<b>PO4</b>
<b>CO5</b>	Learn to impress foreigners using English	<b>PO3, PO5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER IV** **SKILLBASEDELECTIVE-II**

**ENGLISH LANGUAGE TEACHING**

**Code: 22AU; 10SBE2**

**Hrs:2 Credits:2**

**Objectives:**

- To expose the learners to various approaches and methods, aspects and strategies of teaching English
- To help the learners understand the essential components and concepts of language teaching

**Unit-I**

Introduction to Methods, Approaches and Techniques-Explanation of curriculum, Teaching English as a Second Language.

**Unit-II**

Teaching of Pronunciation, Reading and Writing Skills-Teaching of Composition.

**Unit-III**

Methods of Testing and Remedial Teaching

**Reference Books:**

Paul Verghese: Teaching English as a Second Language.  
Introduction to English Language-Teaching CIEFL

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	Understand the concept of ELT	PO1
CO2	Learn various approaches and methods, aspects and strategies of teaching English	PO1, PO3
CO3	Understand the essential components and concepts of language teaching	PO3
CO4	Master the skill in LSRW	PO4
CO5	Learn to equip employability skills	PO3, PO5

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**

**Semester V INTRODUCTION TO LITERARY CRITICISM**

**Core Course IX**

**Code: 22AU:10M9**

**Hrs: 6 Credits: 5**

**Objectives:**

- To acquaint learners with the knowledge of history of Literary Criticism ,its various trends and schools
- To make learners develop literary sensibility and critical thinking
- To enable learners to understand a wide range of theoretical perspectives to enhance their appreciation of Literary

**Unit I- Introduction**

Introduction to Literary Theory and Literary Criticism

**Unit II- Renaissance**

Philip Sidney –Apology for Poetry

**Unit III- Romantic Age**

S.T. Coleridge–Biographia Literaria (Chapter XIV)  
P.B. Shelly–Defense of Poetry

**Unit IV- Victorian Age**

Mathew Arnold: The Study of Poetry

**Unit V- Modern Age**

New Criticism – Formalism  
T.S. Eliot: Tradition and Individual Talent

## Text Books

Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory, 2009

## Supplementary Readings

Abrams M.H. Harphman Geoffrey. A Handbook of Literary Terms. New Delhi: Cleanage, 2007

Waugh, Patricia. Literary Criticism and Theory (Oxford University Press, Oxford,

2008) Deices, David. Critical Approaches to Literature. London: Longman, 1964

Nagarajan, M.S. English Literary Criticism and Theory, Hyderabad: Orient Longman, 2006

Klages, Marry. Literary Theory: A Guide for the Perplexed, Continuum International Publishing Group, New York, 2006

## Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Know the Literary Criticism, its various trends and schools	PO1
CO2	Develop literary sensibility and critical thinking	PO1, PO3
CO3	Understand the essential components and concepts of literary criticism	PO3
CO4	Master the skill in criticism	PO4
CO5	Understand a wide range of theoretical perspectives to enhance their appreciation of Literary texts	PO3, PO5

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>



**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English(From 2022-23 onwards)(UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-V** **CORE COURSE-X**

**INDIAN WRITING IN ENGLISH**

**Code: 22AU:10M10**

**Hrs. 6 Credits: 5**

**Objectives:**

- To make the learners aware of the history and the growth of Indian Writing in English
- To introduce the learners to the rich literary tradition in Indian Writing in English
- To enable the learner to appreciate the changing trends in Indian literature in English from pre to post-Independence era

**Unit-I**

Kamala Das	: The Old Play House
Dilip Chitre	: Father Returning Home
Jayanta Mahapatra	: Hunger
Sarojini Naidu	: A Challenge of Fate
Sir Aurobindo	: Rose of God.

**Unit-II (Prose)**

Swami Vivekanandha	: The Ideal of Universal Religion
Dr. Radhakrishnan	: The World Community

**Unit-III (Short stories)**

Tagore	: Subha
Khushwant Singh	: Karma

**Unit-IV (Play)**

Vijay Tendulkar.	: Silence! The Court is in Session.
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**Unit-V (Novel)**

Aravind Adiga	: The White Tiger
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**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	Be aware of the history and the growth of Indian Writing in English	PO1
CO2	Learn the rich literary tradition in Indian Writing in English	PO1, PO3

<b>CO3</b>	Appreciate the changing trends in Indian literature in English from pre to post-Independence era	<b>PO3</b>
<b>CO4</b>	Master the skill of appreciating the different genres of literature	<b>PO4</b>
<b>CO5</b>	Understand a wide range of themes in Indian writing in English	<b>PO3, PO5</b>

#### Mapping with Programme Outcome

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>CO2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-V** **CORE COURSE-XI**

**AMERICAN LITERATURE**

**Code: 22AU:10M11**

**Hrs:6 Credits:4**

**Objectives**

- To introduce the learner to important aspects in various genres of American literature
- To help the learners get acquainted with the richness and greatness of American literature and their writings

**Unit-I (Poetry)**

Walt Whitman (1819-1892)	: A Noiseless Patient Spider
Sylvia Plath (1992-1963)	: Daddy
Robert Frost (1874-1963)	: Mending Wall.
Wallace Stevens (1879-1955)	: The Emperor of Ice-cream.

**Unit-II**

Emily Dickinson (1830-1886)	: I Felt a Funeral in My Brain
Edgar Allan Poe (1809-1849)	: A Dream within a Dream
E.E Cummings (1894-1962)	: I Carry your Heart with Me

**Unit-III**

Martin Luther King, Jr. (1929-1968)	: I Have a Dream
Ralph Waldo Emerson (1803-1882)	: Self-Reliance

**Unit-IV**

Ernest Hemingway	: The Old Man and the Sea
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**Unit-V**

O'Neill	: The Hairy Ape
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**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Be aware of the history and the growth of American Literature	<b>PO1</b>
<b>CO2</b>	Learn the rich literary tradition in Indian Writing in English	<b>PO1, PO3</b>
<b>CO3</b>	Appreciate the changing trends in American literature	<b>PO3</b>
<b>CO4</b>	Master the skill of appreciating the different genres of literature	<b>PO4</b>
<b>CO5</b>	Understand a wide range of themes in American Literature	<b>PO3, PO5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>CO3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**

**B.A. English(From 2022-23 onwards)(UNDER CBCS PATTERN 2022-23 BATCH)**

**SEMESTER V**

**MAJOR BASED ELECTIVE-II(i)**

**Code: 22AU:10MBE2**

**CHILDREN LITERATURE**

**Credits: 4Hrs:4**

**Objectives:**

- To give a comprehensive approach to children's literature transcending linguistic and cultural borders.
- To expose the students to the salient features of children's literature
- To develop in students an appreciation for the children's literature

**UNIT I – Poetry**

Robert Browning-The Pied Piper of Hamelin

William Allingham - Robin Redbreast

**UNIT II - Prose**

A.P.J. Abdul Kalam - Give us a Role Model

Nora Rossi and Tom Cole-Letter to a Teacher

**UNIT III – Fairy Tale**

Sleeping Beauty

Cinderella

**UNIT IV – One-Act Plays**

Fritz Karinthy - The Refund

A.A.Milne-The Boy Comes Home

**UNIT V – Fiction**

Louis Carol - Alice in Wonderland

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	Identify and analyse the themes and techniques unique to Children's Literature.	PO1
CO2	Appreciate the world of magic and wizards and learn to know the values of family and friendship.	PO1, PO3

<b>CO3</b>	Analyze and sympathize with the perspectives of young minds.	<b>PO3</b>
<b>CO4</b>	Understand that all the strength and talent they need are within.	<b>PO4</b>
<b>CO5</b>	Get into a world of imagination and also learn about the power of good and kindness.	<b>PO3, PO5</b>

#### Mapping with Programme Outcome

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>C01</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C02</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C03</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C04</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>C05</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**

**SEMESTER V**

**MAJOR BASED ELECTIVE – II (ii)**

**Code: 22AU:10MBE2**

**COMPARATIVE LITERATURE**

**Hrs: 4 credits: 4**

**Course Objectives**

- Introduce the students to the theories and practice of comparative literature
- Enable the students to get acquainted with the various theories of comparative literature
- Make the students comprehend the different concepts, approaches, and critical practices employed in the study of comparative literature
- Motivate the students to understand the importance of comparative studies
- Train the students to acquire comparative skill in the literary arena

**Unit I- Definition**

Comparative Literature: Definition and Scope

National Literature

General Literature

World literature

**Unit II- Influence and reception**

The Study of Influence and Analogy

The Study of Reception

**Unit III-Of Themes**

Thematology

**Unit IV-Translation**

Genres

Comparative Literature and Translation

**Unit V-Multidiscipline**

Literature and other Arts: Music and Theatre

Literature and other Disciplines: Psychology, Biography, Philosophy and Sociology

### Text Books:

1. Bassnett, Susan: Comparative Literature: A Critical Introduction. Oxford: Black Well, 1993.
2. Koelb, Clayton and Susan Noakes. The Comparative Perspective on Literature: Approaches to Theory and Practice. New York: Cornell UP, 1988.
3. Wellek, Rene and Austin Warren. Theory of Literature. Harcourt: Brace and company. 1948.

### Supplementary Readings:

1. Bhaduri, Saugata .Perspectives on Comparative Literature and Culture in the Age of Globalization. New Delhi: Anthem Press, 2010.
2. Weisstein, Ulrich. Comparative Literature and Literary Theory: Survey and Introduction. Bloomington: Indiana UP, 1974.
3. Dominguez, C., Saussy, H., & Villanueva, D. Introducing Comparative Literature: New Trends and Applications. Routledge, 2014.

### Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Understand the values of comparative studies in the current scenario	PO1
CO2	Comprehend the correspondence between national and world literatures	PO1, PO3
CO3	Understand various theories pertaining to the dissemination of literature	PO3
CO4	Acquire knowledge about various genres and the correspondence between literature and other disciplines	PO4
CO5	Obtain literary competence to answer MCQs of NET/SET examinations and other competitive examinations	PO3, PO5



**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>C01</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C02</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>C03</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>C04</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>C05</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English(From 2022-23 onwards)(UNDER CBCSPATTERN 2022-23 BATCH)**  
**SEMESTER-V** **MAJOR BASED ELECTIVE-III**

**TRANSLATION–THEORY&PRACTICE**

**Code: 22AU:10MBE3**

**Hrs:4 Credits:4**

**Objectives:**

- To familiarize the learners with the history and theories of translation
- To introduce the learners to the techniques involved in translation of literary and non-literary texts
- To make the learners know a few representative classics in translation

**Unit I:**

Translation–Definition–Principles of Translation –Types-Problems of Equivalence

**Unit II:**

History of Translation Theory–The Renaissance–17<sup>th</sup> century 18<sup>th</sup> century–  
Romanticism – Victorians – 20<sup>th</sup> century

**Unit III:**

Problems of Literary Translation–Poetry Translations

**Unit IV:**

Translating Prose–Translating Dramatic texts-Machine Translation

**Unit V:**

Practical Translation

**Reference Books:**

1. Susan Bassnett–McGuire–Translation Studies(Methuen)
2. J.C.Cafford–A Linguistic Theory of Translation (OUP)
3. Savoury Theodore –The Art of Translation

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	Understand the values of translation	PO1
CO2	Have gained the flavor of regional literatures in translation.	PO1, PO3
CO3	Understand the cultural differences presented in the regional literatures.	PO3
CO4	Study the regional literature of their own in translation helps them	PO4

	know the processes, difficulties, challenges involved in translation.	
<b>CO5</b>	Learn how translation helps in a better understanding of others.	<b>PO3, PO5</b>

### Mapping with Programme Outcome

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>CO4</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**

**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER V** **MAJOR BASED ELECTIVE - II**  
**Code: 22AU:10MBE3** **DIASPORA LITERATURE** **Credits: 4Hrs :4**

**Objectives:**

- To enable the students to understand the historical background of international migration.
- To introduce the students to what Diasporic literature is, and its characteristics.
- To make the students understand the problems of immigrant community.
- To acquaint them with the contemporary migration patterns as a result of globalization.
- To establish how immigration, diaspora and transnationalism are to be studied in context of Indian diaspora.

**Unit 1—Introduction**

What is Diaspora?  
Diaspora History  
Diaspora Modern meaning  
Characteristics of Diasporic Literature

**Unit II –Poetry**

Meena Alexander—House of a Thousand Doors  
Parthasarathy – Exile  
Sujata Bhatt—A Different History

**Unit III – Essay**

Amitav Ghosh—The Diaspora in Indian Culture  
Salman Rushdie – Imaginary Homelands

**Unit IV-Drama**

Uma Parameswaran – Dear Deedi, My Sister

**Unit V–A. Fiction**

Bharati Mukherjee's—The Tigers Daughter

## B. Short Story

Padma Hejmadi–Monologue for Foreigners

Vijaya Lakshmi – Pomogranate Dreams

## Supplementary Reading:

Literature of the Indian Diaspora: Book by Vijay Mishra.

TurkishOnlineJournalofQualitativeInquiry. Volume12, issue8, July2021:1908—1912.

## Web Sources:

<http://www.eng.literature.com>dia...>

[http://www.onmanorama.com>newsIndiandiasporaanditsliteraryexpressions—on  
Manorama](http://www.onmanorama.com>newsIndiandiasporaanditsliteraryexpressions—onManorama)

Indian Diasporic Writersin Diasporic Literature-A study.<http://www.tojqi.net>article>.

## Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	<ul style="list-style-type: none"><li>Have understood the diasporic concepts such as alienation, displacement, existential rootlessness, nostalgia and quest of identity.</li></ul>	PO1
CO2	<ul style="list-style-type: none"><li>Know how nostalgia for homeland is presented in these works.</li></ul>	PO1, PO3
CO3	<ul style="list-style-type: none"><li>Know the diasporic writers' unusual attachment to the tradition, religion and language.</li></ul>	PO3
CO4	<ul style="list-style-type: none"><li>Understand the theoretical backgrounds of international migration, race and ethnicity.</li></ul>	PO4
CO5	<ul style="list-style-type: none"><li>Know how to compare global diaspora with Indian diaspora and understand the psychological issues.</li></ul>	PO3, PO5

## Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	3	3	2	3	3
CO2	3	3	3	2	3
CO3	3	2	3	3	3
CO4	3	3	3	3	2
CO5	2	3	3	3	3

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English(From 2022-23 onwards)(UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER V** **SKILL BASED ELECTIVE -III**

**ENGLISH FOR COMPETITIVE EXAMINATIONS**

**Code: 22AU:10SBE3**

**HRS: 2 CREDITS: 2**

**OBJECTIVES:**

- To make the learners appear for competitive examinations such as banking, insurance and other management related jobs
- To make the learners comprehend the spotting grammatical errors, correction of sentences, synonyms and antonyms.
- To make the learners equip their knowledge in grammar and thereby enabling them to communicate effectively

**Unit: I**

Basics of English

One Word Substitution

**Unit: II**

Correction of Sentences

Synonyms

**Unit: III**

Spotting Errors

Antonyms

**Reference**

R.P .Bhatnagar, *English for Competitive Examination*.

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	Understand Grammar and usage	PO1
CO2	Enrich their Vocabulary	PO1,

		<b>PO3</b>
<b>CO3</b>	Enhance their Communication and Language Skills	<b>PO3</b>
<b>CO4</b>	Develop their comprehension and composition skills	<b>PO4</b>
<b>CO5</b>	Improve their language competence level	<b>PO3, PO5</b>

### Mapping with Programme Outcome

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>CO5</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English(From 2022-23 onwards)(UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER V**  
**Code; 22AU:10SBE4**

**SKILL BASED ELECTIVE - IV**  
**HRS 2 CREDITS 2**

**SCIENCE AND DETECTIVE FICTION**

**Course Objectives:**

- To enlighten the learners how science fiction and fantasy could be a fine melding of literary art and scientific thoughts
- To evoke a sense of wonder about the world of science in young minds
- To acquaint them with a historical development to science fiction and its relevance
- To provide an understanding of history of detective fiction and its social and cultural contexts

**Unit I**

Agatha Christie-Three Blind Mice

**Unit II**

Arthur Conan Doyle-The Hound of Baskervilles

**Unit III**

Aldous Huxley – Brave New World

**Supplementary Reading:**

1. *The Encyclopedia of Science Fiction*, UK: Octopus Books Ltd., 1978
2. Shelley, Mary. *Frankenstein*. Harper Press, New York: 2010
3. Huxley, Aldous. *Brave New World*. RHUK Publishers, London: 2004
4. Bradbury, Ray. *Fahrenheit 451*. Simon & Schuster, New York: 2012
5. Watts Peter. *The Blind Sight*. Pan Macmillan, London: 1993
6. Hadley, Mary. *British Women Mystery Writers: Authors of Detective Fiction with Female Sleuths*, Jefferson, NC: McFarland, 2002

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	Understand real world problems and inspire to think about alternate solutions	PO1
CO2	learn close reading and analysis	PO1,



		<b>PO3</b>
<b>CO3</b>	evaluate and know various literary trends	<b>PO3</b>
<b>CO4</b>	Develop their comprehension	<b>PO4</b>
<b>CO5</b>	Improve their language competence level	<b>PO3, PO5</b>

### Mapping with Programme Outcome

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>CO5</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER VI** **CORECOURSE: XII**

**SHAKESPEARE**

**Code: 22AU:10M12**

**Hrs: 6Credits:5**

**Objectives:**

- To introduce the learners to the dramatic and theatrical conventions of Shakespeare
- To make the learners the characterization, dramatic and poetic techniques

**Unit-I**

An Introduction to William Shakespeare Theatre,  
Comedy and Tragedy,  
Women characters,  
Supernatural elements and  
Fools and Clowns

**Unit-II**

Twelfth Night

**Unit-III**

Julius Caesar

**Unit-IV**

Othello

**Unit-V**

The Merchant of Venice

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	● Obtain literary acumen in answering multiple choice questions for SET/NET and other competitive examinations	PO1
CO2	● Appreciate the literary and philosophical merits of Shakespeare's plays	PO1, PO3
CO3	● Acquire a comprehensive knowledge of the subtleties and nuances of the language of Shakespeare	PO3
CO4	● Gather various interpretations by various critics of Shakespeare from the study of his plays and sonnets	PO4
CO5	● Acquire an adequate idea of Shakespeare, the Man and the Artist and Elizabethan theatre	PO3, PO5

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>C01</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>C02</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>C03</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>C04</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>C05</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER -VI** **CORECOURSE-XIII**

**Code; 22AU:10M13**

**Hrs.: 4Credits: 6**

**INDIAN CLASSICS TRANSLATED INTO ENGLISH**

**Objectives**

- To appreciate Literatures in translation
- To assess them as copies/originals.

**Unit I: Poetry**

Kabir (Hindi (1398-1448) : A Fish in the Water is thirsty  
Rabindranath Tagore (Bengali)(1861-1941):The Further Bank  
Bishnu Dey (Bengali) (1909-1982) :Villanelle

**Unit: II: Poetry**

Sembuia Peyaneerar (Tamil: Red Earth and Pouring Rain (Kuruntokai\_40)  
Subramaniya Bharathi (Tamil)(1882-1929):Much Adored Face is Forgotten  
Jaganath Prasad Das(Orissa)(193):Dead Body

**Unit III: Drama**

Girish Karnad (Kannada) (1938-2019): Hayavadhana

**Unit IV: Prose**

Nirmal Varma (Hindi 1929-2005): India and Europe–Some Reflections on the Self and the Other.  
Dileep Padgaonkar: A Conversation with R.K. Narayan.

**Unit V: Novel**

Thakazhi Sivasankara Pillai(Malayalam):(1912-1999):Chemmeen (Translated by Narayanan Menan)

**Text Books**

1. Modern Indian Poetry .by Pritish Nandy
- 2 .A Child Even in Arms of Stone. Com[piled by Mahapatra Sitakant
3. Signatures –One hundred Indian Poets .ed. By K.Sachidhanandam.
- 4.Selected poems of Bharathidasan Publisher BARD,Trichy,FirstEdition,1991.

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	Have gained the flavor of regional literatures in translation.	PO1
CO2	Understand the cultural differences presented n the regional literatures.	PO1,

		<b>PO3</b>
<b>CO3</b>	Study the regional literature of their own in translation help them know the processes, difficulties, challenges involved in translation.	<b>PO3</b>
<b>CO4</b>	Learn how translation helps in a better understanding of others.	<b>PO4</b>
<b>CO5</b>	Appreciate literature in translation	<b>PO3, PO5</b>

#### Mapping with Programme Outcome

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLEGE(AUTONOMOUS),MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER -VI** **CORECOURSEXIV**

**Code: 22AU:10M14**

**Hrs:4 Credits :6**

**TWENTIETH CENTURY LITERATURE**

**OBJECTIVES:**

- To comprehend the socio-political spirit of the modern era
- To appreciate the experimentation in literary form and content
- To understand the changing literary scenario and the introduction of various 'isms'

**UNIT- I: POETRY**

W.B. Yeats- "Easter 1916"  
T.S. Eliot- "The Hollow Men"  
Philip Larkin - "Deceptions"  
Ted Hughes - "Vampire"

**UNIT- II: PROSE**

A.G. Gardiner - "On Saying Please"  
E.V. Lucas- "Tight Corners"  
E.M. Forster - "Tolerance"  
Bertrand Russell - "In Praise of Idleness" (Part I only)

**UNIT- III: DRAMA**

Samuel Beckett- *Waiting for Godot*

**UNIT- IV: NOVEL**

Anthony Burgess- *A Clockwork Orange*

**UNIT-V: SHORT STORY**

D.H. Lawrence - "Odour of Chrysanthemums"  
Katherine Mansfield- "Marriage A La Mode (1921)"

**TEXT BOOKS:**

1. Burgess, Anthony .*A Clockwork Orange*.UK: Penguin Publishers, 1972.
2. Blackey, J. *Waiting for Godot*. Canada: Coles Pub.Company, 1973.

**REFERENCE BOOKS:**

1. Couto, Maria.Graham Greene: On the Frontier, Politics and Religion in the Novels, Chennai: Macmillan, 1990.
2. Dobree, Bonamy.Modern *Prose Style*.New Delhi:GalgotiaPvt.Ltd., 1964.
3. Gupta, Monika. Women Writers in the Twentieth Century Literature. New Delhi: Atlantic Publishers and Distributors, 2000.
4. Langbaum, Robert. *The Modern Spirit: Essays on the Continuing of Nineteenth and Twentieth Century Literature*. New Delhi: Oxford University Press, 1970.
5. Myles, Nita .Twentieth Century English Novelists. New Delhi: Kanishka Publishers, 2001.
6. Ward, A.C. *Twentieth Century Prose1940-1960*.London:G.BellandSong, 1962.

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	Comprehend the socio-political spirit of the modern era	<b>PO1</b>
<b>CO2</b>	Appreciate the experimentation in literary form and content	<b>PO1, PO3</b>
<b>CO3</b>	Understand the changing literary scenario	<b>PO3</b>
<b>CO4</b>	Understand the introduction of various 'isms'	<b>PO4</b>
<b>CO5</b>	Appreciate the representation of the modern literature	<b>PO3, PO5</b>

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>
<b>CO2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English (From 2022-23 onwards) (UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER -VI** **CORECOURSEXV**

**Code: 22AU:M1015**

**Hrs: 4Credits:6**

**INTRODUCTION TO ENGLISH PHONETICS**

**Objectives**

- The learners are exposed to the Evaluation of English Language at a deeper level, updating communication using Language, Spoken medium and Written medium.
- The learners enrich information about understanding English phonetics with information on general phonetics.

**UNIT- I**

Introduction to Language -Arbitrariness - Duality - Displacement – Cultural Transmission.

**UNIT- II**

Phonetics- Phonology- Branches of Phonetics- Organs of Speech.

**UNIT– III**

Phonatory System and Articulatory System- Classification of Speech Sound- Consonants- Vowels.

**UNIT- IV**

Syllable and Syllabic Structure-Onset-Nucleus-Coda-Syllabic Consonants-Consonant Clusters -Abutting Consonants - Word accent - Rhythm and intonation.

**UNIT-V**

Place and Manner of articulation - Phonemic transcription.

**References:**

S.K.Verma and N.Krishnaswamy Modern Linguistics: An Introduction. New Delhi: OUP, 1989.28

1. H.A. Gleason: Linguistics and English Grammar. New York: Holt, Rinehart & Winston. Inc., 1965.
2. Radford A, Atkinson M, Britain D, Clahsen H and Spencer A: Linguistics- An Introduction. Cambridge University Press, Cambridge, 1999
3. Robins R.H.: General Linguistics: An Introductory Survey, Longman Group Limited, London: 1971
8. T. Balasubramanian. English Phonetics for Indian Students: A Work book. New Delhi: Macmillan.
9. ABERCROMBIE, D., Elements of General Phonetics, Edinburgh, Edinburgh University



Press, 1967.

15. LADEFOGED, P., A Course in Phonetics, New York, Harcourt Brace Jovanovich, 1975.

16. Vir Aggarwal & V.S. Gupta., Handbook of Journalism and Mass Communication. Concept Publishing Company, New Delhi.

17. Puri. G.K. Competition Success: Review Communication. New Delhi: Sudha Publication.

18. Roy, Baron, Beginner's Guide to Journalism, New Delhi: Pushtak Mahal, 2003.

19. Parthasarathy, Rangaswami. Basic Journalism, Macmillan Publications, New Delhi, 1984 Print.

#### Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	Evaluate English Language at a deeper level, updating communication using Language, Spoken medium and Written medium.	PO1
CO2	Enrich information about understanding English phonetics with information on general phonetics.	PO1, PO3
CO3	Comprehend subject both in orthography and in Phonetic transcription.	PO3
CO4	Understand the importance of RP	PO4
CO5	Appreciate the nuances of Phonetics	PO3, PO5

#### Mapping with Programme Outcome

	PO1	PO2	PO3	PO4	PO5
CO1	2	3	3	3	3
CO2	3	3	3	3	2
CO3	3	2	3	3	3
CO4	3	3	2	3	3
CO5	3	3	3	2	3

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English(From 2022-23 onwards)(UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-VI MAJOR BASED ELECTIVE- IV**

**HISTORY OF ENGLISH LANGUAGE**

**Code: 22AU:10MBE4**

**Hrs:4 Credits:4**

**Objectives:**

- To help the learners aware of the history and important aspects of the English language
- To make the learners understand chief characteristics of English language

**Unit-I**

Indo-European Family of Languages.

**Unit-II**

Old English Period and Middle English Period.

**Unit-III**

Renaissance and Reformation, Growth of Vocabulary.

**Unit-IV**

Change of Meaning, Standard English.

**Unit-V**

Foreign Influences, Makers of English and Future of English

**Course Outcomes**

At the end of the course, students exhibit

**Course Outcomes:**

Course outcome	On completion of the course students will be able to	
CO1	<ul style="list-style-type: none"><li>● Knowledge about the origin and development of the English language.</li></ul>	PO1
CO2	<ul style="list-style-type: none"><li>● A good knowledge of the growth of the English Language.</li></ul>	PO1, PO3
CO3	<ul style="list-style-type: none"><li>● Understanding of the fundamental concepts and terms in history of language.</li></ul>	PO3
CO4	<ul style="list-style-type: none"><li>● An adequate knowledge of British and American English.</li></ul>	PO4
CO5	<ul style="list-style-type: none"><li>● Understanding of borrowed words and phonology</li></ul>	PO3, PO5

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>C01</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C02</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>C03</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C04</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C05</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>

**POOMPUHAR COLLEGE (AUTONOMOUS), MELAIYUR**  
**B.A. English(From 2022-23 onwards)(UNDER CBCS PATTERN 2022-23 BATCH)**  
**SEMESTER-VI** **MAJOR BASED ELECTIVE –IV (ii)**

**LITERATURE AND ENVIRONMENT**

**Code: 22AU:10MBE4**

**Hrs:4 Credits:4**

**Objectives:**

- To help the learners to understand and address the connection between ecology, culture and literature.
- To introduce few basic concepts and principles of Eco criticism.
- To sensitise the learners to grave ecological concerns.
- To apply Eco critical approach to the reading of literary texts.
- To expose the learners to recent critical theories.

**UNIT I: Poetry**

William Shakespeare- Act II Scene I *As You like It*

William Wordsworth- The Tables Turned  
William Cowper - God Made the Country  
John Keats - Ode to Autumn

**UNIT II: Poetry**

Sangam Poetry–Following poems translated by .A.K. Ramanujan

Kurunthokai 3–Poet Thevakulathār, Kurinjithinai–“What She said”

Kurunthokai 74–Poet Vittakutiraiyār, Kurinjithinai–“What her friend  
said to her”

Kurunthokai 99–Poet Auvaiyār, Mullaithinai–“What the hero said”

Percy Bysshe Shelley Ode to the West Wind  
John Keats On Grasshopper and Cricket  
Dylan Thomas The Force that through the Green Fuse Runs

**UNIT III: Prose**

Thoreau “Higher Laws ”from *Walden*  
"Chief Seattle's Speech"

Wangari Mathai  
A.K. Ramanujan  
Ambai

Nobel Acceptance Speech  
Flowering Tree  
Forest

#### UNIT IV Drama

Rahul Varma

Land where the Trees Talk

#### Unit V-Fiction

Peter Wohlleben  
Trees

The Hidden Life of

Margaret Atwood

The Year of The Flood

#### Supplementary Reading:

Carson, Rachel. *Silent Spring*. Mariner Books, USA: 2022

Devall, Bill and George Sessions. *Deep Ecology: Living as if Nature Mattered*. Gibbs

Smith Inc., Layton, Utah: 2022

Garand, Greg. *Eco criticism: A New Critical Idiom*. Routledge, Oxfordshire: 2004

Nirmal Selvamony, *Ecocriticism*, Swaroop Book Publishers, Delhi: 2008

#### E-resources

<https://sangampoemsinenglish.wordpress.com/sangam-tamil-scholar-a-k-ramanujan/>  
<https://www.schumachercollege.org.uk/learning-resources/what-is-deep-ecology>  
Wangari Maathai Speech: [https://www.youtube.com/watch?v=dZap\\_QlwlKw](https://www.youtube.com/watch?v=dZap_QlwlKw)  
Rachel Carson Video Silent Spring Chapter I : <https://www.youtube.com/watch?v=32Lj2DHAT4I>  
Walden A Documentary: <https://www.youtube.com/watch?v=ZpS5xy800w>

#### Course Outcomes:

Course outcome	On completion of the course students will be able to	
CO1	<ul style="list-style-type: none"> <li>Understand complex and various representations of Nature in Green Studies.</li> </ul>	PO1
CO2	<ul style="list-style-type: none"> <li>Discuss different generic and formal modes of construction, including strategies for representing ecological disaster and apocalypse.</li> </ul>	PO1, PO3
CO3	<ul style="list-style-type: none"> <li>Utilize the skills to reflect upon the real-world environmental crisis and important contemporary theoretical concepts.</li> </ul>	PO3
CO4	<ul style="list-style-type: none"> <li>Apply appropriate critical strategies to analyse the ideological dimensions of representations of nature and ecology in literature.</li> </ul>	PO4
CO5	<ul style="list-style-type: none"> <li>Be aware of various factors that affect environment.</li> </ul>	PO3, PO5

**Mapping with Programme Outcome**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>C01</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C02</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>C03</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C04</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>C05</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>

**POOMPUHAR COLLEGE, MELAIYUR**  
**For all UG students-Candidates admitted in the academic year 2022-23 onwards (UNDER CBCS PATTERN 2022-23 BATCH)**

**SOFTSKILLS DEVELOPMENT**

**SEMESTER: VI**

**Hrs: 2   Credits:1**

**Code: 22AU: SSD**

**Objectives:**

- To enable the learners to develop their communicative competence
- To facilitate them to hone their soft skills
- To equip them with employability skills and enhance their prospect of placements

**Unit I**

**Know thyself/Understanding Self:**

Introduction to Soft skills–Self-discovery–Developing positive attitude—  
Forming values Goal Setting – Career Planning

**Unit II**

**Communication Skills/Communication with others:**

Art of Listening–Art of Reading–Art of Speaking-Developing interpersonal relationship–Art of writing – e-mail etiquette – resume writing

**Unit III**

**Corporate Skills/Working with Others**

Developing body language–Time Management-Stress Management–Group discussion–Mock GD – Mock Interview

**Text Book:**

A book on development of Soft Skills .Dr. K. Meena & Dr.V.Ayothi  
Soft Skills.Dr. K.Alex.S.Chand&CompanyLtd, Ram Nagar, New Delhi–  
110055 Reference

**Books:**

- Developing the leader within you John c Maxwell
- Good to Great by Jim Collins
- The Seven Habits of Highly Effective People Stephen Covey
- Emotional Intelligence Daniel Goleman
- You Can Win ShivKhera
- Principle Centered Leadership Stephen Covey

**Course Outcomes:**

<b>Course outcome</b>	<b>On completion of the course students will be able to</b>	
<b>CO1</b>	<ul style="list-style-type: none"> <li>Understand the receptive skills of listening and reading.</li> </ul>	<b>PO1</b>
<b>CO2</b>	<ul style="list-style-type: none"> <li>Learn how to interpret and transcode information.</li> </ul>	<b>PO1, PO3</b>
<b>CO3</b>	<ul style="list-style-type: none"> <li>Learn Personal and Interpersonal Skills of Speaking.</li> </ul>	<b>PO3</b>
<b>CO4</b>	<ul style="list-style-type: none"> <li>Learn to write without mistakes.</li> </ul>	<b>PO4</b>
<b>CO5</b>	<ul style="list-style-type: none"> <li>Become aware of the effect of Good Personality Traits.</li> </ul>	<b>PO3, PO5</b>

#### Mapping with Programme Outcome

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO4</b>	<b>2</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>3</b>
<b>CO5</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>2</b>	<b>3</b>